

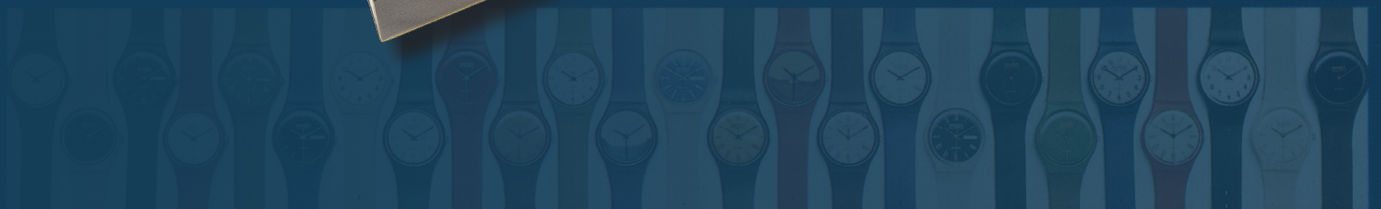
Swatch: The Collection by Hans van Buuren
May 9 2023 | IJSSELSTEIN | THE NETHERLANDS



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The Swiss watch that should be an adventure.



Lot front: 2541
Lots back: 3019
Lot background: 3006

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Opening hours office:

Monday 09.30-17.00
Tuesday 09.30-17.00
Wednesday 09.30-17.00
Thursday 09.30-17.00
Friday 09.30-17.00
Saturday Closed
Sunday Closed

March 2023 marked 40 years since the official launch of the Swatch (Swiss watch). Which was less than six Months after August 1982, the unofficial test launch on the US market. For a plagued Swiss watchmaking industry Swatch meant no less than salvation. The rest is history.

Right from the start Swatch worked with innovative engineers and great artists to get designs people love and want. Many Swatches have become true collectables and can command considerable prizes. Some, like the launch Swatch Original Jelly, in five-digit numbers.

Yes, it's here.

This collection is the home of Swatches designed by over 150 artists, with art from the likes of Keith Haring, Mimmo Paladino, Kiki Picasso and Arnaldo Pomodoro: definitely not for the faint of heart.

It took me thirty years of hard labour and loads of fun to build it up.
Who I am?

I am Hans van Buuren.

Retired Swatch collector, Swatch connoisseur,
Swatch writer, Swatch advisor, Swatch Club Pioneer Member
and above all Swatch lover and friend.

I wish you lots of joy and good luck acquiring the pieces you seek.
Many will never be offered again so do not let the opportunity pass
you by!

| | |
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Please note that Artists Resale Rights may be applicable for artworks that sell for € 3000 or more and will be borne by the highest bidder ('Volgrecht')

Public lot viewing

| | | |
|----------|-------|---------------------|
| Saturday | May 6 | 10.00 - 17.00 hours |
| Monday | May 8 | 10.00 - 17.00 hours |

Do these viewing days not fit your schedule?
You can contact our office to make an appointment for another day!
Lots can be viewed on appointment starting from the 1st of May.
Please call +31 (0) 30 606 39 44
Or send an email to info@ha-europe.com

Auction dates

Tuesday May 9

Swatch: The Collection by Hans van Buuren 2000-3042 Starts at 10:00



Live online bidding possible for all lots

Deadline dates of absentee bids

Monday May 8 18.00 hours 2000-3042

You can send us your absentee bids via our website www.ha-europe.com (see page 9, this is our preference). You can also send us an e-mail if you are not able to bid via website.

You can also download a bid sheet:

(PDF) https://ha-europe.com/content/files/BiedbriefNL_PDF.pdf
(WORD) <https://ha-europe.com/content/files/BiedbriefNL.doc>

You can email your bids to haeurope@ha.com or you can call us: +31(0)30-6063944.

Staff

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| Frits Piso | Netherlands Kingdom coins | |
| Ton Verdoorn | Netherlands Kingdom coins / Ancient coins | |
| Marcel Talpau | World coins / currency | marcelt@ha.com |
| With Thanks to | Willem, Bert, Michel, Frans and John | |

Please send your bids and questions about the auction only to info@ha-europe.com

Heritage Auctions Europe Online

Online auction

Follow the auction at www.ha-europe.com. Here you can not only place your bids in advance, but also bid live during the auction.

In order to make full use of www.ha-europe.com you must register once. Processing your registration can take up to 1 business day, so do not wait until the last minute.

Absentee bidding

Instead of absentee bids, please use www.ha-europe.com to place your bids in advance. The system is fast and flawless and it has now been proven that the number of errors is lower than with the known handwritten bidlists. Another advantage is that you get instant feedback and the possibility to raise your bids if necessary. In addition, your bids are processed immediately. This can give an advantage up to 48 hours. Important if equal bids are placed!

Live bidding

We offer all of our lots to be not only auctioned at our office, but simultaneously online. To bid live, you must sign up for the specific auction. In order to sign up for an auction, log in at www.ha-europe.com and then click on the blue 'Register Live'-button at the particular auction. An orange 'Register'-button appears on the next page. Processing your request can take up to 1 business day, so do not wait until the last minute. The 'Bid Live'-button will turn green shortly prior to the auction.

Terms of Sale (Dutch)

Geldende bij de aankoop in veiling van roerende zaken.

Artikel 1 toepasselijkheid

1.1 Deze algemene voorwaarden zijn van toepassing op alle onderdelen van de relatie tussen de veilinghouder en de koper waaronder die betreffende koop, verkoop, bemiddeling, waardering, beoordeling, taxaties, catalogisering, bewaring en overige diensten. Onder koper wordt mede de aspirant koper verstaan die deelneemt aan de veiling ongeacht of deze in persoon biedt, per telefoon, door achterlating van een schriftelijke of mondelinge biedopdracht, elektronisch of door middel van het internet en ongeacht of een koopovereenkomst tot stand komt.

1.2 Afwijking van deze algemene voorwaarden is alleen mogelijk indien en voor zover uitdrukkelijk schriftelijk door de veilinghouder aanvaard.

1.3 De toepasselijkheid van de algemene voorwaarden wordt aan de veilingbezoekers kenbaar gemaakt door publicatie in de catalogus voorafgaande aan de veiling en/of mededeling voorafgaande aan de veiling en/of vermelding via internet/op de website van de veilinghouder. Een ieder die aan een veiling deelneemt geeft daardoor te kennen de toepasselijkheid van deze voorwaarden volledig te aanvaarden.

Artikel 2 informatie-/onderzoeksplicht

2.1 Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.

2.2 De koper dient vóór de koop de staat en de beschrijving van een voorwerp in de catalogus of kavellijst ten eigen genoegen nauwkeurig en deskundig te (laten) inspecteren en een eigen oordeel te vormen over de mate waarin het voorwerp overeenkomt met de beschrijving ervan en de koper dient waar redelijkerwijs nodig of gewenst onafhankelijk advies van deskundigen in te roepen, terwijl de koper niet op illustraties in de catalogus dient af te gaan. Indien in de catalogus bepaalde gebreken of onvolkomenheden zijn vermeld, beoogt dat een indicatie te zijn die niet uitputtend is en waaraan de koper geen rechten kan ontfen.

2.3 De veilinghouder kan niet aansprakelijk gehouden worden voor de onjuistheid van de beschrijving in de catalogus of op andere wijze kenbaar gemaakt, van materialen zoals bijvoorbeeld houtsoorten, stoffen, legeringen, aardewerk, porselein en diamant, een en ander met uitzondering van edele metalen. De veilinghouder aanvaardt alleen aansprakelijkheid voor onjuiste omschrijvingen voor zover voorzien in artikel 6 van deze voorwaarden.

Artikel 3 bieden

3.1 De koper kan in persoon bieden, tevens accepteert de veilinghouder biedingen:

- Schriftelijk
- Telefonisch
- Fax
- E-mail

- Internet, zowel voor de veiling als via de LiveBid. Let op! LiveBid wordt belast met 3% extra commissie, zoals vermeldt in artikel 3.6.

Kavels worden toegewezen aan de hoogst biedende. Bij een gelijk bod van 2 schriftelijke bidders wordt het betreffende kavel toegewezen aan de bidder wiens bieding het eerst ontvangen is.

3.2 Schriftelijke biedopdrachten dienen ondubbelzinnig en duidelijk te zijn en naar het oordeel van de veilinghouder tijdig genoeg voor de aanvang van de veilingzitting door de veilinghouder te zijn ontvangen. Indien er meerdere schriftelijke biedopdrachten door de veilinghouder worden ontvangen waarbij de te bieden bedragen gelijk zijn en deze biedingen ter veiling de hoogste biedingen op het voorwerp zijn, wordt het voorwerp verkocht aan de persoon wiens bieding door de veilinghouder het eerst is ontvangen.

3.3 Biedopdrachten hoeven slechts te worden uitgevoerd indien de veilinghouder redelijkerwijs daartoe gelegenheid heeft en de veilinghouder heeft te allen tijde het recht van het voeren van een biedopdracht af te zien.

3.4 Indien koper telefonisch of -indien mogelijk- elektronisch of via internet wil bieden, dient dit uiterlijk 24 uur voor de veiling schriftelijk met de veilinghouder te worden overeengekomen. Afwijking van deze termijn kan alleen met uitdrukkelijke schriftelijke instemming van de veilinghouder.

3.5 De veilinghouder sluit steeds iedere aansprakelijkheid ter zake van het om welke redenen dan ook niet slagen van een telefonische bieding uit, evenals het om welke redenen dan ook niet slagen van een schriftelijke bieding, elektronische bieding of bieding door middel van het internet.

3.6 Alle biedingen zijn onderhevig aan een aankoopcommissie.

- Drieëntwintig procent (23%) commissie en €2 kavelgeld voor ieder gekocht kavel bij alle Postzegel- en Muntveilingen
- Vijfentwintig procent (25%) commissie en €2 kavelgeld voor ieder gekocht kavel bij alle Kunst en Curiosaveilingen

Kavels verkregen via LiveBid worden belast met 3% extra commissie.

Artikel 4 totstandkoming koopovereenkomst

4.1 De koop komt tot stand bij definitieve toewijzing. Van definitieve toewijzing is sprake wanneer de veilinghouder het bod van de koper heeft geaccepteerd dan wel het voorwerp aan de koper heeft toegelagen.

4.2 Alle voorwerpen worden verkocht in de toestand waarin zij zich op het ogenblik van toewijzing bevinden. Wezenlijke

wijzigingen in de toestand die blijken na verschijning van de catalogus en/of het tonen op de kijkdagen en/of op het internet waaronder ernstige beschadiging of breuk, of herroeping van de omschrijving van een voorwerp in de catalogus en/of het internet zullen voorafgaand aan de verkoop worden medegedeeld. Na een dergelijke mededeling (bijvoorbeeld in een "sale room notice") kunnen aan de oude omschrijving geen rechten worden ontleend.

Artikel 5 verplichtingen koper

5.1 De koper dient zich op eerste verzoek van de veilinghouder te legitimeren.

5.2 De koper wordt geacht voor zichzelf te hebben gekocht en is aansprakelijk voor betaling zonder zich op een lastgever te kunnen beroepen.

5.3 Derechten en plichten uit hoofde van de koopovereenkomst en deze algemene voorwaarden komen uitsluitend toe aan de koper en kunnen door deze niet aan derden worden overgedragen.

Artikel 6 terugnameverplichting veilinghouder

6.1 Tenzij uitdrukkelijk voor bepaalde voorwerpen in de catalogus of kavellijst uitgesloten, is - onverminderd de artikelen 2 en 4.2 - de veilinghouder bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen, indien de koper binnen een periode van zes weken na de verkoop ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties).

6.2 De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.

6.3 De bereidheid tot terugname vervalt ook als de koper het geveilde niet kan teruggeven in dezelfde staat als waarin het zich bij toewijzing bevond, zulks ter beoordeling van de veilinghouder.

Artikel 7 rechten veilinghouder en veilingmeester

7.1 De veilinghouder en de veilingmeester die leiding geeft aan de veiling behouden zich de volgende rechten voor:

- zonder opgave van redenen personen als bidder of koper te weigeren;
- te allen tijde wijziging te brengen in de orde van verkoop;
- voorwerpen te doen uitvallen of toe te voegen;
- kopen te combineren of te splitsen;
- kopen niet te gunnen of op te houden;
- vergiftigen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bidder van vergissingen gebruik kan maken en zich in dat geval op een tot stand gekomen koopovereenkomst mag beroepen;
- na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bidder niet weer aan te nemen;
- indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen;
- voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander;
- gedurende de veiling geen voorwerpen af te geven;
- namens kopers of verkopers biedingen uit te brengen;
- voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.

Artikel 8 betaling/eigendomsoverdracht

8.1 De betaling door de koper van de koopsom in Euro verhoogd met veilingkosten, andere kosten, waaronder indien van toepassing, het verschuldigd volgrecht, en eventuele BTW, één en ander als door de veilinghouder vast te stellen, moet vóór de aflevering van de gekochte voorwerpen plaatsvinden en binnen de door de veilinghouder te stellen termijn, zonder dat korting of verrekening is toegestaan, een en ander tenzij anders is overeengekomen.

8.2 Een beroep op de zogenaamde margeregeling kan uitsluitend worden gedaan indien vooraf aan de veiling aan alle ter zake geldende voorschriften is voldaan onder andere met betrekking tot de inkoopverklaring. Zulks ter uitsluitende beoordeling van de veilinghouder.

8.3 De eigendom van de voorwerpen gaat niet eerder over dan na volledige betaling van de koopsom en in geval van niet-tijdige betaling niet eerder dan na volledige betaling van de koopsom inclusief de in artikel 9 genoemde kosten.

Artikel 9 niet-tijdige betaling

9.1 Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel - naar keuze van de veilinghouder - 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper, welke kosten worden begroot op 15%

van de koopsom vermeerderd met de veilingkosten met een minimum van € 250 (zegge: tweehonderdvijftig Euro), onverminderd het recht om de werkelijke kosten te verhalen.

9.2 De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.

Artikel 10 ophaaltermijn

10.1 De koper is verplicht de gekochte voorwerpen tot zich te nemen en af te (laten) halen binnen de door de veilinghouder aan te geven termijn. Behoudens het recht van de veilinghouder een kortere of langere termijn aan te geven geldt als uiterlijke ophaaltermijn, een termijn van vijf werkdagen na de laatste veilingdag.

10.2 Bij nalatigheid van de koper het gekochte af te nemen en op te (laten) halen binnen de gestelde termijn is de koper van rechtswege in verzuim en is het gestelde in artikel 9 van overeenkomstige toepassing. Tevens heeft de veilinghouder het recht het gekochte voor rekening en risico van de koper in opslag te geven, waarbij vervoerskosten en het daaraan verbonden risico eveneens ten laste van de koper komen.

Artikel 11 onverkochte voorwerpen

11.1 Indien een voorwerp ter veiling onverkocht blijft, heeft de veilinghouder gedurende een periode van veertien dagen na de veiling het recht doch nimmer de plicht het onverkochte voorwerp alsnog te verkopen tenzij anders overeengekomen met de inbringer.

11.2 De veilinghouder zal een dergelijke verkoop na veiling ("aftersale") alleen aangaan indien die verkoop kan geschieden voor een prijs die resulteert in een bedrag dat minimaal gelijk is aan de netto verkoopopbrengst waarop de verkoper recht zou hebben gehad indien het voorwerp voor de voor deze veiling geldende limiet zou zijn verkocht, zulks tenzij een andere regeling met verkoper wordt overeengekomen.

11.3 Een aankoop door een koper in de zin van dit artikel geldt als aankoop ter veiling waarvoor deze algemene voorwaarden onverkort van toepassing zullen zijn.

Artikel 12 aansprakelijkheid veilinghouder

12.1 De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderlijsten, overige omliggende en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden.

12.2 In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-, vermogens- en/of indirecte schade.

12.3 De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veiling plaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens voor zover door een verzekering van de veilinghouder gedekt.

12.4 Het betreden van de gebouwen of terreinen geschiedt op eigen risico.

Artikel 13 foto's en illustraties

13.1 De veilinghouder is gerechtigd alle ter verkoop aangeboden voorwerpen te fotograferen, te illustreren of anderszins in beeld te brengen en af te (doen) beelden op welke wijze dan ook, zowel voor, tijdens als na de veiling, rekeninghoudende met geldende wettelijke bepalingen. De veilinghouder behoudt het auteursrecht op al deze afbeeldingen.

Artikel 14 diversen

14.1 Nietigheid, vernietiging of onverbindendheid van één der bepalingen van deze algemene voorwaarden laat de geldigheid van de overige bepalingen onverlet. In het geval één of meer bepalingen nietig, vernietigd of onverbindend zijn, worden tussen koper en veilinghouder vervangende bepalingen overeengekomen die wet geldig zijn en die het meest de inhoud en strekking van de nietige, vernietigde of onverbindend gebleken bepaling(en) benaderen.

14.2 Op deze algemene voorwaarden is uitsluitend Nederlands recht van toepassing.

14.3 Alle geschillen ter zake van, voortvloeiende uit of verbandhoudende met een tussen de veilinghouder en de koper gesloten koopovereenkomst, de totstandkoming van een koopovereenkomst of deze algemene voorwaarden worden uitsluitend ter beslechting voorgelegd aan de bevoegde rechter van de woonplaats of plaats van vestiging van de veilinghouder, tenzij uit de wet anders voortvloeit behoudens het recht van de veilinghouder om het geschil aanhangig te maken bij de bevoegde rechter van de woonplaats van de koper.

Extract of the conditions of sale

The auction sale occurs by upward bidding in euro. To the hammer price a buyers commission will be added of 25% and 2 euros for every bought lot. Purchases via the livebid system have an alternate commission fee of 28% and 2 euros for every bought lot.

Lots are assigned to the highest bidder. In case of two even bids the concerning lot will be assigned to the first received bidsheet. Bidders can submit written bids with the accompanying bidsheet. Please notice: no bids below the starting price will be accepted!

The auction sale takes place with increasing steps as follows: up to 40 euro with 2 or 3 euro, from 40 to 100 euro with 5 euro, from 100 to 300 euro with 10 euro, from 300 to 500 euro with 20 euro, and from 500 to 1000 with 50 euro and above 1000 euro with 100 euro. The auctioneer has the right to deviate from these amounts. Bids under the starting price are not accepted.

During and after the auction lots bought can be taken along by the purchaser. This is possible after direct payment (cash or bank) or after permission of the auctioneer to wire the amount within an agreed period. Payment with creditcard is also possible, the auctioneer will charge 5% extra to the invoice due to bankcosts. Cheques and PayPal are not accepted. Every bidder is considered to buy for him- or herself and can never be entitled 'in-betweens' without responsibility.

Purchases will not be sent before the invoice is paid in full. Heritage Auctions Europe takes no responsibilities for bank or wire transfer surcharges (which some banks charge).

A minimum of 30 euro will be charged for shipping costs. Heritage Auctions Europe is free to raise these costs if the actual shipping costs are higher than invoiced. We attempt to ship as quickly as possible, but operate a queue system with purchases shipped in order of payment. Buyers will receive a tracking number once the package is ready to be shipped out.

We reserve the right to decline to ship lots deemed too fragile, heavy or large for postal services. Every effort is made to pack securely but we are not a professional shipping company, our services are used at the buyers risk and we cannot be held responsible for damage in transit.

Ownership of the lots remains with the seller until payment has been made in full. Buyer's risk is valid from the moment of knock-down.

All lots are sold as viewed. Authenticity of every single lot (or lots with no more than 2 pieces) is guaranteed.

All disputes during or after the auction are decided by a present supervisor. All parties are subject to his/her pronouncement. Any disputes followed by legal actions will be handled according to the conditions as deposited at the Court of Law in Utrecht under no. 383/1999 (15/11/1999). Only the Dutch text of conditions of sale is in force.

According to Dutch taxlaw your VAT-number will NOT exclude VAT. All prices are reserve prices.



2000



2002

kavel

Inzet

Swatch: The Collection by Hans van Buuren

| | | |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 2000 | GZS48, 'Kidrobot', 2011, Special limited edition of 300 sets of which this is number 031/300, in a special alu flight case. Each Kidrobot Special Set (GZS48) is comprised of the eight Kidrobot watches in the collection, each watch in the set carries its limited edition number (031/300) and is presented in special packaging together with its corresponding Dunny. Eight of the Dunnys are 7,62 cm high, while Frank Kozik's mustachio'd white Dunny comes in a special 50,8 cm high version. Catalogue page 534-535. -Mint condition- | 600 |
| 2001 | GZS49, 'Kidrobot Dunny' in original box but without the Swatch. Catalogue page 539/1-2. | 5 |
| 2002 | GZS49, 'Kidrobot Dunny Deluxe with blank Dunny', 2011, limited edition, in original box. Also contains GW159, 'Dunny Deluxe' Blank Dunny intended to be painted on by its owner. Catalogue page 538/2 | 30 |
| 2003 | GZS49, 'Kidrobot Tennis Pro' 2 Deluxe boxes with 2 different 8" Kidrobot Dunny but without the Swatches. Catalogue page 539/1-2 | 5 |



2004



2006



2007

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| 2004 | GZS49, 'Aztec Jaguar Warrior', contains different 8" Dunny Designed by Jesse Hernandez, 2011, limited edition, in original box. Also contains after market hybrid (not made by Swatch) yellow Swatch with Aztec symbols. Catalogue page 538/3 | 30 |
| 2005 | GZS49, 'Kidrobot Tennis Pro', Designed by Frank Kozik, 2011, limited edition, in original box, with matching 8" Dunny. Catalogue page 538/1 | 30 |
| 2006 | GW159 'Dunny Deluxe' by Tristan Eaton (1978) Limited Edition, part of the KidRobot series. In original white sleeve. Catalogue page 536. | 30 |
| 2007 | GB252 'The So Far Away' by Jeremyville (1973), special edition sleeve and box signed by designer, Kidrobot for Swatch, watch and Dunny, 2011. Catalogue page 537 | 100 |



2008



2010



2011

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| 📺 2008 | GE32 'Tilt', from Kidrobot series, watch and Dunny in special case, 2011. | 50 |
| 2009 | GE32 'Tilt', from Kidrobot series, watch and Dunny in special case, 2011. | 50 |
| 📺 2010 | Five rare watches in original packaging consisting of: three different GK110 'Dark Vader' variants (catalogue page 507/1-3) and two GG128 'Mouse Rap' variants, one with matt and one with shiny straps (catalogue page 507/4-5) | 75 |
| 📺 2011 | GK237S 'pounding heart' in Love-Kit Valentines edition, limited 045/230, 1997. Catalogue page 419. | 50 |
| 2012 | GK237S 'pounding heart' in Love-Kit Valentines edition, limited 166/230, 1997. Catalogue page 419. | 50 |
| 2013 | GK237S 'pounding heart' in Love-Kit Valentines edition, limited 007/230, 1997. Catalogue page 419. | 50 |



2014



2015



2017

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| 📺 2014 | GZ116 'Hollywood Dream', Christmas 1990, automatic, 23 jewels, in original box. Limited and numbered edition. Catalogue page 381 | 150 |
| 📺 2015 | GZ116 'Hollywood Dream' special Christmas edition in original packaging, 1990. Catalogue page 381. | 80 |
| 2016 | GB737SP 'Espresso set', in original packaging with two espresso cups (catalogue page 488) and GB743 'Once Again', in special sleeve for Smart Car, numbered 053/150. (catalogue page 476). | 30 |
| 📺 2017 | GZ107 'Rorrim 5' by Tadanori Yokoo (1936), complete special limited Japanese package with red and black warranty, variant white case, 1987. Catalogue page 296. | 50 |
| 2018 | SUOZ100S 'Salmagell' New Gent Launch Gold & Pioneer Event Saas-Fee, limited edition 139/250, 2010. Catalogue page 665 | 30 |
| 2019 | Special edition mug for Art Special series. | 10 |



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| 2020 | GZ159 'Jelly Piano' by Renzo Piano (1937), George's Pompidou art special, in wrong box, 1999. Catalogue page 355. | 50 |
| 2021 | SUJK102E special edition for KiKa racing for Charity, 2007. In special signed sleeve. Catalogue page 453. | 50 |
| 2022 | GB170 Art Special 'Besos by Arrabal', 1999 limited edition 294/1000, box is signed by Fernando Arrabal (1932). Catalogue page 296. | 30 |
| 2023 | Art Specials GE216 'Timespective' by Manish Arora with original sleeve 2009 (catalogue page 363) and SUOZ171 'Kukulakuku' by Mika (1972) and his sister Yasmine, signed on both straps, 2013 (catalogue page 358). | 50 |
| 2024 | Two SHN103 'Shell Easy pay' 2000-2006, in standard boxes. Catalogue page 430. | 30 |
| 2025 | SKK121 'Rotterdam', with four promo cards of the skyline of Rotterdam. and one flyer, 2001. Also included is a pack of sweet liquorice 'Rotterdamse Doorpakkers, zoete drop'. No '76 S '01 on loop, like in catalogue. Catalogue page 432 and 433. | 10 |
| 2026 | Two GN172 Art Specials 'Tempo Libero' by Bruno Munari (1907-1998), of which one with original sleeve, 1997. These quirky Swatches with the hour numbers floating freely above the dial are much sought after. Catalogue page 370. | 100 |



2027



2032



2037

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| 2027 | GZ202S Art Special 'Winner Ride' by Ted Scapa (1931) in original packaging, limited edition 375/999, 2009. Catalogue page 353. | 50 |
| 2028 | YGS4008 'Uluru' in original packaging, Sydney 2000 - slight damage, used model | 10 |
| 2029 | YSS115 'Mignardise' Iron Lady (silver coloured, normal collection). Catalogue page 223. | 30 |
| 2030 | YCS1005 Irony Chrono 'Time Cut'. Catalogue page 579. | 10 |
| 2031 | YSG108P 'Mignardise Royale' (gilded coloured, Luxury Collection). Very limited. Catalogue page 223. | 30 |
| 2032 | Two Swatches in original packaging consisting of: YGS400GX 'Happy Joe Blue with Michelin imprint on stainless buckle', limited, 2007 (catalogue page 451), YCS4004AG Dutch Special Irony Chrono 'PeM publishers - men', 1999, only 200 pieces exist. (catalogue page 422). | 50 |
| 2033 | YCS438G Irony Chrono 'Blustery'. Catalogue page 578. | 10 |
| 2034 | YCS109 Irony Chrono 'Double level'. Catalogue page 579. | 10 |
| 2035 | YCS407G Irony Chrono 'Secret Agent Silver' 1997. Catalogue page 578. | 10 |
| 2036 | YLS4013 'Baggy'. Catalogue page 580. | 10 |
| 2037 | YPS408 Irony Petite Seconde B2B 'Michelin on buckle' version, 2007. Catalogue page 451. | 30 |
| 2038 | YMS1003AG Irony Midsize Chrono 'Hypnotic', small bracelet, 1999. | 5 |
| 2039 | YGS724G 'Cool Days' light blue, 2002. Catalogue page 579. | 10 |
| 2040 | YNS418PU 'Simply Brown', Luxury Collection. Very limited. Catalogue page 215. | 30 |



2041



2042



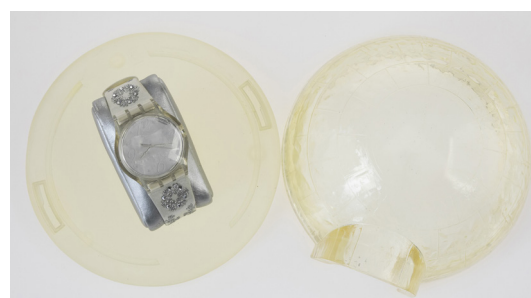
2050

kavel **Inzet**

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| 2041 | GB156 'Twelve Apostles' by Mark Kostabi (1960), signed and dated 1995 by artist, 1994. Catalogue page 330. | 50 |
| 2042 | LM102 'Pirelli' 1984, two LN100 lady (one little worn) and GM700 with German days 1983. Catalogue page 37. | 50 |
| 2043 | Various art prints matching Swatches from the art Special series. - 24 x 24 cm - | 10 |
| 2044 | LKS101 Muuh Cufflinks 2002. Catalogue page 661/1 | 20 |
| 2045 | Five various watches; GN138 'The Lake' (catalogue page 476), GK181 'Upside down' (catalogue page 564), GK909C 'Port of Rotterdam', Dutch Special Package, numbered 2 (remarkable), 2001 (catalogue page 435), GK241 'Oxygen' variant with crystal inscribed (catalogue page 519) and GB176D 'Rotaract Club' crystal inscription, with extremely rare prototype strap without holes (catalogue page 449). | 80 |
| 2046 | Five various vintage Swatches: GK910 'Anticonstitutionnement', GM148 'Is S.O. there?', GN121 'Northpole', GN210 'Paquita's Day' and GN230 'UpWind'. Catalogue page 566. | 50 |
| 2047 | BB105 'Callisto' Pop Swatch (catalogue page 570) and PPK101 'Pocket Mix' (catalogue page 569). | 30 |
| 2048 | Four watches; GX405 'Metropolis' (catalogue page 567), SDN112 'Decompression' 1994 (catalogue page 571), SCM106 'Pleasure Dome' (catalogue page 570) and SSN104 'Double Run' (catalogue 573). | 50 |
| 2049 | GG186 'Where's The Egg', Eastern special package 2000. Catalogue page 489. | 30 |
| 2050 | GN001 Digital Equipment Corporation part +L-0 2037-05, engineers straps 1983-1984. Catalogue page 414. | 50 |



2051



2052

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| 2051 | SUOZ712 'Ketje from Brussels' Destination Swatch in original packaging, catalogue page 557 and SUOZ180 'Forehand Roland Garros 2014' in original packaging, catalogue page 556. | 40 |
| 2052 | SUJZ100 'Arctic Touch', Christmas 2006 in original box with purchasing receipt. Catalogue page 397 | 50 |
| 2053 | Three watches in original packaging consisting of: GK277 'ABN AMRO World Tennis Tournament' limited edition 0422/1500, GK277 'ABN AMRO World Tennis Tournament' prototype 0000 and GK277 'ABN AMRO World Tennis Tournament'. The numbers here are 0001/1500. Only 500 pieces were produced, not 1500. Number 1 is very rare and came directly from the designers of the set. Number 0000 as well, it's a prototype, with a mockup pin. It is signed on the paper inlay by Richard Krajicek, tournament director and former top tennisplayer. Catalogue page 420. | 50 |
| 2054 | Two Dutch Specials in original packaging consisting of: SKK117 Access 'Ajax 100', 2000. Catalogue page 426. SKK106 Access 'FC Utrecht standard', 2001. Catalogue page 438. | 20 |



2055



2061

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| 📺 2055 | Three New Gent Swatches in original special packaging, after their eighties Gent originals, consisting of: SURB169 'Sir Swatch reedition', SUOK142 'Bergstrüssli reedition' and SUOB171 'Nine to Six reedition'. Including seven embroidered badges, sealed in original packaging with inlay and one in neutral packaging. Plus a metal matching medal and a Sir Swatch dial in epoxy Swatch head. Catalogue page 478. | 150 |
| 2056 | GK207 'Vive le Paix' case variant, design by Corneille (1922-2010). | 30 |
| 2057 | GB124 'Harajuku' rare hybrid with transparent case instead of black, original straps. Catalogue page 699. | 30 |
| 2058 | Three Swatches from the Dutch Specials with impossible to find numbers, consisting of: GK303 'Prime Time' (limited edition 300/001 (rare), catalogue page 437), SKK106 'Sometimes they win...' (FC Utrecht, limited edition 300/001, catalogue page 438) and SKK106 'Sometimes they loose ...' (FC Utrecht, limited edition 200/001 (rare) with special messages cartoonist, catalogue page 438 | 50 |
| 2059 | Complete serie of four Art Special Swatches that were sold in 2014 at the Vincent van Gogh (1853-1890) Museum during the "at work" exhibition. Very few sets known. Catalogue page 374 and 375. | 80 |
| 2060 | Three special edition Vincent van Gogh Swatches 2009 for the van Gogh exhibition in the National Museum of History in Taipei, each of them is a limited edition of 500 (not numbered), consisting of; GN209F 'The Starry Night', GB161D 'Terrace of a cafe at night' and GK203F 'Irises'. Dull issue heads have been replaced by matching hybrid heads matching straps and boxes. Catalogue page 376. | 50 |
| 📺 2061 | SUOZ200 'FUTURING BY EVA & ADELE', Swatch Art Special 2015 in original box and packaging. Catalogue page 365. | 40 |



2062



2066



2068



2070

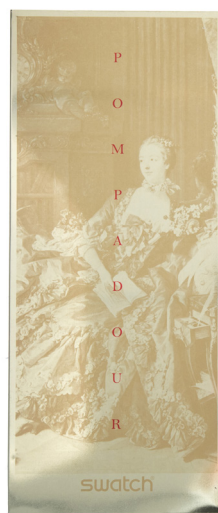
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| 📺 2062 | SFW101P 'Where is the Bag?', includes handbag, Luxury Collection and limited edition. Catalogue page 222. | 30 |
| 2063 | GM120 'Sixty Three Lui' no date. | 10 |
| 2064 | GY702 'Courier' variant Electa 181. Catalogue page 513. | 10 |
| 2065 | GK357 'Shiny Time'. | 10 |
| 📺 2066 | GB106 'Sir Swatch with diamonds Limelight' 1985 in special foam package. Catalogue page 55 | 30 |
| 2067 | GB106M 'Sir Swatch with diamond Limelight Marmorata' 1986 in special foam package. Catalogue page 55 | 30 |
| 📺 2068 | GB112C 'Sir Swatch with diamonds Limelight Calafatti' 1987 in special foam package. Catalogue page 56 | 30 |
| 2069 | LB110M 'Lady Swatch with diamonds Limelight Marmorata' 1986 in special foam package. Catalogue page 55 | 30 |
| 📺 2070 | LB110 'Lady Swatch with diamonds Limelight' 1985 in special foam package. Catalogue page 55 | 30 |
| 2071 | GB112 'Sir Limelight II' 1985 in special sleeve. Catalogue page 56 - Carton box damaged | 30 |



2072



2074



2077



kavel **Inzet**

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| | 2072 | LB113C 'Lady Swatch with diamonds Limelight Calafatti' 1987 in special foam package. Catalogue page 56 | 30 |
| | 2073 | GB106C 'Sir Limelight II Calafatti' 1987 in special package. Catalogue page 58 - damage to carton box | 30 |
| | 2074 | LB113M 'Lady Limelight II Marmorata' 1986 in special package. Catalogue page 57 - Carton box damaged | 30 |
| | 2075 | LB110C 'Lady Limelight II Calafatti' 1987 in special package. Catalogue page 58 - Carton box damaged | 30 |
| | 2076 | GB112M 'Sir Limelight II Marmorata' 1986 in special package. Catalogue page 57 - Carton box damaged | 30 |
| | 2077 | GX106 'Pompadour', Christmas 1988 in original tin box with guarantee and operating instructions. Catalogue page 379 -minor scratches on box - | 30 |
| | 2078 | GX106 'Pompadour', Christmas 1988 in original tin box with guarantee and operating instructions. Catalogue page 379 - wear to box- | 30 |
| | 2079 | SCM100 'Goldfinger' set of two, dummy variant and standard, 1991. Catalogue page 510. | 30 |
| | 2080 | SEL001 Philipsshare Reflex Action, 1995. Dutch B2B special. Catalogue page 452. | 10 |
| | 2081 | GK160 'White Onyx' (catalogue page 564) and GZ140 Christmas Special 1994 'Xmas by Xian Lax' by Christian Lacroix (XX) (catalogue page 386) | 30 |
| | 2082 | GK341 'Hold Me' (catalogue page 565) and YLS1004 'Contrast' (catalogue page 581). | 30 |
| | 2083 | GG403 'Steel Lite' (catalogue page 563) and GX101 'Heartbreak' variant with unknow metal cap. (catalogue page 508). | 30 |



2084



2087



2089

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| | 2084 | GZ140 'Xmas by Xian Lax', Christmas 1994 in original box. Swatch only shows the hours. Limited and numbered edition, designed by Christian Lacroix (1951). Catalogue page 386 | 30 |
| | 2085 | GR125 'Curry Powder' 1995 (catalogue page 567) and GK204 'Matrioska' (catalogue page 564). | 30 |
| | 2086 | SUOZ157 'Open it' in original packaging, 2012. Catalogue page 668 | 30 |
| | 2087 | Musicall prototype. Unique piëcs with wiring coming out of the case. Catalogue page 280. | 30 |
| | 2088 | GZ114 'Mozart', Christmas 1989 in original box and card cover. Catalogue page 380 -Light wear o card cover- | 20 |
| | 2089 | GZ105 'Bergstrüssli' 1987 in original tin box with stud earrings. Catalogue page 377 and 379 - scratches on box - | 50 |
| | 2090 | GX106 'Pompadour', Christmas 1988 in original tin box with guarantee and operating instructions. Catalogue page 379 - scratches on box - | 30 |
| | 2091 | GX107 'Bonaparte' Christmas 1988 in tin box. Catalogue page 378 - slight damage to tin | 30 |
| | 2092 | GZ105 'Bergstrüssli' 1987 in original tin box with stud earrings. Catalogue page 377 and 379 - damage to tin box - | 30 |
| | 2093 | SUTW400 'Sistem White' Sistem51 Automatic in original packaging. Catalogue page 494 | 30 |



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| 📺 2094 | SUTR400 'Sistem Red' Sistem51 Automatic in original packaging. Catalogue page 494 | 30 |
| 2095 | Two GK262C 'Tempo Romano' special Jeroen Bosch hospital promo blue 2002 and Two GK262D 'Tempo Romano' special Jeroen Bosch hospital promo white 2002. Catalogue page 443. - one GK262C worn - | 30 |
| 📺 2096 | YNS416 Nabab 'Tribal Chief', dial variant. Catalogue page 519. | 30 |
| 2097 | Four Dutch B2B Specials GG809A Kamer van koophandel 2002, GK335 Kamer van koophandel 2002 and SFK102 VNV 100 years ladies with loop 2002. Catalogue page 443. | 30 |
| 2098 | SUOZ169 'Year of the horse' Dummy from decoration at Swatch Christmas event at Rotterdam. | 10 |
| 2099 | SCZ401FR 'Gooool-France' WC Football 1998. Catalogue page 469. | 10 |
| 2100 | Two Club watches in original packaging consisting of: SUJK116C 'Gold & Pioneer Members Meet the Swatch Store Dornbirn 2008' (catalogue page 664) and GZ146 'Point of View 1995' (catalogue page 656) | 40 |
| 2101 | Three GW100 'Tennis Grid', 1983. Catalogue page 36. - one worn - | 30 |
| 📺 2102 | Swatch Club Gold & Pioneer event 2010 in Saas-Fee 'ETA Sion 02.09.2010' strap inscription and produced by hand by new Gold Members. Limited edition of only five pieces. Catalogue page 667 | 50 |
| 2103 | Four watches in original packaging consisting of: SUOW701D 'MTV Belfast 2011' (catalogue page 491) GK150E 'Pan American Games 1999' in special sleeve (catalogue page 471) Dutch Special GM411C 'Florence 2004' (catalogue page 447) and SUOB702C 'ROCK'N'WALL 2011'. | 50 |
| 2104 | YQS1002D 'Member .Beat'. Designed by Swatch Club member (who won a contest, in a limited edition of 500 pieces. Catalogue page 685. | 10 |
| 2105 | SUAG102 'Blue Town' Swatch The Club special 2001. Catalogue page 660. | 10 |
| 2106 | PMR108B 'Crystal Spring', Pop Swatch in special package. Catalogue page 489. | 10 |
| 2107 | SDZ101 'C-Monsta' no packaging (catalogue page 544) and GE130 'Candy Gloss' no packaging (catalogue page 563), together with a rubber address label. | 10 |
| 📺 2108 | LG103P2 'Carlisle' Prototype dummy with blue case variant, GW101 'Tennis Stripes' rare prototype dummy with variant dial, uncoded, GW101 'Tennis Stripes' rare prototype dummy with variant dial and GB723 'Genji' white case prototype with paperdial. Catalogue page 283. | 50 |



2109



2111

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| 📺 2109 | GK202 'Peter', Dutch special for supporting Seal Rehabilitation and Research Centre Pieterburen, limited edition with very rare number 1/222, signed and dated by the founder of the Centre Lenie 't Hart, 2000. Catalogue page 424 | 50 |
| 2110 | First and second series variations of SDK916 Scuba 200 'Bubble Blup', Special package edition Double Bubble Blup 2000. Limited and numbered editions, 001/400 (rare number!) and 323/400. Catalogue page 432. | 30 |
| 📺 2111 | GZ123 Art Special 'Sam Francis' (1923-1994) special edition in original packaging, 1992. Catalogue page 294. | 50 |



2112



2113

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| 2112 | YCS525G 'Time Of Exploration' limited edition 116/222 for Christmas Event Lisbon, 2008. With scroll map. Catalogue page 399. | 80 |
| 2113 | SUOZ208 'Duet in Pink and Green' by Sigrid Calon (1969), sleeve signed by designer, 2015. Catalogue page 169. Also included is a binder with promotional information and two different rare "Duet" resin prints by Sigrid Calon, bought at the signing session. Catalogue page 170. | 50 |
| 2114 | Art Specials GZ227 'Traços De Um Arquiteto' by Oscar Niemeyer (1907-2012) 2010 (catalogue page 370) and GZ289S 'Caporal Schnyder' by Emil Steinberger (XX), strap signed by Emil, 2013 (catalogue page 309) | 50 |



2115



2116



2117

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| 2115 | Special package containing: GW165 'Now available in Colour 2019' and GW165 'Sorry, not available in colour 2019' (catalogue page 680). This single double sided package was for sale only in the Kiosk at the Gold & Pioneer Event 2019 in Bern and Biel. Sealed and never opened. A standard GW165 Not available in colour and a fun new colour version that was never sold again. Rare! | 80 |
| 2116 | SZS07 'Kalinka Malinka' Matryoshka set with four dolls holding three Swatches (New Gent, Gent, Ladies), contained in original card box. Catalogue page 539 | 50 |
| 2117 | YOB402S New Irony The Chrono Art Special 'Permin' by freeride skier Richard Permin (1985) in original special package. Exquisite combination of black and blue. Limited and numbered 0064/1111. Catalogue page 547. | 50 |



2118

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| 2118 | Swiss 700th Anniversary' Special, box containing four watches; GZ117 by Nicolas Troxler (1947), GZ118 by Cherif (1932-1994) & Silvie (1935) Defraoui, GZ119 by Felice Varini (1952) and GZ120 by Not Vital (1948) - carton box damaged - | 80 |
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2119



2120



2123

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| 📺 2119 | SZS25 'Treperotto', Swatch x Paola Navone (1950), limited numbered set, this is 164 of 333 sets. On 20-JAN-2018, Swatch launched a new artist special at the fashion & home store Merci in Paris. After the success of Thammada, Italian designer Paola Navone created a new artist special box set called Treperotto (SZS25), limited to only 333 pcs. For the start of the sale at Merci, Swatch invited the French members of Swatch Club and very few lucky Gold & Pioneer members. | 100 |
| 📺 2120 | GZ159 'Jelly Piano' by Renzo Piano 1999 and GZ163 'Time Tranny Amanda Lepore' by David LaChapelle (1963) 2000, in original packaging and box. Catalogue page 355 | 150 |
| 2121 | GZ159 'Jelly Piano' by Renzo Piano (1937), in the original packaging with Centre Georges Pompidou sleeve, 1999. Catalogue page 355. | 50 |
| 2122 | GZ163V 'Time Tranny Amanda Lepore' recalled by David LaChapelle (1963), in original packaging with Centre Georges Pompidou sleeve, 2000. This version with the "cracked crystal" was turned down by the artist who didn't like it. Most were taken out of the shops. Catalogue page 355. | 50 |
| 📺 2123 | SDK107 Scuba 200 'Blue Ice', 'Cointreau special package' in original packaging, limited edition 318/1400. Catalogue page 466. | 100 |



2124



2125



2129

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| 📺 2124 | Swatch bijoux consisting of three rings, bracelet and a pair of earrings, of which four in original packaging. Catalogue page 291. | 100 |
| 📺 2125 | GK228 'Consider Your Possibilities' and SUOZ170 Club Watch 'White Loop' in original packaging. Catalogue page 671. | 50 |
| 2126 | HSUOK137 in original box, from series Swatch X You with Covid 19 canvas, straps with Covid advise and print on back of case 'COVID-19'. Catalogue page 181. | 30 |
| 2127 | SUPK102 'Fine Mystique'. Catalogue page 575/6 | 5 |
| 2128 | YPS403 Irony Petite Seconde 'Dropping Second'. Catalogue page 581/1 | 5 |
| 📺 2129 | YCG400P 'Nuit d'Ivresse', Luxury Collection en extremely limited edition (only two known in collectors community). Catalogue page 222. | 100 |



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| 📺 2130 | SUUK106 'Berry Tini', scuba 2015. Catalogue page 570. | 30 |
| 2131 | PAN204 'Speakers Corner', The Beep Numeric, dummy, printed display, 1993. Catalogue page 514. | 30 |
| 2132 | SUJK106D 'Ice Area', B2B special Quadrant version. Catalogue page 468. | 30 |
| 📺 2133 | YPS405G Irony Petite Seconde 'Caught in a circle UST 400' prototype, text on box (UST, sample strap, not original watch head) written by Karin Bättig (Head B2B), 2005. Extremely rare, later the watch was issued with different straps and a different head. Catalogue page 285. | 50 |
| 2134 | SVDK1007 'Mechanic Motion'. Catalogue 576/7 | 5 |
| 2135 | SUOW701 New Gent 'White Rebel'. Catalogue page 575/5 | 5 |
| 2136 | SUOR702 'Burgundy Rebel'. | 5 |
| 📺 2137 | YAS100 Automatic 'Tresor Magique' hybrid, with plastic case and strap, does not contain platinum. Catalogue page 703. | 30 |
| 2138 | YWS401 'Appia'. Catalogue page 581/9 | 5 |
| 📺 2139 | SAK120D Automatic 'Magic Tool' with rare special straps in special box. Unknow B2B set. Catalogue page 492. | 30 |
| 2140 | SUON111 'Sardina', 2015. Catalogue page 368/2 | 5 |
| 2141 | SUIK403 'Dramatic Deco' special loop UCi BMX SX. Catalogue page 273. | 30 |
| 📺 2142 | SVDK1018PU 'Cercle Toujours' in original case, Luxury Collection, only for sale in Tourbillon shops. Catalogue page 211. - worn state - | 50 |
| 2143 | SUPK102 'Fine Mystique'. Catalogue page 575/6 | 5 |
| 2144 | GN408 'ASML', 2004. Dutch B2B special. Catalogue page 448/8 | 5 |
| 📺 2145 | YAS102P 'Corps et Âmes' with leather strap in original case. From the Luxury Collection, very limited. Catalogue page 211 | 30 |
| 2146 | GB144 'After Dark' 1992 | 5 |
| 2147 | YMS410 'Touch of Pink'. Catalogue page 580/5 | 5 |
| 2148 | GK721 'Golden Days'. Catalogue page 564/9 | 5 |
| 2149 | LW105 'Ice Mint'. Catalogue page 569/4 | 5 |
| 📺 2150 | GZ164 'Caribbean' prototype, text (not produced sample) on case written by Karin Bättig (Head B2B at Swatch). Catalogue page 284. | 50 |
| 2151 | GA109 'Crazy' square pink dial. Catalogue page 562/2 | 5 |
| 2152 | GG104 'Shibuya Standard' with wrong straps | 5 |
| 2153 | GB743 'Once Again'. Catalogue page 563/4 | 5 |
| 2154 | GZ105 'Bergstrüssli' hybrid with gold colour metal cap, Christmas 1987. | 10 |



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| 📺 2155 | YAZ401 Irony Automatic 'Whitematic' with Olympia Logo, rare Catalogue page 276 | 30 |
| 2156 | GG173 'Helmet'. Catalogue page 563/7 | 5 |
| 2157 | SLJ101 'Fagotto', 1994, Musical melody by J.M.Jarre Green Gold. Catalogue page 574/4 | 5 |
| 2158 | Variant with red straps, normally blue straps, dummy. Catalogue page 515/3 | 10 |
| 2159 | SKN104 'Bluejacket' with Gala straps. Catalogue page 460. | 10 |
| 2160 | YGS124 'Bump Brown' Irony prototype. Never brought to production. Catalogue page 280. | 10 |
| 2161 | YCS1007 'Time Cut Too'. Catalogue page 579/3 | 5 |
| 📺 2162 | GK105 'Loomi Top Secret' with cariant B2B Gustavo (1939) straps. Straps are extremely nicely done. Rare. Catalogue page 140. | 50 |
| 📺 2163 | YAS410G 'Green Sky', with dial and hands of GZ107 'Bonaparte', Irony Automatic Hybrid, Christmas special 1988. | 30 |
| 2164 | YGS4002 'Smoking'. Catalogue page 580/1 | 5 |
| 2165 | GZ163 Artist Special 'Time Tranny Amanda Lepore' by David LaChapelle (1963), 2000. Limited edition. Catalogue page 355. | 30 |
| 2166 | GN115 'Nosewheelie'. Catalogue page 566/5 | 5 |
| 2167 | GA109 'Crazy' square pink dial. Catalogue page 562/2 | 5 |
| 2168 | YGS9003 'Ricochet'. Catalogue page 580/2 | 5 |
| 📺 2169 | YAS100 Irony Automatic hybrid with special dial. Catalogue page 703. | 30 |
| 2170 | LK286G 'Zauberfee' Christmas 2007. Catalogue page 398. | 10 |
| 📺 2171 | GZ216 'Fluo' by Cassette Playa, 2010. Catalogue page 335. | 30 |
| 📺 2172 | GZ407 'World Party' special Christmas edition, 2000. Catalogue page 392 - slightly damaged - | 30 |



2173



2175



2176

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| 📺 2173 | SZS04 Christmas Event 2010 Austria Christmas Special, consisting of two watches: 'Winter Moon' and 'Winter Sun' in original box limited edition 087/200. Beautiful box and very hard to come by. Catalogue page 403. | 30 |
| 2174 | SFK136P 'Plume Serafine' with four extra plumes. Skin Christmas Special from the Vendome Luxury Collection, numbered 031/200. Catalogue page 219 and 221. | 30 |
| 📺 2175 | GZ198 'Graph Paper' by OK-RM, the graphics collection, limited edition 3044/3333, 2008. Catalogue page 332. | 50 |
| 📺 2176 | SUOZ214S 'Star Gaze', Swatch Club limited edition 801/999 in original box and packaging. Catalogue page 675. | 40 |



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| 2177 | Two watches in original packaging consisting of: YQS1002D 'Member.Beat' (catalogue page 685) and SUOZ703CS 'Red Bull X-Fighters Munich 2012' (catalogue page 496) | 40 |
| 2178 | SZS04 Christmas Event 2010 Austria Christmas Special, consisting of two watches: 'Winter Moon' and 'Winter Sun' in original box limited edition 028/200. Beautiful box and very hard to come by. Catalogue page 403. | 30 |
| 2179 | GZ150J 'USA Team', Rare special Atlanta 1996 Olympic Games special package in original box with a relay baton. Catalogue page 242 | 30 |
| 2180 | SULN100 Rare Dutch Special Package 'Randstad NOC*NSF Partners In Sport' in original packaging, 2006. | 30 |
| 2181 | HSUOK137 in original box, from series Swatch X You with 'Keep Out' canvas. Catalogue page 181. | 30 |
| 2182 | GZ191 'Once Again', in special book packaging Nicolas G. Hayek Center Japan, 2008. Catalogue page 664/2 | 20 |
| 2183 | SUOZ182S 'SWA-RKSHOP', Swatch Club special, limited numbered edition, this is number 782/999, in original box. Not in catalogue | 30 |
| 2184 | YYS4003 'Feel Strong', Irony X Lite, with error 15 seconds marker. Catalogue page 474. | 50 |
| 2185 | SUJK139 'Georgi Koskov' 007 villain collection in a handmade case with display with fragments of the box, screenshots from the movie The Living Daylights and autographs of Timothy Dalton (James Bond), Maryam d'Abo (Bond girl) and Jeroen Krabbée (villain). These autographs have not been authenticated. Catalogue page 157 | 50 |
| 2186 | SQK101 'Sonic the Hedgehog' in original package. Catalogue page 555. | 30 |



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| 2187 | GB172 'Coding' in special packaging for Sioux as thank you for their staff, 2002. Catalogue page 442. | 30 |
| 2188 | GB172 'Coding' in Dutch Special Packaging for Sioux as thank you for their staff, 2002. Limited edition of 180 pieces. Catalogue page 442. | 30 |
| 2189 | GZS50 'Love Set', special Valentine's package, containing GZ265 'Lovely Mine' and GZ264 'Catch My Heart', 2012. Catalogue page 189. | 50 |
| 2190 | GB173 'Net' Gents Swatch with @ symbol (catalogue page 562) and GB173 'The Winner', strap variant, given away by Sw@tch World Journal, the publication for club members, to winners of a competition, in normal box. Catalogue page 464 | 30 |
| 2191 | YIZ402S 'Muffin', Hackett limited edition 79/1983. Catalogue page 548. | 100 |






2192



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|  | 2192 SUTZ405S 'Swatch x Hackett Thames', 2019, limited edition. Numbered 0702/1983. Catalogue page 548/1 | 60 |
|  | 2193 GZ199S 'Star Edition', Christmas 2009, in original box. Catalogue page 401 -box slightly dented- | 50 |
| | 2194 Swatch Club Welcome pack, bag with images of Kidrobot and a clock on it. Catalogue page 536. | 30 |
|  | 2195 GR127 'For your heart only', special Valentine's package 1996. Catalogue page 182. | 50 |






2196



2200



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|  | 2196 GK291 'Be Mine', special Valentine's package from Singapore, with chocolates. Catalogue page 186. | 50 |
| | 2197 Printed artwork for Swatch GZ123 'Sam Francis' designed Sam Francis (1923-1994), signed by designer. Catalogue page 295 - 77 x 20,5 cm - | 30 |
| | 2198 Two watches; GK193 'Oongawah!' in original packaging, in honour of 25 years Bijenkorf in 1995 (catalogue page 416) and GK307C for Holland Casino's in original packaging, 2001 (catalogue page 436) - damaged packaging GK307C - | 30 |
| | 2199 Three watches in original packaging consisting of: GE128 'Bikini Beach' (catalogue page 490), 'Girls Pro France' (catalogue page 490) and SUOZ179 'GUM Moscow' (catalogue page 555). | 50 |
|  | 2200 SUOZ131S 'London Fashion Week 2014' in original packaging (catalogue page 310), GB720 'Broadcast' in original packaging (catalogue page 563) and SUOW701 'Dia dos namorados' in original special packaging (catalogue page 491) | 50 |
| | 2201 No lot. | 30 |
| | 2202 GW107 'whiteout' dummy, 1986. Catalogue page 567. | 10 |
| | 2203 GZ227 'Traços De Um Arquiteto' by Oscar Niemeyer (1907-2012) 2010. In original packaging. Catalogue page 370/2. | 30 |
|  | 2204 SKK121 'FUNKY STUFF' in original packaging. Watch and original packaging are both signed by saxophonist and creator Candy Dulfer (1969). Catalogue page 466. | 50 |
| | 2205 SHN103 Shell Easypay 2000-2006, two rare variants. Catalogue page 431 | 30 |
| | 2206 PMK156 'Candy Heart' from Swatch Pop series. Catalogue page 569. | 10 |



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2213

| kavel | | Inzet |
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| 📺 2207 | Two GF100 'Ruffled Feathers' and two GG178 'Clone'. Catalogue page 563. | 50 |
| 2208 | Two QS1003J 'WC Soccer The Netherlands' in original packaging, 2006. Catalogue page 468. | 30 |
| 2209 | SKK121 Dutch Special 'Rotterdam Access' with special sleeve for the Christmas Event in Rotterdam, 2016. Limited to around 200 pieces. Catalogue page 434. | 10 |
| 2210 | Two SLZ104 Art Special 'Zapping' by video artist Nam June Paik (1932-2006), 1996. In original TV controller packaging and outer cardboard packaging. Limited edition. Catalogue page 318. | 30 |
| 2211 | GK100 'Jelly Fish', wide hands and weird code 0031, 1985. Catalogue page 565. | 10 |
| 2212 | Four various watches containing; SFZ117M Mega Knit Olympia Logo, rare (catalogue page 277), GZ272 'Games Maker', London Paralympics 2012 (catalogue page 272), GZ271X NOC Germany (catalogue page 272) and GS144C 1st European Games Baku (catalogue page 582) | 50 |
| 📺 2213 | Three Skin Swatches; SFE100G 'Red Fort', SFK140 'Tri-Gold' and SFP115M 'Hello Darling'. Catalogue page 573. | 50 |
| 2214 | LW114 'Kasimir standard' and LW114 'Kasimir long straps' in original packaging. Just a few of these extra long straps are known. Catalogue page 583. | 60 |
| 2215 | LA100 'Miss Channel Miss Pinstripe' dummy no crown and LG103 'Carlisle' in original packaging. Catalogue page 568. | 40 |
| 2216 | GZ226S 'Peace Hotel', limited edition 386/888, 2010 and GZ228 'Bund 19', 2010, one of which with original box and sleeve. Catalogue page 297. | 60 |
| 2217 | GS101 '12 Flags Lady' Black case variant dummy in original packaging (catalogue page 511) and GN401 5282-P Variant 'All Black 1985 P' in original packaging. | 50 |
| 2218 | SDG100 'Sailor's Joy', special for Germany, can unopened, wrapping opened. Catalogue page 478. | 10 |



2219



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| 📺 2219 | Five various watches in original carton boxes, consisting of GZ134 St. Moritz (limited edition 573/5000, catalogue page 251), GZ134 Olympic Centennial Race (Italy), SDZ102 Thalassios Special Package (catalogue page 252), GZ136S Dan Jansen and GJ109D Sydney Staff/Volunteer special (catalogue page 262) - Thalassios and Sydney have slightly worn boxes - | 50 |
| 📺 2220 | GZ281 'A la Folie', special Valentine's package 2013. Catalogue page 182. | 50 |
| 2221 | GR401 'Compu Tech' in PLA printed heart shaped box with various Valentine promotion materials. | 30 |
| 2222 | PWB151 'Encantador', Christmas 1990, in original box. Catalogue page 382/1 and 382/2 | 30 |



2223



2225

| | kavel | Inzet |
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| 2223 | GJ117 Wild Laugh Art Special by Yue Minjun (1962), 1996 (catalogue page 368), GN136 'Sex Tease' standard plus dummy (catalogue page 517), SUJK701C Eiffage/Ruby Touch (catalogue page 584) and SUBR100E 'Typical Square' Biel version (catalogue page 584). | 80 |
| 2224 | SUAG102 'Blue town', Square Special, 2004. Catalogue page 660. | 10 |
| 2225 | GB246 'Love Seconds' Valentin's gift box, with three chocolate molds, recipe and two hearts with paper role, 2010. Catalogue page 183 and 184. | 80 |
| 2226 | Shop display 'Big cold'. Catalogue page 130. - parts loose - | 5 |



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| 2227 | GK280 'Agatic Agatic' Haagse Bluf special package, limited edition 113/500, 1999. Catalogue page 421. | 50 |
| 2228 | Two extremely rare SUSB400F 'Black Efficiency' and SUSW400F 'Basic White', set of special B2B editions for Oceanco Yachts, 2015. Catalogue page 458. | 50 |
| 2229 | GZ162 'Mille Stelle' Christmas 1999 in original box. Catalogue page 391 | 30 |
| 2230 | Three watches all in original box and packaging consisting of: SUOZ161C Est 1983 New Gold Member 2013 'Celebrate', Silver Marked 925, extremely limited (catalogue page 670), SUOW-147P 'Social Event London 2018', limited edition 45/49 (catalogue page 471) and SUOZ703CS 'Red Bull X-Fighters Munich (catalogue page 496). | 60 |
| 2231 | 27 case covers, used to wear over your Swatch, for different types, some have stones, marked sterling silver or 14K gold, includes a fitted Gents head and a fitted empty Automatic head. Catalogue page 112 | 5 |



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| 2232 | SUOZ314 'BI-ÜS', given away at shareholders meeting 2019. Catalogue page 167. | 30 |
| 2233 | Five various Swatch Skins, amongst others SFK433P extremely rare Skin Swatch from the Luxury Collection, not documented anywhere - one of five not in Skin box - Catalogue page 214 | 50 |
| 2234 | GA103 Hybrid 'Gros Chiffres', design by Schmidt-Müller, 1983, in variant burgundy red case and seven holes straps. Catalogue page 693 - slightly worn - | 50 |
| 2235 | LB113 'Lady Limelight II' 1985 special box. Catalogue page 56/4. | 30 |
| 2236 | GK167 'Loden' Set of three variant Swatches with different dials: standard dial, incomplete dial and error dial, variant straps. Extremely rare. Catalogue page 513. | 50 |
| 2237 | SUOZ237 'Invented here' given away at shareholders meeting 2016. Catalogue page 166. | 30 |
| 2238 | Swatch x You, Sigrid Calon (1969) canvas, Unique, HSUOK case, limited, in its original sleeve. Catalogue page 169. | 30 |
| 2239 | SUMK1500 'OV-Chipwatch pink' 2007. Acces Swatch could be used to pay for public transport in The Netherlands. Catalogue page 454. | 30 |
| 2240 | STAB100 C '5 days a week' special edition, celebrating 60 years The University of Hong Kong faculty of architecture 1950-2010. Catalogue page 584. | 30 |



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| 2241 | SUOZ206 'Rölleli' given away at shareholders meeting 2015. Very limited. Catalogue page 166. | 30 |
| 2242 | Two watches from the Swatch.beat series; YQS1003J 'WC Soccer The Netherlands' 2006 (catalogue page 468) and YQS1002 'Unisex' 1999 - part of the plastic case is broken, missing part - | 30 |
| 2243 | Smart Car Swatch. | 10 |
| 2244 | SUSB414 'Chrono X-District' Green and SUSB413 'Chrono X-District' Black, both from the X-Rated series. Catalogue page 578. | 50 |
| 2245 | GK276 'La Tour Eiffel' (catalogue page 555) and SLZ105 'Katarina Witt' (catalogue page 249) and GK113 Blue disc Variant with different dial (catalogue page 515). | 50 |
| 2246 | LK267G 'Check pea' with extra strap link (catalogue page 569), GF701 'Afterburner' variant flat straps (no 3D effect like the standard straps) (catalogue page 582) and GB234 'Urban Scene' (catalogue page 120). | 50 |
| 2247 | Two GB161 'Fraicheur' with Toyota 60 Years special imprinted black straps and a brilliant cut diamond in the case. Catalogue page 584. | 30 |



2248



2249



2252

| kavel | | Inzet |
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| 📺 2248 | Two SKZ105 'The Fifth Element', one in special box, 1997. Catalogue page 546. | 80 |
| 📺 2249 | Set of two different SUSM400 'Grrrr special G.D 90' BB Specials, one with correct straps and one with error straps, black printed too fat, written on box by Karin Bättig (Head B2B). Catalogue page 285. | 80 |
| 2250 | SFN101 'Amarilo' dummy in special Skin sleeve. Catalogue page 573. | 30 |
| 2251 | Three watches; SCN118C special version celebrating VNV 100 years 2002 (catalogue page 443), SKN104 'voor zorg' (catalogue page 460) and GN170 designed by Miran Fukuda (1963) in special pAn Amsterdam sleeve (catalogue page sleeve 419). | 50 |
| 📺 2252 | SUOB702 'Black Rebel' in launch package Berlin 2010 (catalogue page 493) and SUOW701 White Rebel Hudson's Bay special version, limited edition 117/500 - tear in sleeve - | 50 |
| 2253 | Large collection of Swatch straps, all packed inside five rare original Swatch salesman travel books and in one rare original Swatch salesman scroll. Many costly and rare straps, a big collection all by itself. Catalogue page 102-111 | 10 |
| 2254 | GN168 'Twitch Twins' Dutch special package prototype, folds not opened and unnumbered. | 30 |



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| 📺 2255 | SUOB702-1 'Complexcon' special package in original box, catalogue page 486. | 40 |
| 2256 | SUOB707D Official B2B special 'GFP 7,777 days' special edition by GFP to celebrate their 7,777 days existence, given to 77 relations, artwork by Dadara (1969), 2018. Catalogue page 459. | 30 |
| 2257 | GK242 'Chlorine' crystal inscribed, and GK240 'Zerkon' crystal inscribed. In original packaging. Catalogue page 519. | 50 |
| 📺 2258 | SUOZS04 Art Special 'North Signs' by Terje Håkonsen (1974), 2011, limited edition of 777 sets, this is number 336. Catalogue page 347 | 100 |



2259






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2261

kavel **Inzet**

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|  2259 | Set of five of the rarest Swatches 'Velvet Underground' all in original French lace socks, with telltale round crowns, consisting of; GZ999B Black Velvet Underground, GZ999B Black Velvet Underground dummy prototype, another GZ999B Black Velvet Underground, GZ999W White Velvet Underground and GZ999R Red Velvet Underground dummy prototype. limited to 100 white and 100 black ones. Red Velvet is a unique piece. Catalogue page 64 and 65. | 100 |
|  2260 | Five dial colour samples variations GR104 'Bar Oriental'. Not in any other collection. Catalogue page 509. | 100 |
|  2261 | Fokker aviation prototype. Dummy in silver case with silver straps. In box with Fokker sticker. Rare. Catalogue page 284. | 50 |
| 2262 | Three watches with special straps; SUOR701 'Red Rebel' special edition Young Illustrators 2010, limited to 200 pieces, SUDB100 'Nuovo Vita' special edition Biel/Bienne and SUJK109C 'Code Barre' special edition MTV Best Show ever. Catalogue page 584. | 80 |
| 2263 | GB110 'Lancelot' and GB111 'Sir Swatch'. Catalogue page 562. | 50 |
| 2264 | LB136 'Lady Garage' and SUMK200J 'Snow sphere orange'. | 30 |
| 2265 | Two GZ127 'Roi soleil' variants, Christmas 1993. Catalogue page 698. - loose stones - | 30 |
| 2266 | GX125 'Delhi' and LW115 (?) 'Newport'. Catalogue page 567. | 10 |






2267



2273



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|  2267 | Three various watches: GE112PU 'Destination' (catalogue page 214), GP121PU 'Bollylove' (catalogue page 223), both from the Luxury Collection rare limited editions, GE165 'Safari Beach' with rare prototype straps (catalogue page 282). | 50 |
| 2268 | SZS04 Christmas Event 2010 Austria Christmas Special, consisting of two watches: 'Winter Moon' and 'Winter Sun' in original box 'gold and silver bar' limited edition of 200. Beautiful box and very hard to come by. Catalogue page 403. | 20 |
| 2269 | GY106 'Heartbreak'. Catalogue page 568/2 | 5 |
| 2270 | YAS403 Irony Automatic 'Heracles'. Catalogue page 577/6 | 5 |
| 2271 | SKK103 'Clearance'. Catalogue page 574/1 | 5 |
| 2272 | LW105 'Ice Mint'. Catalogue page 569/4 | 5 |
|  2273 | GB002 'High Tech' 1984 with variant blue case and straps. Normally all black. Catalogue page 510. | 30 |
| 2274 | PMB103 'Hot Stuff' dummy. | 5 |
|  2275 | GZ159 'Jelly Piano' by Renzo Piano (1937), William properties B2B strap 2000. Catalogue page 468. | 50 |
| 2276 | GB410 'Taxi Stop' three different dial colour samples, 1989. Metal variant dials, very rare. Catalogue page 518. | 30 |
| 2277 | Transparent ladies Swatch from the Luxury collection, production code 321, country code 7448, dated 2002. Not listed in catalogue and very rare. | 30 |
| 2278 | SHB100 'Palmer' by Shaun Palmer (1968) Snowboarder 1998. Catalogue page 573. | 10 |



2279






2282



2283

kavel **Inzet**

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|  2279 | Five Swatch 'Flags' variants. Swatch issued the two 4 Flags Swatches where the flags mean 3-6-9-12, they were instantly sued by Corum who use flags in this way as a trademark, Swatch recalled the remaining pieces and issued the two 12 flags Swatches, wherever the flags mean "swatchquartz". The Coke one is made by Swatch too. It spells "cocacola". Normally in Endura case. Catalogue page 543. | 50 |
| 2280 | Three 'Limelight' Christmas Special case colour variants, one in special Limelight case. Catalogue page 512. | 30 |
| 2281 | Three variants 'Vision street wear', normally issued in an Endura case. Catalogue page 512 | 30 |
|  2282 | Swatch Solar Series; Capacitor is loaded by light and drives the quartz movement. SRJ100 'Lots of Suns', still has protective crystal saver, SRK104G 'Worldtour Solar Version Schweiz' and SRG100 'Planetarium' with SRJ100 strap. Comes with Solar display material and miniature Swatch Solar car in original box with advertising part number. Catalogue page 119. | 50 |
|  2283 | Four variants of the SRG101 Solar 'Recharge', dummy, different hands, no wires in the dial. Catalogue page 517. | 50 |



2284







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|  2284 | SFK182GPU 'Time Clip', with yen-, dollar- and euro signs on dial, can be used as money clip, Luxury Collection and limited edition. Catalogue page 222. | 80 |
| 2285 | Swatch Ladies, date code S836, 1988. | 30 |
| 2286 | Scuba Chrono 200 hybrid dummy with classic dial. | 30 |
| 2287 | SKK103MA 'Clearance' Access with special Manor straps 1999-2000 Happy Millennium in original box. | 30 |
| 2288 | SCN401 'Pearl Frame'. Catalogue page 570/7 | 5 |
|  2289 | Scuba Chrono 200 hybrid dummy with classic dial. | 30 |
|  2290 | Coca Cola swatch 'Coat of Arms' in Endura case. Catalogue page 72. - worn - | 30 |
| 2291 | SKK103 'Clearance'. Catalogue page 574 | 5 |
| 2292 | SLB101 Musical 'Europe in Concert', music by Jean-Michel Jarre (1948). Catalogue page 574/3 | 5 |
| 2293 | Two rare black and white complementing Art Specials in special sleeve with salamanders on the straps designed by Enki Bilal (1951), GZ218S 'Into Each Other' and GZ217 'Too Many Memories', 2018. Catalogue page 301. | 50 |
| 2294 | SKL100 'Adamastor' Art Special for Expo Lisbon 1998 in original package and sleeve (catalogue page 554) and SUJM700 'Completion' special edition for FGH Bank 2007 (catalogue page 457). | 30 |
| 2295 | SUOZ185S 'Sliding Doors' by Alexander Gorlizki (1967) 2014 (catalogue page 363) and SUOZ188C 'Sabel' by BenCab (1942) 2015 (catalogue page 299). | 50 |
|  2296 | SUYK109 special edition FIVB World Tour 2004 Swatch Skin Chrono and display, World Tour 2004 Berlin. Limited edition of 50 pieces. Catalogue page 135. | 50 |



2297



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kavel **Inzet**

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|  2297 | Two Swatches with Fachhandellogo, one with German days and one GC100 with tag. Catalogue page 34. | 50 |
| 2298 | Two very rare Fachhandellogo Swatches. Catalogue page 35. - tan version with crack crystal and hands patina - | 10 |
|  2299 | Two Swatches with Fachhandellogo; GB401 and GC100. Catalogue page 34. - both worn and GC100 with new strap - | 50 |
| 2300 | YFS4006 Irony .Beat 'Transphere I'. Catalogue page 579. | 10 |
| 2301 | SVCK4007 Irony Diaphane Chrono 'Shaq 34' by basketball player Shaquille O'Neill (1972). Catalogue page 576. | 10 |
|  2302 | Irony Diaphane Chrono hybrid with classic plastic Chrono dial and aluminum strap with flip lock clasp. | 30 |
| 2303 | SVDK1006PU Irony Diaphane Automatic 'Virtuosity', luxury collection. Very limited issue. Catalogue page 211. | 30 |
|  2304 | SVCK4032AG Diaphane Irony Chrono 'Full-blooded' gold, 2005. Catalogue page 576. | 30 |
| 2305 | SVDK1000 Irony Diaphane Automatic 'Oscillation'. Catalogue page 576. | 10 |






2309



2311



2312

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| 2306 | Two GK100 'Jellyfish' with variations, LK103 'Little Jelly' and GX101 'Heartbreak' with incomplete straps. Catalogue page 565. - various conditions - | 50 |
| 2307 | Two Ronda trays with 50 automatic Swatch movements - not running - | 10 |
| 2308 | LZ106 'Sparkling Night', Christmas 2005, in original box. Catalogue page 396 | 20 |
|  2309 | SUOZ201S 'Lucifesta', Christmas 2015, in original box. Catalogue page 408 | 40 |
| 2310 | Three watches; GM113D 'Roche Sugarless' 2000, GM113E 'Roche Growth' with special sleeve and GM113C 'Roche Innovation'. Catalogue page 423. | 30 |
|  2311 | GZ197 'Afreau Couti' by Körner Union, the graphics collection, limited edition 3129/3333, 2008. Catalogue page 331. | 50 |
|  2312 | Four watches; Rare prototype SUMN100 'Shape Season', never released (catalogue page 280), SUOZ101 'Winter Moon' (catalogue page 555), GB198 'Wrong Margin' with mat case and shiny strap (catalogue page 512, variation) and unknown Ladies marked 1985 with with ALN123 Cristalle" straps from 1996. Catalogue page 285. | 80 |
| 2313 | GW129 'date line' dummy, 2001. Catalogue page 567. | 10 |
| 2314 | Five watches; SHN103 'Shell Easy pay' 2000-2006 (catalogue page 430), two GM113D 'Roche Sugarless' 2000 (catalogue page 423) and two GM113E 'Roche Growth' (catalogue page 423). | 50 |



2315



2316



2318

| | kavel | Inzet |
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| 📺 2315 | Three Dutch Special Swatches in original packaging consisting of: GK909C 'Port of Rotterdam', 2001 (catalogue page 435) and SUON705T 'BRIDGE BETWEEN ART AND WATER' Dutch Special 'Greetings from Rotterdam' Limited edition in special sleeve. KK106K 'DMSA', Dutch special straps for the Dutch Association for Digital Marketing, very limited, 1999 Catalogue page 422) | 80 |
| 📺 2316 | SUOZ130S 'Vanishing Time' in original packaging by Julien Pacaud (1972), limited edition 773/777, 2011. Catalogue page 334. | 50 |
| 2317 | Five watches; GN176D 'love bite' Pfizer calibration 2003 (catalogue page 446), two GM113D 'Roche Sugarless' 2000 (catalogue page 423) and two GM113E 'Roche Growth'. Catalogue page 423. | 50 |
| 📺 2318 | Three watches all-in original packaging and box consisting of: SUOZ163 'Celebrate 2013' given away at shareholders meeting 2013, very limited (catalogue page 166), SUOZ147 'Silver Glam Christmas 2012' (catalogue page 405) and SUOZ148 'Sunray Glam Christmas 2012' (catalogue page 405) | 60 |



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| 📺 2319 | SO28Z100 'Nine To Three', special shareholder Swatch, 2020. Catalogue page 167. | 50 |
| 2320 | MW105 'Coca Cola' Swatch Endura edition in original ice cube packaging. Catalogue page 72. | 10 |
| 2321 | Complete Roche B2B set in special sleeves consisting of four GM113C 'innovation', GM113D '2000', GM113E 'growth, GM113F 'speed'. Comes with set of four special folders explaining each of the Swatches. Catalogue page 423. | 50 |
| 📺 2322 | Two Swatch GZ183 'Fingernails' Art Special prototypes by Helmut Newton (1920-2004). The paperdial design is not quite the same as the production watch. Catalogue page 337. - The black one doesn't have the correct straps and the transparent one does not run, it's a dummy, it also lacks a second hand - Catalog page 337. | 50 |
| 2323 | Two GN136 'Sex Tease' dummy case variant, no glitters. Catalogue page 517. | 30 |
| 2324 | Three watches (not Swatch) hybrids designed by Daniel J. Komar (XX-XXI) and H.R. Giger (1940-2014); HR Giger Before life, HR Giger Life and HR Giger After life, sleeves together form the face of 'Bullet Baby'. Catalogue page 146. | 50 |
| 2325 | YLS149PU 'Heavens Flower blue' and YLS148PU 'Heavens Flower pink', both Luxury Collection and limited edition. Catalogue page 214. | 30 |
| 📺 2326 | SZS24 'Magic Claus', Swatch Club Christmas Event Rotterdam, 2016, limited numbered edition, this is 098/200, Catalogue page 410/2 | 80 |
| 2327 | Five watches; two GR103, GC700 German tekst, GR700 and one number unknown, 1983-84. Catalogue page 36. | 50 |
| 2328 | GK419N 'Run After Netherlands' Sydney 2000 (catalogue page 262) and SUOC700 'Brown Rebel' with Olympic logo (catalogue page 277). | 30 |
| 2329 | Three watches; SCN118C special version celebrating VNV 100 years 2002 (catalogue page 443) and two SKK103 Unilever (catalogue page 422). | 50 |
| 📺 2330 | SLK114 'Time to cook' variant with a variant closed dial and GF108 'Kachelofen' with variant leather straps instead of plastic straps. Catalogue page 517. | 50 |



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| 2333 | GK419N 'Run After Netherlands' Sydney 2000 (catalogue page 262) and SUDK102E 'Squeezed Pumpkins' European Athletics 2016 version (catalogue page 460). | 30 |
| 2332 | GK111 'Andromeda', dummy, 1988. | 10 |
| 📺 2333 | SHB104D with special Snow-mobile straps 2005, SKK103Z Zurich Financial Services B2B straps and SUAG101C 'Aigre-doux' special Biel/Bienne version. Catalogue page 583. | 50 |
| 2334 | SKK103 Restaurant Colors Members and Staff, Access, very limited. Catalogue page 491. | 10 |
| 2335 | GZ136 Dutch Special Package Atlanta 1996 Olympics, Randstad edition. Catalogue page 456. | 10 |
| 📺 2336 | SUDK106M special edition watch for The Netherlands Team during the Athens Olympic Games together with a Asics Olympic winter cap. Catalogue page watch 269. | 30 |
| 2337 | Box of miscellaneous watch accessories (10x). Box contains 5x key rings (different colours), 1x pocket accessory (The Beep wearing cord), 4x small accessories (made in Italy): two straps with the ability to hold two Gents heads and two watch wear banglettes (suspenders) in blue and pink. Catalogue page 526 -In overall good condition- susp | 5 |
| 📺 2338 | Two GB712 Kailua Diver', one standard and one variant with different dial and hands. Catalogue page 518. | 50 |
| 📺 2339 | GB128 'Eclipses', GB133 'Gilda's Love' and GB180 'Weight and See'. Catalogue page 562. | 50 |
| 2340 | Three lady models; LK106 'Blue Bay' with grey dial variant (catalogue page 513), LK147 'Anthelope' (catalogue page 569) and LK106 Blue Bay with variation strap (catalogue page 582). | 50 |
| 📺 2341 | GB124 'Harajuku', dummy, transparant case variant, original straps, 1989. Catalogue page 510. | 30 |
| 2342 | B2B watch 'Pick' in Endura case with matching straps. | 30 |
| 2343 | GZ129 'Crystal Surprise', Collectors Club special, 1994 in original pouch. Catalogue page 655 | 20 |



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| 📺 2344 | SVOM100M 'Skinmesh', new Skin with stainless Milanese straps, in black Skin sleeve. | 30 |
| 2345 | Very rare special package, double sleeve without watch, by Hudson Bay (Canada), Pro Pelle Cutem (a pelt for a skin). Catalogue page 480. | 10 |
| 2346 | Original Swatch design blue print for GB234 'Urban scene'. Such blueprints never come onto the market. - 46,5 x 34 cm - Catalogue page 120 | 10 |
| 2347 | SUJK139 'Georgi Koskov' 007 James Bond villain collection in original box. Catalogue page 157. | 10 |
| 2348 | SUVN101 'Touch Zero One Subzero'. Watch with several smartwatch functions. Catalogue page 554 | 5 |
| 📺 2349 | Irony Retrograde, TEST ETA SA on top of dial, used in the factory for testing, unique. Catalogue page 101. | 30 |



2352



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| | 2350 YTS410G 'Nummer 410' New Irony Big. | 30 |
| | 2351 GB907 'Club Mission 2002' in original box and packaging. Catalogue page 661. | 40 |
| 📷 | 2352 YAS102P 'Corps et Âmes' with stainless steel strap in original case. Very limited edition from the Luxury Collection. Catalogue page 211 | 100 |
| | 2353 YBS4005 'Light Wave' prototype, extra button possible Loomi function. Never produced like this. Catalogue page 287. | 10 |
| | 2354 Set of two with special clip-on straps, LN143HB 'Water Queen' and LO101HB 'Beach Sensation'. Catalogue page 583. | 10 |
| 📷 | 2355 YDS101A 'Green Coral'. Catalogue page 579. | 30 |
| | 2356 SUAB100 'Don't Be Too Square'. First Square. Catalogue page 574/7 | 5 |
| 📷 | 2357 SURB100 Touch Launch Gold and Pioneer Event Special 2011 limited edition with rare number 200/200 in original box and packaging (catalogue page 667) | 50 |
| | 2358 YPS402GIrony Petite Seconde 'Floating Moments'. Catalogue page 580/9 | 5 |
| | 2359 YAG404G, Irony Automatic 'Tonton Phil'. Catalogue page 577/4 | 5 |
| | 2360 PMM105 'Duo Fluo'. Pop with special strap. Catalogue page 569/8 | 5 |
| | 2361 YOS408 Irony The Chrono 'Red Storming'. Very chunky Swatch. Catalogue page 580/6 | 5 |
| | 2362 YOS404 'Top Relief'. Irony the Chrono with leather straps. Catalogue page 580/8 | 5 |
| | 2363 YCG408G 'Pushback'. Irony Chrono Rose Gold coloured PVD case and straps. Catalogue page 577/7 | 5 |



2364



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| 📷 | 2364 SWX1000L Access Special 'Chemistry/The Escape' (Swatch.beat) in original packaging, limited edition 1999. Quite rare. Watch could be used to gain access to the Escape disco in Amsterdam. Catalogue page 425 | 30 |
| | 2365 YDS100C 'Sealights Restyled'. Catalogue page 579. | 30 |
| | 2366 SKB106 'Fire Guard', prototype, never released. Catalogue page 280. | 10 |
| | 2367 YIS401G 'Sistem Boreal'. The best appreciated regular Sistem51 Irony Automatic. Catalogue page 580/3 | 5 |
| | 2368 PMN112SBPU 'Crystal Winter' Very rare Swatch from the Luxury Collection. Swatch, code and name are not documented anywhere, unlike the regular 'Crystal' Swatches 'Spring', 'Summer', 'Fall' and 'Blue'. Catalogue page 577/2 | 5 |
| | 2369 YWS402G Irony Big 'Big Star Chief'. Catalogue page 581/6 | 5 |
| | 2370 PMF101 'Chiangmai Dream'. Pop. Catalogue page 569/5 | 5 |
| | 2371 YVS401G 'Blackie Milanese'. New Irony Chrono. Catalogue page 581/7 -Box with defect- | 5 |
| | 2372 YSS1006 'Filamente Multicolore'. Catalogue page 581/5 | 5 |
| 📷 | 2373 YAS100G Unique Irony automatic 'Body & Soul' in original case with handdrawn dial, drawn by Joost Swarte (1947) at the Dutch Comic Days. | 30 |



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kavel **Inzet**

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| | 2374 | YTG400 'In a warm mode' prototype. Catalogue page 285 - stain on dial - | 30 |
| | 2375 | LZ112 'Roland Garros' in original box, only available at tennis tournament, limited edition. Catalogue page 496. | 10 |
| | 2376 | SUTG400 'Sistem Green'. Sistem51 Automatic. Catalogue page 576/1 | 5 |
| | 2377 | PMN112SBPU 'Crystal Winter' Very rare Swatch from the Luxury Collection. Swatch, code and name are not documented anywhere, unlike the regular 'Crystal' Swatches 'Spring', 'Summer', 'Fall' and 'Blue'. Catalogue page 577/2 | 5 |
| | 2378 | YCM4002AG Irony Chrono 'Green Coat'. Catalogue page 578/6 | 5 |
| | 2379 | YCM4000V Irony Midsize Chrono 'Ray of Light'. Catalogue page 578/7 | 5 |
| | 2380 | SURG101C Touch 'Olive'. Catalogue page 575/9 | 5 |
| | 2381 | SURB105 'Camouflage'. Touch. Catalogue page 575/7 | 5 |
| | 2382 | SURR102C 'Touch Chili' Red Swath Touch. Catalogue page 575. | 30 |
| | 2383 | SVGB400 Irony Diaphane Chrono Automatic 'Right Track'. Catalogue page 511. - error in seconds scale and twisted chrono seconds ring - | 10 |
| | 2384 | YBS4005 'Light Wave' prototype, extra button possible Loomi function. Catalogue page 287. | 10 |
| | 2385 | SULM102 'Fun boarder' with limited Snowmobile straps 2005 (catalogue page 583). | 30 |
| | 2386 | Irony The Chrono (marked with the ETA logo and "The facemakers of Swatch" on the dial), ETA test Swatch used by factory. Catalogue page 101. | 30 |
| | 2387 | YAS100G hybrid with dial and hands of SAZ101 'Tresor Magique' with stainless steel straps - minimal use - | 10 |
| | 2388 | YES4006 'Baires' Irony X-Lite. Catalogue page 579. | 30 |



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| | 2389 | Four early and rare folding boxes for flexible strap Swatches, containing; Gent with large straps, hybrid dummy GZ105 'Bergstrussli' Gent with metal cap and small straps, GX100 'Heartstone' Gent with metal cap and medium and large straps. Catalogue page 474. | 100 |
| | 2390 | Lot various Swatch The Club promotion material, amongst others powerbank, Rubiks cube, CD, notebooks, ice cube mall, buttons and caps. | 10 |
| | 2391 | Large quantity promo material. Catalogue pages 632/650 | 10 |
| | 2392 | Large quantity mainly product booklets. Catalogue pages 588-645. | 30 |
| | 2393 | Ten GB743 'Once Again' colour variations. Catalogue page 563. | 150 |
| | 2394 | Four variants of GL400 'Pago Pago'. Standard and dummy. Also two so called 'Pago Pago no date', a rare and sought after variant missing the date function. Catalogue page 515. | 50 |



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2400

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| 📺 2395 | GKK333 'A escola', special packages Portugal, watch in between two tiles, 2nd limited edition 0662/2499, also two shopping bags and a shirt. Catalogue page 472 - chip from corner one tile - | 50 |
| 📺 2396 | Two 'Waterwatch', special edition for the fourth 'International Swatch Auktion Luzern', one with and one without packaging, 1994, by Klaus Zaugg. Catalogue page 127. | 100 |
| 2397 | YAZ101 Dummy gent hybrid based on 'Tresor Magique' with silver colour case. Catalogue page 698. | 10 |
| 📺 2398 | Coka Cola case cariant, normally only in Endura case. These were made on the Swatch production line after they ran out of Endura cases. Very rare. Catalogue page 72. | 50 |
| 2399 | GS126 Florida prototype, back of case written with tekst (not produced sample) by Karin Bättig (Head B2B at Swatch). Catalogue page 284. | 30 |
| 📺 2400 | CB100, 1983. | 50 |



2401



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| 📺 2401 | GZS40 Art Special 'CreArt Set' by Grems (1978), Matthew Langille, Billy the Artist (1964-2022) and Ted Scapa (1931), 2009, in original box. Numbered 30/1,500. Catalogue page 352. Some wear to the box. | 80 |
| 📺 2402 | Home made case with Yohoo B2B straps, GZ157 Daimler Chrysler B2B straps, GR154 La febre del sabata sera with spelling mistake (Febbre) B2B straps, GB904C Biel/Bienne straps and SCR101 'Le Rouge' with special Japanese straps. Catalogue page 582. | 50 |
| 2403 | GK101 'Techno-Sphere', sought after eighties Swatch sharing its straps with a Keith Haring Swatch, making them very expensive. Catalogue page 564/3 | 5 |
| 2404 | GJ101 'Follow Me'. Catalogue page 564/1 | 5 |
| 2405 | GK103 'Blue disc standard'. Catalogue page 515/1 | 5 |
| 2406 | GK912 'Lifting' with different variant straps, 2001. | 5 |
| 📺 2407 | GK202 'Baby Seal' (catalogue page 564) and GX129 'Hairy Harry'. | 30 |
| 2408 | GS901 'Minimouse'. Catalogue page 567/2 | 5 |
| 2409 | GB201 'Monocle'. Catalogue page 562/9 | 5 |
| 2410 | GK912 'Lifting'. Catalogue page 566/2 | 5 |



2411



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2418

kavel **Inzet**

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| 2411 | Two GB276 'Generation 27', ladies watch, two different strap variants. Not easy to find this set. | 30 |
| 2412 | SUOW701 'Dia dos namorados', special Portugese Valentines day special (catalogue page 491), SUOZ146 'Occupy your wrist' given away at shareholders meeting 2012, very limited (catalogue page 166) and SKZ106 'Juventus 100 years' (catalogue page 493). | 50 |
| 2413 | Three watches; SCN118C special version celebrating VNV 100 years 2002 (catalogue page 443), SKK103 Unilever (catalogue page 422) and SKK106 Rotterdam Topsport (catalogue page 466). | 50 |
| 2414 | Two GB716E 'Knight of the night' 1991. Limited and numbered to 300 pieces, one has number 18, in special box. Catalogue page 415. | 30 |
| 2415 | GK239D 'Virtual orange' special Heinz version and SKK106 'Kalvertoren'. Catalogue page 449. | 30 |
| 2416 | GB721 'Timing Off'. Catalogue page 570/3 | 5 |
| 2417 | YWS408 'Double Depth'. Catalogue page 581/10 | 5 |
| 2418 | Two GK269 'Dia Animado' by Joost Swarte (1947) 1998. Catalogue page 420. - one running and one dummy - | 30 |
| 2419 | SEZ101 'Saïd Aouita' 1996. Catalogue page 253. | 10 |



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| 2420 | GK140 'Blue Ancorache' variant without its hour hand and GB418 'Red Flame', paperdial, dummy. Catalogue page 513. | 30 |
| 2421 | Hybrid Gents based on the print with special dial, gift during ETA Tour (Gold & Pioneer), strictly limited to the event, 2011. Catalogue page 668 | 10 |
| 2422 | Holographic hybrid/dummy with mock up dial. Catalogue page 697. | 10 |
| 2423 | Five watches; GK307C Holland Casino's no box 2001 (catalogue page 436), GN176D Pfizer calibration in special packaging 2003 (catalogue page 446), GN408 ASML 2004 (catalogue page 448), GK357 Dutch President of the EU 2004 (catalogue page 453) and GA102 with B2B NMT straps | 50 |
| 2424 | Two GK702 'Open windows', one standard and one unique dummy prototype, factory glued crystall, foil dial, hands and date ringes fixated, no copper nodge and vertical dates. | 30 |
| 2425 | GB152C 'Ellypting' special IKEA Barendrecht version 2001 (catalogue page 457), rare GW100 Tennis Grid Case and blue crystal variant dummy (catalogue page 518) and LK119 'Pink Podium' dummy (catalogue page 568). | 30 |
| 2426 | SFB125GPU 'Line Dots' in leather case in original carton box, from Luxury Collection, limited. Catalogue page 214. | 30 |
| 2427 | SLK113 'Dodecaphonic', 1997. Musical Swatch with melody by Peter Gabriel | 5 |
| 2428 | SLK113 'Dodecaphonic', 1997. Musical Swatch with melody by Peter Gabriel | 5 |
| 2429 | SCK102 'Riding Star'. Catalogue page 570/2 | 5 |



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| | 2430 GL102 'Tour'. Catalogue page 566/3 | 5 |
| | 2431 YAB100 Irony Automatic 'Rosetta Nera'. Catalogue page 577/3 | 5 |
| | 2432 SKK106 'Magic Show'. Catalogue page 574/2 | 5 |
| 📺 | 2433 Dutch Access Special 'Shell Easypay prototype', an Access Swatch used to pay at Shell gas stations, extremely rare prototype that was used to develop the system, totally different from the production product, 2000. Catalogue page 431. | 100 |
| | 2434 SKK103 'Clearance'. Catalogue page 574/1 | 5 |
| | 2435 GZ159 'Jelly Piano' by Renzo Piano (1937), rare Art Special with special B2B straps for 'Burgers Ergon', 2000. Catalogue page 432. | 10 |
| 📺 | 2436 Five watches; GN176D 'love bite' Pfizer calibration 2003 (catalogue page 446), two GM113D 'Roche Sugarless' 2000 (catalogue page 423) and two GM113E 'Roche Growth'. Catalogue page 423. | 50 |
| | 2437 PMK141 Pop 'Orange Blush'. Catalogue page 569/5 | 5 |
| | 2438 YPS406 Irony Petite Seconde 'Emphasized Second'. Catalogue page 581/4 | 5 |
| | 2439 Swatch Hybrid Scuba 200 dummy with dial and straps of GB406 X-Rated, 1987. | 30 |
| | 2440 Five various vintage Swatches: GX706 'Bright Lights', GZ176 'Fraldinhas', LK108 'O Sole Mio', LK101 'Black Coral' and LK102 'Lionheart'. Catalogue page 568. | 50 |
| | 2441 Two GK239D 'Virtual orange' special Heinz version. Catalogue page 449. | 30 |
| 📺 | 2442 YLS123C 'Bernina' 2007 (catalogue page 452) and unknown prototype. | 30 |
| | 2443 Three watches with variations; GB182 'Booster' with the words 'Boom' on dial, GZ105 'Bergstrüssli' with metalcap case and GX100 'Heartstone' without metal cap or hands. Catalogue page 511. - GX100 glue on back - | 30 |
| | 2444 GK151F 'Eurostar' 1994 (catalogue page 456) and GJ118 'Love, Peace and Happiness' by Micha Klein (1964), running. Catalogue page 460. | 30 |
| | 2445 No lot | 0 |
| | 2446 Three variant Swatches; Irony Lady plastic case variant, dummy (catalogue page 512/1), GA103 'Inc.' standard with FHL straps (catalogue page 35) and unknown dummy prototype with proto straps (catalogue page 512/1). Extremely rare set. | 30 |
| 📺 | 2447 Three prototypes; Lefty (meant for wearing on the opposite wrist) dummy unmarked, Holographic 'J' and Autoquartz, tottally unique. All important prototypes. Catalogue page 282. | 30 |
| | 2448 GB703, february 1984. Catalogue page 36. | 10 |
| | 2449 GE121 'Frenzied purple' with velvet straps. | 10 |
| | 2450 LK100 'Aqua Dream' Ladies Swatch with Fachhandellogo printed into strap. Catalogue page 35. | 10 |



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| 📺 | 2451 Two SKK103 B2B specials; O'Neill 'Snow is only frozen water' and SMH Christmas 1997. | 30 |
| | 2452 YAB100 'Rosetta Nera' hybrid. Catalogue page 706. | 10 |



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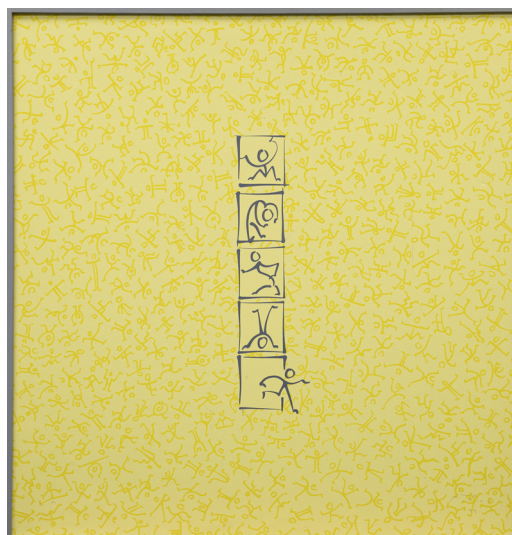


2459

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| 📺 2453 | Skin 'Beat' prototype, extremely rare (catalogue page 283), GM108 'Nueni' prototype variant dummy with incomplete dial (catalogue page 287) and GN172 'Tempo Libero' by Bruno Munari (1907-1998) prototype/dummy with variant orange case and straps, 1997. | 30 |
| 2454 | 1992 Klaus Zaugg (1937-2004) Swatch calendar, signed by Klaus Zaugg -53 x 42 cm, some corners folded- | 10 |
| 2455 | Two Collectors boxes in carton cases (23,5 x 35,5 cm), perspex display unit for three watches. | 30 |
| 📺 2456 | Collectors box in carton case (33,5 x 63,5 cm), perspex display unit for twelve watches. | 50 |
| 2457 | Showwatch case filled with various Swatch promotion materials - 34 x 52 cm - Catalogue page 527 | 10 |
| 2458 | Incredible quantity of promo material. Photos on page 649 not included according to GDPR regulations. Catalogue pages 612-631 | 10 |
| 📺 2459 | GK206 Special package containing 'Vive le Paix' watch framed with original artwork by COBRA artist Corneille (1922-2010), signed by artist, limited edition Epreuve d'artiste 17/25, 1995. - 53 x 43 cm - Catalogue page 418 | 500 |
| 2460 | GK206 Special Package containing 'Vive le Paix' watch framed with original artwork by COBRA artist Corneille (1922-2010), signed by artist, limited edition 97/125, 1995. - 53 x 43 cm - Catalogue page 418 | 500 |



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| 📺 2461 | Unique framed drawing (feltpen), original artwork by Marcel Bierenbroodspot (1956) depicting Massimo Giacon (1961), signed left bottom, design for special package GN168 'Twitch Twins'. Catalogue page 467. - outside measurements 41 x 51 cm, water damage passpartout left botom - | 100 |
| 2462 | GM147 Framed and hand drawn artwork 'Carodog in the Darkness' by Yasuo Tanaka (1984), 2000, from signing session at Hotel Nobel, Germany, limited to 10 to 12 pieces. - 25 x 19 cm - Catalogue page 317 | 30 |
| 📺 2463 | Original art piece 'Don't let yourself be contained, set yourself free' by Matthias Winkler (1966), handmade, design for GK298 'Zeit 2', dated and signed 1999. Catalogue page 288. - 63,5 x 61,5 cm - | 100 |



2464



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| 2464 | Original hand drawn artwork by Marcel Bierenbroodspot (1956) for a board game called 'Streets of Utrecht', leading to a Swatch GK303 'Streets of Bienne', monogram right bottom corner, 2000. Catalogue page 426. - 70 x 50 cm (incl frame) - | 200 |
| 2465 | Display with three Swatches designed by Matthias Winkler (1966), 2002, handmade, combines the three Swatches (left to right GK371 'Cupid's bow', GK364 'Instrumental' and GK298 'Zeit 2') with artwork, dated and signed, 2002. - 32 x 71,5 cm, slight water damage on second paper square (can hardly be seen) Catalogue page 288 | 200 |



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| 2466 | SZS31 MoMa Special Set, limited edition of 211 sets, containing: 'Starry Night' by Vincent van Gogh (1853-1890), 'Hope II' by Gustav Klimt (1862-1918), 'The 'Dream' by Henri Rousseau (1844-1910), Composition on Oval with Color Planes' by Piet Mondriaan (1872-1944), 'The City and Design (The Wonders of life on Earth)' by Tadanori Yokoo (1936) and 'New York by' Tadanori Yokoo, 2021. Catalogue page 328 and 329. | 300 |
| 2467 | GM165 'Les Aventures de Tintin' by Hergé, Swatch The Club international event Brussels Special package, limited 150 pieces, 2004. - 38 x 42 cm - Catalogue page 371 | 100 |



2468

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| 2468 | Hybrid Kiki Picasso by Kiki Picasso (1956) in plexi frame together with reproduction double sided poster, straps signed by designer Christian Chapiron. - 44 x 44 cm - Catalogue page 71. | 500 |
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| | 2469 | SFK100 'Jelly Skin' incorporated into a 'The dictator of Love' flyer to support Amnesty International, limited edition 001/222 (rare number!), original artwork by Marcel Bierenbroodspot, 2002 - carton slightly warped - | 50 |
| 📺 | 2470 | Swatch x You designed by Towmei Line, framed printed cloth canvas with the matching Swatch to form one image. Catalogue page 180. | 100 |
| | 2471 | Swatch Club shoulder bag 'Swatch Gold & Pioneer Event Bern 2019' | 20 |
| | 2472 | GX720CI (mark the special code on the warranty) Swatch promotional transparent radio handbag 'The Club World Tour Radio' 1990 with working radio and GB720 'Broadcast' in a never seen before and extremely rare and sought after metal cap case variant. Catalogue page 654 | 50 |
| 📺 | 2473 | A full six Swatch display box containing; GG140 'Cheik Nadro by Frederic Bruly Bouabre (1923-2014) 1996, GJ116 'Wanayarra Tjukurrpa' designed by Bridget Mutji (1968), GJ117 'Wild laugh' by Yue Min Jun (XX), GN164 'Fiz N'Zip' by Kenny Scharf (1958), GK214 'Lens Heaven' by Constantin Boym (1955) and GN163 'Boxing' by Eduardo Arroyo (1937-2018). The fronts of the separate boxes spell ARTIST. Catalogue page 313 - box damaged top left and right - | 200 |
| | 2474 | Six Swatch displays with five various watches, amongst others GN164, GK269 and GR 121 'Monster Time' designed, and the strap signed, by Kenny Scharf (1958), three boxes contain art warranties. Also a set of six refrigerator 'Weird Magnets' by Kenny Scharf. Catalogue page 312 | 80 |
| 📺 | 2475 | SUBK111P 'Flying Treasure' in special elaborate transparent case, Via Della Spiga, Luxury Collection, limited edition 122/200, with special folder, 2002. Catalogue page 212-213. | 200 |



2476



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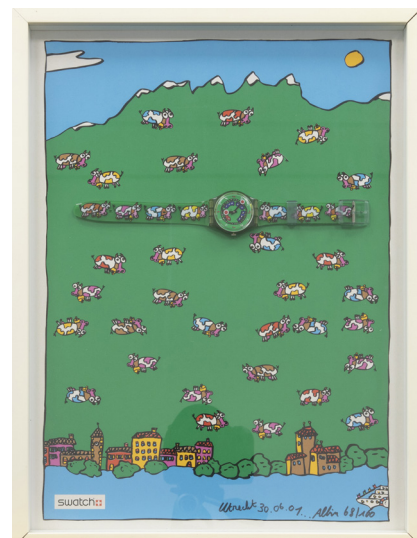


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| 📺 | 2476 | A full six Swatch display box containing; GG138 'Blue Pasta' by Antoni Miralda (1942), 'Vive la Paix' by Corneille (1922-2010), GK208 'Graphickers' by Hajime Tachibana (1951), GL106 'Enchanting Forrest' by Riccardo Licata, GK207 'Flowers' by Lindsay Kemp (1938) and GK231 'Keret' by Victor Vasarely (1906-1997) in a Yoko Ono box. The fronts of the separate boxes spell ARTIST. Catalogue page 311. | 200 |
| 📺 | 2477 | SUOZ144S Art Special 'Dodecahedron Collision' by Fred Butler (XX), Swatch G&P event 2012, limited numbered edition 318/777. Catalogue page 330/3 | 100 |
| 📺 | 2478 | GK303PACK, 'Streets of Utrecht (Swatch Store) Board game'. Created by artist Marcel Bierenbroodspot. Board game is complete and unused. Limited edition 077/400, 200 were destroyed in fire. Regular edition. Catalogue page 427. | 75 |
| | 2479 | GK303PACK, 'Streets of Utrecht (Swatch Store) Board game'. Created by artist Marcel Bierenbroodspot. Board game is complete and unused. Limited edition 040/400, 200 were destroyed in fire. Catalogue page 427. Regular edition. - box dirty under - | 50 |



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| 2480 | GK303PACK, 'Streets of Utrecht (Swatch Store) Board game'. Created by artist Marcel Bierenbroodspot. Board game is complete and unused. Limited editon 016/400, 200 were destroyed in fire. Catalogue page 427. Rare edition (20 pieces) with light grey prototype straps. | 75 |
| 2481 | GK303PACK, 'Streets of Utrecht (Swatch Store) Board game'. Created by artist Marcel Bierenbroodspot. Board game is complete and unused. Unnumbered edition. Catalogue page 427. Rare edition (20 pieces) with prototype straps, upper strap upside down. | 50 |
| 2482 | Hybrid Maxi '4 Flags'. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2483 | Hybrid Maxi 'Breakdance'. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2484 | MGK102 Maxi Swatch 'Nautilus', in original Nautilus themed box. Catalogue page 96 -Box shows signs of wear- | 25 |
| 2485 | MGM165 Maxi Swatch 'Les aventures de Tintin', in original box. By the Belgian artist Hergé (1903-1987). Catalogue page 95. | 100 |
| 2486 | MGZ000 Maxi Swatch 'Handpainted in gold and black by Mattias Winkler (XX-XXI)' at a Swatch event in the Swatch Store in The Hague, the Netherlands, signature on box and dial, drawings 'Zeit2' on outer box, in original box. Catalogue page 100. | 200 |
| 2487 | GG194 'Crazy Train' by Albin Christen (1974), framed with original artwork, dated Utrecht 30/6/2001 and signed, limited edition 68/160. - 42 x 32 cm - Catalogue page 300. | 100 |
| 2488 | MGG194 Maxi Swatch 'Crazy Train', in original box. By Artist Albin Christen (1974), dated Utrecht 30/6/01 on dial, cow drawings and signature on dial. Catalogue page 99. | 25 |
| 2489 | Maxi Swatch 'Danza Il Tempo' by Dario Brevi (1955), in original box. Dated on dial 2006. Signed and named on the dial. Just a few were made of these. Catalogue page 99. | 100 |
| 2490 | Hybrid Maxi 'Kiki Picasso' in original box plus outer box. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2491 | MGK192 'Brouillon' Maxi, running. Catalogue page 96. | 25 |
| 2492 | Hybrid Maxi 'Oigol Oro'. Note: due to heavy hands not working correctly. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2493 | MGG175 'Alien Baby', Maxi. Catalogue page 96. | 25 |
| 2494 | Maxi Swatch 'Orgy of Life - Keith Haring (1958-1999)', no outer box. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692/6 -In overall good condition- | 250 |
| 2495 | Hybrid Maxi 'Kiki Picasso'. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2496 | MGN134 'Space People' by J.C. de Catsellbajac (1949), no straps, running. Catalogue page 95. | 25 |
| 2497 | Hybrid Maxi 'Orgy of life' by Keith Haring (1958-1990). No straps. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 693. | 25 |
| 2498 | Hybrid Maxi 'Spot Mickey' by Damien Hirst (1965), no straps. Dial not produced by Swatch, unknown maker. Catalogue page 693. | 25 |
| 2499 | Hybrid 'Breakdance', no straps. Catalogue page 693. | 25 |
| 2500 | Hybrid Maxi 'Original Jelly'. Maxi All Transparent (GZ000) with custom 3D printed components. No straps. Catalogue page 693. | 25 |
| 2501 | Two Maxi straps and two loops. No watch, for parts only. - loops slightly damaged, straps incomplete - | 10 |
| 2502 | MGZS49 Maxi Swatch 'Kidrobot Tennis Pro', based on Dunny design, in original box. By the artist Frank Kozik (1962). Catalogue page 97 -New in box- | 200 |
| 2503 | MGN127 Maxi Swatch 'Postcard', in original box. Catalogue page 95 -Box shows heavy signs of wear- | 25 |
| 2504 | Hybrid Maxi 'Limelight' with real lab diamonds. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2505 | MGK269 Maxi Swatch 'Dia Animado', in original box. By the Dutch artist Joost Swarte (1947). Catalogue page 97. | 50 |
| 2506 | MGN163 Maxi Swatch 'Boxing', in original box. By artist Eduardo Arroyo (1937-2018). Catalogue page 95. | 25 |
| 2507 | MGG121 Maxi Swatch 'Capuccino', in original box. Catalogue page 96 -Box shows signs of wear- | 25 |
| 2508 | Hybrid Maxi 'Oigol Oro'. Note: due to heavy hands not working correctly. Dial not produced by Swatch, probably by Dan Komar. Catalogue page 692. | 25 |
| 2509 | MGK329 Maxi Swatch 'Grr Oink', in original box. Catalogue page 96 -Box shows heavy signs of wear- | 25 |
| 2510 | MGK000 Maxi Swatch 'The Golden Calf', in original box. Limited edition of 10 pieces. Design by artist Marcel Bierenbroodspot. Catalogue page 98. | 100 |
| 2511 | MLW111 Maxi B2B Swatch 'Vasily Special straps - Het is nu tijd voor Max Factor / It's time for Max Factor', in original box. Catalogue page 95 -Box shows signs of wear- | 25 |
| 2512 | MGK115 Maxi Swatch 'Bondi Diver', in original box, Audatex advertising on strap. Catalogue page 96 - Box shows signs of wear, scratch on crystal - | 25 |
| 2513 | MGK000 Maxi Swatch 'Streets of Utrecht The Burglar', in original box. Limited edition of 10 pieces. Design by artist Marcel Bierenbroodspot. Artwork and signature on loop. Artwork on box. Catalogue page 98. | 25 |
| 2514 | MGZ100 Hybrid Maxi Swatch 'Keith Haring (1958-1999) Modèle Avec Personnages', in original box. Dial not produced by Swatch, probably by Dan Komar. . Catalogue page 692/7. | 200 |
| 2515 | MGK000 Maxi Swatch 'Streets of Utrecht The Whore', in original box. Limited edition of 10 pieces. Design by artist Marcel Bierenbroodspot. Artwork and signature on loop. Artwork on boxes. Catalogue page 98. | 25 |



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| 2516 | MGK115 Maxi Swatch 'Bondi Diver', in original box. Eighties. Catalogue page 96. | 25 |
| 2517 | MGB124 Maxi Swatch 'Harajuku', in original box. Catalogue page 97 -Box shows signs of wear- | 25 |
| 2518 | MGK000 Maxi Swatch 'Streets of Utrecht The Street news seller', in original box. Limited edition of 10 pieces. Design by artist Marcel Bierenbroodspot. Artwork on box. Catalogue page 98. | 25 |
| 2519 | MSUOZ264S Maxi Swatch 'Thammada', in original box. By the artist Paola Navone (1950). Catalogue page 95 -Unopened in original shipping box- Stock photo Catalogue page 95 | 25 |
| 2520 | Three white Swatch factory labcoats 'ETA' Swatch Club, 'Gold & Pioneer Visit - ETA sion - 03.09.2010' Catalogue page 667 | 30 |
| 2521 | Complete set 'One more Time' by Alfred Hofkunst (1942-2004) containing PWZ100 Gu(h)rke, PWZ101 Bonju(h)r and PWZ102 Verdu(h)ra, including postcard and catalogue 'One more Time', 1991. Catalogue page 340 - no packaging - | 100 |
| 2522 | SKL100 Adamastor ball in leather case special edition for Swatch pavillion (water tube system) at the Expo 98 in Lisbon Portugal signed by Bruno Kernen (1972) skier, also included is various promotional material, including photo's from the pavillion and prints from the auction website. Catalogue page 116-117. | 100 |
| 2523 | SKL100 Adamastor ball in leather case special edition for Swatch pavillion (water tube system) at the Expo 98 in Lisbon Portugal signed by Leander Paes (1973), tennis player. Catalogue page 116-117. | 100 |
| 2524 | Two GB406 'X-Rated'. The 1987 X-Rated is one of the most iconic and sought after Swatches as it relates to the Straight Edge lifestyle that started in the eighties. Catalogue page 563. | 100 |
| 2525 | Three Swatches from the XX-Rated series consisting of; SUOB402 'XX-Rated Black', SUOV401 'XX-Rated Purple' and SUOR400 'XX-Rated Red'. Catalogue page 578. | 50 |



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| 2526 | Sandwatch, special edition for the second 'International Swatch Auktion Luzern', sandwatch signed by Klaus Zaugg (1937-2004), limited edition 822/999, 1992. Catalogue page 126 and 127 - carton box worn - | 100 |
| 2527 | Sandwatch, special edition for the second 'International Swatch Auktion Luzern', sandwatch signed by Klaus Zaugg (1937-2004), limited edition 510/999, 1992. Catalogue page 126 and 127 - carton box worn - | 100 |
| 2528 | SUOZ199S 'The Route' special edition in original packaging, by Samuel Anthamatten (1986), limited edition 2798/4478, 2015. Catalogue page 365. | 100 |
| 2529 | SUOZ161 'Whats Yo Face', 2019, Swatch Club special, limited numbered edition, this is 587/813. Catalogue page 678 | 20 |
| 2530 | Two Irony Automatic Harajuku prototypes, English and French version. These prototypes are extremely rare. Swatch used them to test the idea building of an Irony Automatic. Catalogue page 150. | 50 |
| 2531 | Prototype Irony Automatic Blue Jet, date misaligned, test crown. These prototypes are extremely rare. Swatch used them to test the idea building of an Irony Automatic. Catalogue page 150. | 30 |



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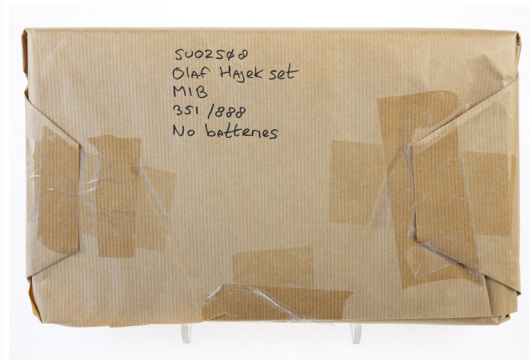


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| 📷 2532 | Five prototype Irony Automatic Figueras watches and three prototype cases. These prototypes are extremely rare. Swatch used them to test the idea building of an Irony Automatic. Catalogue page 150 and 151. | 200 |
| 2533 | Art Specials GR135 'Roboboy' by Steve Guarnaccia 1997 (catalogue page 364) and GN173 'Moonchild' by Rascal 1997 (catalogue page 311), both in special Art sleeve. | 50 |
| 📷 2534 | Two extremely rare and unique eighties glow-in-the-dark Gent prototypes, made by factory worker who hoped his idea would be brought to production. Bought from his brother. Unique pieces and dials. Catalogue page 118. | 50 |
| 📷 2535 | GZ205S Art Specials 'Morning Glow' and GZ204 'After Dark' 2009, both designed by Billy the Artist (XX-2022), one case GZ205S signed by designer. Catalogue page 353. | 100 |



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| 📷 2536 | Three Sistem51 HODINKEE Swatches in original packaging consisting of; SUTZ402 'HODINKEE Vintage 84', SUTZ404 'HODINKEE Blue Edition' and SUTZ406 'HODINKEE Generation 1986'. Limited editions. Catalogue page 142. | 80 |
| 📷 2537 | SUOZS08 Art Special package 'Olaf Hayek (1965) Set' 2016, limited numbered edition 351/888. Catalogue page 316/2 and 317/1 | 100 |
| 📷 2538 | GZ287S 'Kukulakuki' Art Special by pop singer Mika (1983) (and his sister Jasmine) 2013, limited numbered edition of 999 pieces. Very rare, heavy and beautiful case. Catalogue page 356-358. | 200 |



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| 📷 2539 | GZ900 'Season greetings' 1997 in original box. Catalogue page 389 - light wear to the box | 50 |
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kavel **Inzet**

2540 Three watches in original packaging consisting of: GG901 'Monster Game Prototype' with proto straps, GG901 'Monster Game Standard' and GG901 'Monster Game Dummy'. The prototype is straight from the engineers desk, with connection wires coming out of the movement. Unique piece! Catalogue page 282. 70



2541

2541 The extremely rare 'Blow Your Time Away' collection of six dummy prototypes in a custom made box holding the famous Puffs: GZ002 'Black Puff', GZ003 'Havana Puff', GZ004 'Royal Puff', GZ005 'Petrol Puff', GZ006 'Cardinal Puff' and GZ007 'Desert Puff'. In 1988, for Swatch's 5th birthday, a series of six specials was launched with the name 'Blow your time away'. Each Puff shows the time when you blow onto the fur. Most likely no more than two prototype sets were produced. Extremely rare. Catalogue page 82-83. 5000



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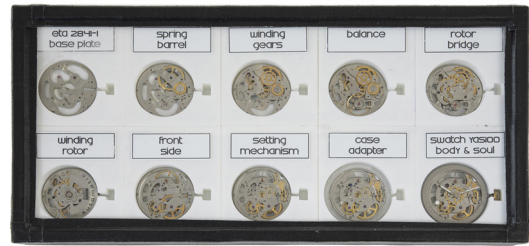


2546

- 2542** GG012 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 8/2 -Nodge breaks, glued strap, worn- 200
- 2543** GT022 date code 882 (August 1982), US test market, in original blister. 1982. Extremely rare, first production Month. Just a few pieces known. Catalogue page 10/2 -Nodge breaks, glued straps- 1000
- 2544** December 1982 'Strap It On' magazine advertisement. First ever Swatch advertisement. Earliest print of this was in August 1982. Catalogue page 6 -In overall good condition- 75
- 2545** YNZ100 Club Special '10th Anniversary', Gold and Pioneer Event 2005. Wonderful Nabab Swatch in heavy original box. Limited edition of only 170 pieces. Catalogue page 662 100
- 2546** GW107 White Out with artwork by unknown artist P.G., 1992. Never seen anything like it. Catalogue page 370 - artwork faded 30



2547



2548

kavel **Inzet**

2547 The very first so-called 'Swatch Production Stage Display Box', numbered 1 to the upper right corner. First half 1984. A small series was made by hand in a standard ETA 500 case storage tray where you can see the various stages of production. Catalogue page 38/1. Incredibly difficult to find and extremely rare -14 x 23,5 cm- 500

2548 A privately made Irony Swatch Production Stage Display Box, made from PLA, printed paper, plexiglass and tape. Comes with matching postcard and a very rare pressed Irony Automatic case, before it was baked, gift from Swatch at a factory visit. It shows the assembly of the ETA 2842-1 Automatic caliber with dial and hands of YAS100, Body & Soul, one of the best appreciated Swatches of all time. Catalogue page 47 100



2549



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2549 A so-called 'Swatch Production Stage Display Boxes', latter half of 1984. Mechanically made in a storage tray where you can see the various stages of production. Very hard to find. Catalogue page 39/1 -15,5 x 24,5 cm- 250

2550 One of the first so-called 'Swatch Production Stage Display Boxes', numbered 68 to the upper right corner. First half 1984. A small series was made by hand in a standard ETA 500 case storage tray where you can see the various stages of production. Catalogue page 38/2. Incredibly difficult to find and extremely rare -14 x 23,5 cm- 500



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2551 Four 1993 general edition sold to the Club member, so-called 'Swatch Production Stage Display Boxes'. Mechanically made in a storage tray where you can see the various stages of production. These were offered for sale in the Swatch World Journal, issue No. 6 Fall/Winter 1993 on page 18 for collectors. Catalogue page 43/1 to 4 -15,5 x 24,5 cm- 150

2552 Swatch Production Stage Display Box showing virgin (unused) Swatch Gents in ten different colours, and an empty Swatch Production Stage Display Box. Rare. Catalogue page 46 250

2553 Two 1990 so-called 'Swatch Production Stage Display Boxes'. Mechanically made in a storage tray where you can see the various stages of production. The working Swatches are GB716's (Knight of the Night). Hard to find. Catalogue page 41/1 and 2 -15,5 x 24,5 cm- 150



2554



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| | kavel | Inzet |
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| 2554 | Two 1988 so-called 'Swatch Production Stage Display Boxes'. Mechanically made in a storage tray where you can see the various stages of production. With the new logo. Hard to find. Catalogue page 40/1 and 2 -15,5 x 24,5 cm- | 200 |
| 2555 | SO27Z706 London Bape Store Special, Bape is short for the brand A Bathing Ape. Consisting of a faux leather box plus cardboard outer box with special edition watch for the opening of the London Bape Store and a box with a matching Bluetooth speaker. Rare items. Catalogue page 176 | 80 |



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| 2556 | YZS09 'Haute Couture Set' 'Our Present For Him And Her' in original case by fashion house Jakob Schläpfe AG, limited edition 174/777. Catalogue page 339. | 200 |
| 2557 | SO27Z708 'Bape Black Multi Camo', made for the 2020 Olympic games in Tokyo, in original case and box. Due to covid the games where postponed and the watch was given this name which should have been 'SO27Z708 Bape Tokyo Gold Medal'. Catalogue page 175 | 50 |



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| 2558 | SO27Z710 'Bape White Multi Camo', made for the 2020 Olympic games in Tokyo, in original case and box. Due to covid the games where postponed and the watch was given this name which should have been 'SO27Z10 Bape Tokyo Bronze Medal'. Catalogue page 175 | 50 |
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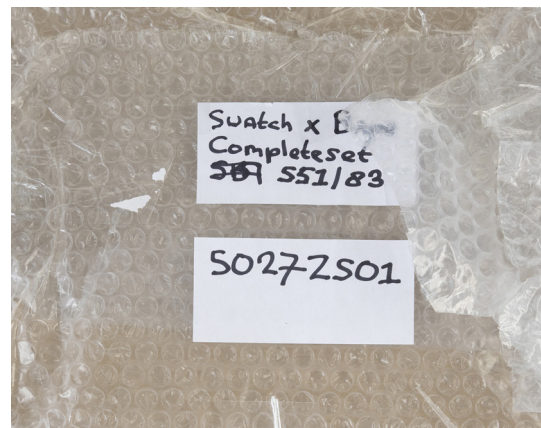
kavel **Inzet**

2559 SO27Z709 'Bape Gray Multi Camo', made for the 2020 Olympic games in Tokyo, in original case and box. Due to covid the games where postponed and the watch was given this name which should have been 'SO27Z709 Bape Tokyo Silver Medal'. Catalogue page 175 50

2560 SO27ZZS02 Complete set of Swatch X Bathing APE (also BAPE) , consisting of three watches, Gold, Silver and Bronze Medal of the Tokyo Olympic Games 2020. In black lacquer box. Limited numbered edition, this is 130/183. Due to covid the games where postponed and the watches were given different names. Yet the medal lineup is unmistakable. Extremely rare and much sought after. Catalogue page 174 300



2561



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2561 SUYK114-1 special FIVB World Championships Berlin 2005 Swatch Skin Chrono inside beach volley trophy. With original box. Catalogue page 134. 80

2562 SO27ZS01 'BAPE x Swatch Complete Boxed Set', Bape is short for the brand A Bathing Ape, 2001, extremely RARE limited to 83 numbered sets of six watches in lacquer box. This is set # 51. The box contains the following watches: 1. BAPE 'The World' (SO27Z700); 2. BAPE 'London' (SO27Z701S); 3. BAPE 'New York' (SO27Z702S); 4. BAPE 'Paris' (SO27Z703S); 5. BAPE 'Bern' (SO27Z704S); 6. BAPE 'Tokyo' (SO27Z705S). All Swatches are individually numbered. Catalogue page 171 500



2563

2563 Complete set of Swatch x A Bathing Ape 2019 consisting of six watches (SO27Z700S World edition, SO27Z701S London edition, SO27Z702S New York limited edition 1748/1993, SO27Z703S Paris limited edition 1428/1993, SO27Z704S Bern Switzerland limited edition 903/983 and SO27Z705S Tokyo limited edition 0776/1983, all in original boxes. Catalogue page 172 and 173. 300

2564 SUOZ173 Art Special. 'Dreamcake' in original packaging, designed by Sara Hochuli (XX), 2014. Limited edition. Catalogue page 368. 50



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| kavel | | Inzet |
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|  | 2565 GT402, August 1983. | 100 |
|  | 2566 GC700, December 1983. | 100 |
|  | 2567 GC101, April 1983 - worn - | 100 |
|  | 2568 GZS0182 '27th Kanton Book', 2002, limited edition of 2002 sets containing 4 Kanton Swatches and a manifest in four languages in the book. Catalogue page 541-543/1 | 100 |
| | 2569 GZS0182 '27th Kanton Book', 2002, limited edition of 2002 sets containing 4 Kanton Swatches and a manifest in four languages in the book. Catalogue page 541-543/1 | 100 |
|  | 2570 SUOZS02 'Jeremy Scott Set by Jeremy Scott, 2011, limited edition of 777 sets, this is number 429. Catalogue page 345 | 100 |
| | 2571 SUOZI162 Art Special 'OFF' by José Carlos Casado in original elaborate box. With signed and numbered artwork. Limited edition of 888 pieces, 2013. Catalogue page 322-324 | 40 |






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|  | 2572 SUOZS05 Art Special set 'TimeIsNeverTimeEnough' by Markus Linnenbrink (1961) 2011, limited edition of 777 sets, this is number 157. Catalogue page 346 | 100 |
|  | 2573 GKS01 'Painted Time' set limited edition set numbered 262/1000 by Stephen Dean '1968', 2002, in original box. These five Swatches were only available in this box. Catalogue page 310 | 100 |
|  | 2574 SUOZ223S 'My own Swatch Club Star', Gold & Pioneer Event Interlaken 2016. Limited edition 136/200 in original box and packaging. Catalogue page 676. | 100 |



2575



2576

| kavel | | Inzet |
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| 2575 | SVCZ1000AGS 'Les Mille ét une Nuits' from the Swatch Club Christmas Event in Venice, 2015 limited edition 140/200 in original box and packaging. Extremely pretty Irony Diaphane Chrono in extremely pretty box. Catalogue page 407. | 80 |
| 2576 | SO27Z104S 'Big Bold Light Up Your Night', limited edition 144/200 for Swatch Club Christmas event Budapest 2019. | 100 |
| 2577 | HSUOK137 'Swatch x You from the limited Dutch canvas 'Da Weed' in original packaging. Catalogue page 468 | 30 |



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| 2578 | Two GK909C 'Port of Rotterdam' in special package, limited edition numbered 1 (remarkable) and 1996. Catalogue page 435. | 80 |
| 2579 | SKK121 'Rotterdam Access', Dutch Special depicting the skyline of Rotterdam, only sold in Rotterdam, limited edition with strap variant 'Rotterdam City of Sports' on lower strap, in special sleeve. Catalogue page 433. | 30 |
| 2580 | SKK121 'Rotterdam Access', Dutch Special depicting the skyline of Rotterdam, only sold in Rotterdam, limited edition with strap variant logo on loop unknown, in special sleeve. Catalogue page 433. | 30 |
| 2581 | SKK121 'Rotterdam Access', Dutch Special depicting the skyline of Rotterdam, only sold in Rotterdam, limited edition in special sleeve. Catalogue page 432. | 10 |



2582



2583



2584

| kavel | Inzet | |
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| 2582 | GZ113 'Oigol Oro' by Mimmo Paladino (1948), Artist Proof limited version 14/20, with certificate of authenticity, 1989. One of the big five Swatches, extremely rare. Catalogue page 84 and 85 - paper outer sleeve damaged, tin slight paint loss - | 2000 |
| 2583 | Reproduction GZ113 'Oigol Oro' by Mimmo Paladino (1948), Swatch approved dial and hands specially made for giving away on a Japanese fair in a hybrid green Swatch case. Not branded, no copyright and marked "Not for sale", which applied to the replica. Catalogue page 87. | 100 |
| 2584 | HSUOK137 50th Anniversary Moon Landing, Swatch x You Canvas, worldwide limited 255 pieces. | 100 |



2585

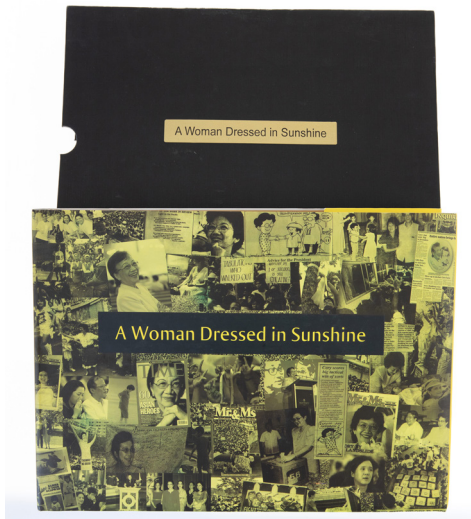


2586

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| 2585 | YHS100S 'Flymagic Steel Blue', 2019, limited edition numbered 460 of 500, in original box. Beautiful packaging with two calf leather spare straps, a strap changing tool and the paperwork. Flymagic is the first Swatch to feature the innovative non-magnetic Nivachron™ hairspring. It has a modified upsidedown Sistem51 caliber with the second hand turning anticlockwise. These are a very chunky Swatches indeed! Catalogue page 137 | 500 |
| 2586 | YHS101S 'Flymagic Red Surprise', 2019, limited edition numbered 402 of 500, in original box. Beautiful packaging with two calf leather spare straps, a strap changing tool and the paperwork. Flymagic is the first Swatch to feature the innovative non-magnetic Nivachron™ hairspring. It has a modified upsidedown Sistem51 caliber with the second hand turning anticlockwise. These are a very chunky Swatches indeed! Catalogue page 136 | 500 |






2587



2588



2589



| kavel | Inzet |
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| <p> 2587</p> <p>SUOZ212S 'Lookseasy' by Joana Vasconcelos (1971), 2015, signed and dated on the strap. Numbered 117/999. Fantastic handmade gold filigrane dial. The watches sold out in a few hours. The 2015 Swatch Christmas Event was held in Venice, Italy. The issue of the Swatch Lookseasy by Joana Vasconcelos and the signing session belong to the most important launches in Swatch. Catalogue page 341-343</p> | <p>250</p> |
| <p> 2588</p> <p>SUDK101F + GK268C, 'A Woman Dressed in Sunshine', The Cory Aquino photo book set by Jaime Zobel (1959), Philippines, 2010, Special edition book in slipcase containing the two strap variants of the watches. Limited edition of 810 pieces. Rare. Catalogue page 481 -Light wear to slipcase-</p> | <p>100</p> |
| <p> 2589</p> <p>YLZ401S 'Diamonds in the Sky' decorated with 80 diamonds (0,4 carat) in original box, with precious stones certificate, limited edition 425/499. Catalogue page 215</p> | <p>500</p> |



2590



2591

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| <p> 2590</p> <p>SAZ101 Hybrid Trésor Magique in normal Irony Automatic case, 1990-1999, automatic movement, 23 jewels, stainless case. Does not contain any Platinum. Catalogue page 693</p> | <p>200</p> |
| <p> 2591</p> <p>SUIZ402S 'Jingle Shine', Christmas Event New York, 2009. Limited edition number 068/170, in original box. Catalogue page 402</p> | <p>180</p> |



2592



2593

| kavel | | Inzet |
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| 2592 | 'Big Flat', special edition for the first 'International Swatch Auktion Luzern', lot number 358 (Luzern 92) signed by Klaus Zaugg (1937-2004), limited edition A.P. 32/66, 1991. Catalogue page 125. | 100 |
| 2593 | Early prototype for the development of the first Irony Diaphane Automatic Chrono, dial resembles a Hamilton Chrono Automatic, also looks like the end product; the Swatch SVGB400, Right Track, dummy, variant dial 2006, proto unbendable straps. Unique and one of the rarest prototypes ever made. Catalogue page 278-279. | 500 |
| 2594 | GK100AL Art Special 'Andrew Logan Jellyfish', dummy prototype signed and dated on the back. Andrew Logan (1945) designed this for the 1985 Alternative Miss World contest (AMW on the back). This is one of the, if not very best Swatch Specials to date. There is nothing like holding it in your hands and looking at its blingy shine, superb. Only fifty pieces made. This is the unique dummy prototype in black clay, the gifts were in amber resin with popped airpockets. Comes in custom box, no necklace. Catalogue page 48-49. Extremely rare! | 2000 |



2595



2596

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| 2595 | SFK1090 Unique Swatch handmade by jewelry designer of stars and royalty, Rodrigo Otazu (1968), contains one .07 ct diamond provided by Gassan Diamonds of Amsterdam. This Swatch was auctioned by Squiggly and all proceedings (€ 2,400) went to Warchild. In original Otazu box. Catalogus page 446. | 500 |
| 2596 | SUOZ188C 'Sabel' by BenCab (1942) special edition, limited edition 741/999, 2015. In original box, signed and with a drawing on the front, including a stainless bookmark. Catalogue pages 298-299. | 80 |

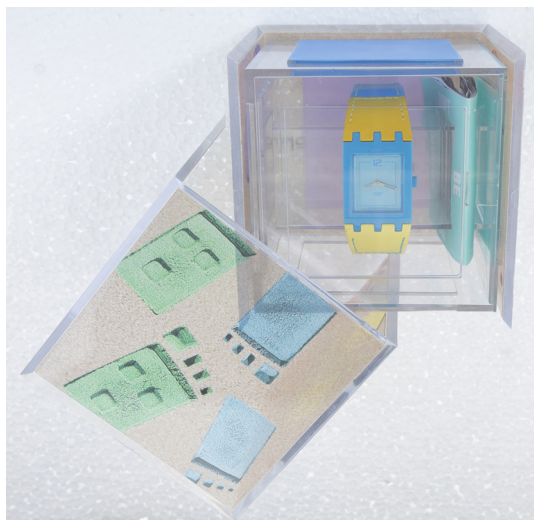


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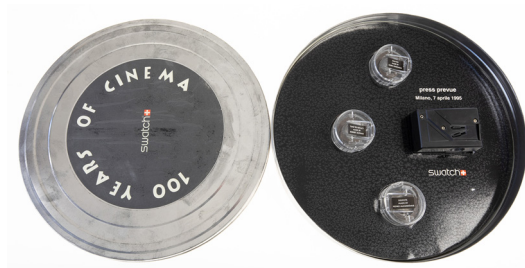
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| 2597 | Five variants 'Black Sheep', amongst others SUDN101 'Black sheep too' (catalogue page 575) and GN150 (catalogue page 566), standards, paper dial and dummies, including a promotional tie and paper tissues. See also catalogue page 509. | 50 |
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2598



2600



2602

| kavel | | Inzet |
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| 2598 | GN150 'Black Sheep' Special Package for Taiwanese market, a Swatch in a comic book. Catalogue pages 470-471 | 50 |
| 2599 | SUDN101 'Black Sheep Too' special edition for World Museum Italy, limited edition 026/250, 2003. Catalogue page 485. - some yellowing in the transparent plastic - | 50 |
| 2600 | SUBN105 Square 'Suggested Tones' in special Dutch cube sleeve "Journalist", 2003. Catalogue page 452 | 50 |
| 2601 | Four watches in original box and Special Packaging from the 'Swatch XL range Italy 2002' consisting of SUDK104 'La Vida Loca', SUDK103 'Ocean Ripple', SUDK102 'Squeezed Pumpkins' and SUDK1 'Citrus Spritz' . Catalogue page 484. | 50 |
| 2602 | GZS06 '100 Years Of Cinema', 1995. The box in the form of a film can containing just the projector and the three movie reel cassettes. It was launched during the press preview event in Milan, Italy, on April 7, 1995. Rare! Catalogue page 123 | 150 |
| 2603 | GK139C Dutch special package 'Gouden Kalveren', 2000 in original tin container shaped as a movie reel case. Numbered 1/450 (rare number). Catalogue page 428/2 and 429/1 | 40 |
| 2604 | YGS414G 'Moonrise'. Special edition Bel Company 5 years, 2001, Numbered 5/20. Catalogue page 579. | 30 |



2605



2607



2609

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| 2605 | SVCK4020AGPU 'WEDOLIVE' Irony Diaphane Chrono in original case. From the Luxury Collection. Very limited. Catalogue page 222 | 30 |
| 2606 | YAZ402G Irony Automatic Olympic Special 'Thank you J Rogge' in original case with warranty and directions of use. Olympia logo on dial. Very rare. Catalogue page 275 | 30 |
| 2607 | YOS413 'Your Turn'. Chunky Irony The Chrono. Catalogue page 580. | 50 |
| 2608 | YOS415G 'Get Fly Arancione' Dutch Special with 'Roundup' strap inscription, 2007 (catalogue page 442); YPS405G 'Caught in a Circle' Irony Petite Seconde (catalogue page 581) and Swatch with opening of new Swatch Headquarters and Museum preopening during the Gold & Pioneer Event 2019 in Bern and Biel: HSUOK137 special one day Drive-In Swatch x You in hamburger box. Very limited (estimated 100 pieces) and each design is unique. Catalogue page 679 | 80 |
| 2609 | YOS406 'Smelting Ice Spiga' in original case. From the Luxury Collection, sold only in the Spiga shop. Catalogue page 223 | 50 |





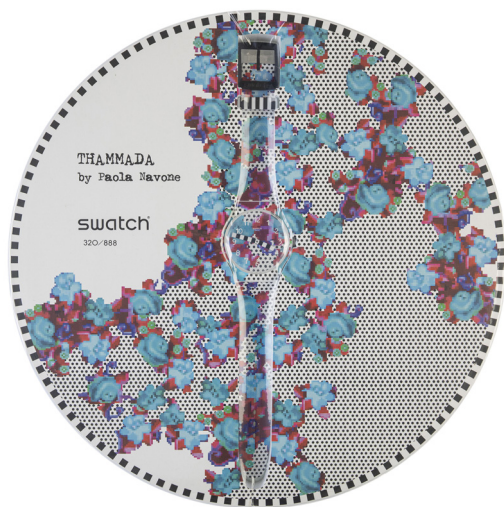
2610



2612

kavel **Inzet**

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|  2610 | Two SUTZ407 Sistem51 'HODINKEE Summer' Swatch in original packaging. Limited edition. Catalogue page 143. | 50 |
| 2611 | Two SUTZ408 Sistem51 'HONDINKEE Generation 1990' Swatches in original packaging. Limited edition. Catalogue page 143. | 50 |
|  2612 | YMS106P Irony Chrono 'Nuit Cosmique' in faux leather case, watch with 12 diamonds (0.09 carat), including certificat. From the Luxury Collection. Very limited. Catalogue page 221. | 100 |






2613



2616



2617

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|  2613 | XSUOZ264S 'Thammada' by Art Special Paola Navone (1950), wrapped in original plastic (unopened), limited edition 320/888, 2017. Catalogue page 319 | 100 |
| 2614 | XSUOZ264S 'Thammada' Art Special by Paola Navone (1950), wrapped in original plastic (unopened), limited edition 319/888, 2017. Catalogue page 319 | 100 |
| 2615 | Two watches in original box and packaging consisting of: GZ146 'Point of View 1995' (catalogue page 656) and SUOZ168 'Sweet Valentine' special valentine edition (catalogue page 187) | 50 |
|  2616 | Four watches; SUJK105D 'Ja Gern!' in original packaging, limited edition 338/444, 2006. Catalogue page 318: LK227 Long cow straps. Catalogue page 582 and GZS05 'Famous Couple' by Ravage, a cooperation between two Dutch artists; Arnold van Geuns (1949) and Clémens Rameckers (1949) in original packaging. Catalogue page 162 | 100 |
|  2617 | GZ902 'Sparkling Life' Christmas special 1998, including shop display consisting of an icebucket with fake ice. Catalogue page 390. | 50 |
| 2618 | Once Upon A Time' Special Packaging, containing two Swatches, Boston, illustrations by Michael Torblaa Hanson 1993. | 30 |
| 2619 | Five watches, consisting of two SKZ102 'Journalist' Atlanta 1996 (catalogue page 246), SBZ103 'Mark Spitz', GZ145 'Olympic City Coca Cola' (catalogue page 250) and SCZ102 'London 1948' (catalogue page 250) - boxes slightly worn | 50 |
| 2620 | SRK103 'High Temp' from Solar series, odd straps. Comes with original Swatch Solar shop display, complete with Swatch Solar car. | 10 |



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| 📺 2621 | LW100, 'Tennis Grid', Datecode 421 (week 21, 1984) in matching 1982 blister. With correct price tag on backside. Catalogue page 19/2 -Mint- | 200 |
| 📺 2622 | LS100, 'Ladies Four Flags', date code 419 (week 19, 1984), in 1982 blister. With correct price sticker on backside. Recalled after Swatch lost a case against Corum. Catalogue page 19/3 -Near mint- | 200 |
| 📺 2623 | GT052, Not dated, English day, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 17/3 -Mint- | 300 |
| 📺 2624 | GB000 Not dated, Prototype, German Day, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 17/4 -Mint, Different hands from GB100- | 500 |
| 📺 2625 | GC012, Not dated, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 18/4 -Worn- | 300 |
| 📺 2626 | GC032, Not dated, English day, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 18/1 -Mint- | 300 |
| 📺 2627 | GG072 not dated, English day, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 16/1 -Mint- | 300 |
| 📺 2628 | GG022 date code 283 (February 1983), French Day, Personaldienst (Personel Service) blister. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. 1983. Catalogue page 17/1 -Well worn, shiny case, nodge breakages- | 300 |



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| 📺 2629 | GB062 date code 283 (February 1983), German day, Personaldienst (Personel Service) blister. 1983. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 18/2 -Worn, shiny case- | 300 |
| 📺 2630 | GR000 Not dated, Tennis Grid Prototype, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 17/2 -Mint, dummy, gold hands, prototype battery cover, no seconds hand- | 500 |
| 📺 2631 | GB012, Not dated, Personaldienst (Personel Service) blister. 1982. These packages were used for Swatches bought by employees in the factory store. Just a few remaining worldwide. Catalogue page 18/3 -Almost mint, small missing nodge piece- | 300 |
| 📺 2632 | GN012 date code 183 (January 1983), US test market, in original blister. 1982. Catalogue page 11/5 -Worn, scratches, some nodge breakage, break in crystal- | 200 |
| 📺 2633 | GR032 date code 183 (January 1983), US test market (August 1982 - March 1983), in original blister. Limited production numbers and very rare blister, 1982. Catalogue page 7/1 -A bit shiny, two nodge breakages- | 200 |
| 📺 2634 | GR032 date code 183 (January 1983), US test market, in original blister. Original price sticker on front. 1983. Catalogue page 13/1 -Mint - | 200 |
| 📺 2635 | GN012 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 8/5 -Near mint, but two chunks missing of upper case- | 200 |
| 📺 2636 | GC012 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 8/3 -Mint- | 200 |



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|  2637 | GG032 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 12/2 -Worn, time setting problem- | 200 |
|  2638 | GB032 date code 183 (January 1983), US test market, in original blister. 1983. With correct price sticker on backside. Catalogue page 12/1 -Mint- | 200 |
|  2639 | GR032 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 12/3, - Mint, top condition, small dent in blister- | 200 |
| 2640 | GR042 Date code 982 (September 1982), US test market, in original blister. Second production Month of Swatch. Catalogue page 11/2 -Broken battery, cover noddges, no cover, no straps, some nodge damages- | 50 |
|  2641 | GB042 date code 283 (February 1983), US test market, in original blister. 1983. Catalogue page 7/4 -Shiny case, worn- | 200 |
|  2642 | GB022 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 11/4 -Mint, Proto battery cover- | 200 |
|  2643 | GR400, Not dated, 1984 in 1982 blister. With correct price sticker on backside. Catalogue page 19/1 -Mint, some damage to blister and warranty- | 200 |
|  2644 | GB052 date code 383 (March 1983), US test market, in original blister. 1983. Just a few of these packages (sold only to Swatch staff August 1982 - March 1983) survived. Most of them are in this collection. Catalogue page 13/3 -Worn, 8 holes strap, straps almost flat, scratches on case- | 200 |
|  2645 | GG022 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 11/1 -Almost new, no straps- | 100 |



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|  2646 | GT022 date code 882 (August 1982), US test market, in original blister. Extremely rare, first production Month, just a few pieces known. Catalogue page 7/3 -Worn, several breaks, glued straps- | 1000 |
|  2647 | GG022 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 9/5 -Mint, not running- | 200 |
|  2648 | GB022 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 11/4 -Mint- | 200 |
|  2649 | GC012 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 8/3 -Mint- | 200 |
|  2650 | GN042 date code 283 (February 1982), US test market, in original blister. 1983. Catalogue page 13/2 -Shiny case- | 200 |
|  2651 | GGG022 date code 183 (January 1983), US test market, in original blister. 1982. Catalogue page 9/2 -Worn- | 200 |
|  2652 | GB022 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 8/4 -Little worn, some shine- | 200 |



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| 📺 | 2653 GR022 date code 383 (March 1983), US test market, in original blister. 1983. Catalogue page 9/3 -Worn- | 200 |
| 📺 | 2654 GT042 date code B82 (November 1982), US test market, in original blister. 1982. With correct price sticker. Catalogue page 11/3 -Worn, some pieces broken off ear, straps glued- | 200 |
| 📺 | 2655 GT012 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 9/1 -Worn, Hairline to case, crack, small nodge- | 200 |
| 📺 | 2656 GC032 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 12/4 -Some wear and shine on the case- | 200 |
| 📺 | 2657 GG022 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 9/4 -Worn, case hairline crack, tiny nodge issues- | 200 |
| 📺 | 2658 GR042 date code B82 (November 1982), US test market, in original blister. 1982. Catalogue page 10/3 -Slightly worn, almost invisible shine- | 200 |
| 📺 | 2659 GR012, date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 12/5 -Almost mint, very little shine- | 200 |
| | 2660 GG032 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 10/1 -No straps, lower nodges broken- | 50 |



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| 📺 | 2661 GN012 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 7/2 -Small dent, nodge breakages- | 200 |
| 📺 | 2662 GG032 date code 283 (February 1983), US test market, in original blister. 1983. Catalogue page 10/5 -Slightly worn, nodge wear- | 200 |
| 📺 | 2663 GG022 date code A82 (October 1982), US test market, in original blister. 1982. Catalogue page 10/4 -Almost mint, slight shine to upper half, tiny nodge break - | 200 |
| | 2664 GG022 date code 183 (January 1983), US test market, in original blister. 1983. Catalogue page 9/5 -Half strap, worn and damaged, not running- | 50 |
| 📺 | 2665 GB103, 'Gros Chiffres' Design by Schmidt-Müller. December 1983. Original blister. Catalogue page 30/3. The first pictorial watch produced. Rare. | 100 |
| 📺 | 2666 GW103, 'Windrose', 1984. Original blister. Catalogue page 27/3 -Mint- | 100 |
| 📺 | 2667 GB102, 'High tech' 1984. Original blister. Catalogue page 31/1 -Corner of blister damaged- | 100 |
| 📺 | 2668 GR103, 'GR103', December 1983. 'SPRING B2B Strap Special', Swiss flag on transparent inlay. Possibly the first Swatch with B2B straps. Original blister. Catalogue page 27/1 | 100 |



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| | 2669 LB102, 'High Tech' 1983. Original blister. With correct price sticker on backside. Catalogue page 23/3. | 100 |
| | 2670 GM101, 'Pirelli' May 1984. Original blister. Catalogue page 23/4. | 100 |
| | 2671 GW100, 'Tennis Grid' July 1983. Original blister. Catalogue page 30/2 -Poor condition- | 50 |
| | 2672 GB402, August 1983. Original blister. Catalogue page 25/3 -Worn- | 100 |
| | 2673 GR100, August 1983. Original blister. Catalogue page 26/2 -Mint- | 100 |
| | 2674 LB103, 'Classique' 1984. Original blister. With code tag on front. Catalogue page 24/2 -Mint, blister damaged- | 100 |
| | 2675 GN700, April 1983. English. Original blister. Catalogue page 30/1 -Polished, damage to crystal- | 100 |



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| | 2676 GW101 July 1983. Original blister. Catalogue page 23/1. -P. on back, defect- | 100 |
| | 2677 GZ400, 'Olympia Logo' 1986. Original blister. Catalogue page 28/4 -Mint- | 100 |
| | 2678 GC700, December 1983. German. Original blister. With original price tag on front. Catalogue page 25/2. | 100 |
| | 2679 GC700, December 1983. German. Original blister. Catalogue page 25/4. | 100 |
| | 2680 GG702, 1984. Original blister. Catalogue page 28/1 -Mint, special box- | 100 |
| | 2681 GN701, 'GN701', November 1983. Original blister. Catalogue page 27/2 -Hardly worn- | 100 |
| | 2682 GG702, 1984. Original blister. Catalogue page 24/3 -Mint- | 100 |



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| 📺 2683 | GG702 January 1984. Original blister. Catalogue page 23/2. | 100 |
| 📺 2684 | GA103, 'Inc', 1985. Original blister. Catalogue page 26/4. | 100 |
| 📺 2685 | GA103, in original blister, 1985. Catalogue page 29/3. | 100 |
| 📺 2686 | GC700, December 1983. German. Original blister. Catalogue page 25/1. | 100 |
| 📺 2687 | LR104, 'Squiggly', 1984. Original blister. Catalogue page 29/2 -Slightly worn, repro inlay- | 100 |
| 📺 2688 | GS100, 'Four flags'. No date. Original blister. Swatch was forced to recall this watch due to the fact that they lost a court case to Corum who had already issued watches with similar marine flags. Catalogue page 29/1 -A little dust in the rim around crystal- Quite rare! | 100 |



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| 📺 2689 | GC700, August 1983. German. Original blister. Catalogue page 28/3 -Hardly worn- | 100 |
| 📺 2690 | GR103, 1983. Original blister. Catalogue page 28/2 -Some dirt in crystal rims- | 100 |
| 📺 2691 | GB105, 'Blackout' 1986. Original blister. Catalogue page 26/1 -Glue on back- | 100 |
| 📺 2692 | GN700, October 1983. English. Original blister. Catalogue page 26/3 -Mint- | 100 |
| 📺 2693 | LM103, 'Art Deco', 1984. Original blister. With correct price sticker on front. Catalogue page 24/4 -Mint, light damage to blister- | 100 |
| 📺 2694 | GT101, May 1983. Original blister. Catalogue page 24/1. | 100 |
| 2695 | Two SHN103 'Shell Easypay' 2000-2006, one in standard box and one in special box. Catalogue page 430. Also included are two promotional flyers. | 30 |



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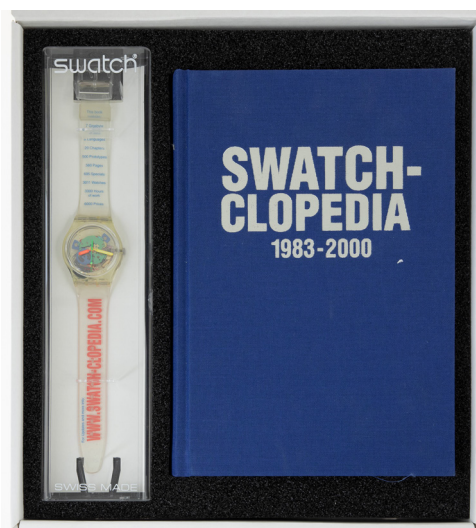
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kavel **Inzet**

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| 2696 | SUOZ198S 'This is my map' in original box, limited edition 1737/2525, designed by Soonja Han (1952), 2015. Catalogue page 321. | 80 |
| 2697 | GZ164CD 'AFL Brisbane Lions' (catalogue page 549) and SUSN401 'Ice Cross Downhill' (catalogue page 496) | 30 |
| 2698 | SKZ116 'Lucky 7', Swatch The Club special in original package, 1998. | 10 |
| 2699 | SUOZ709S 'Holiday Twist', Christmas 2014. Catalogue page 407 | 20 |
| 2700 | SUJW100S 'Winter Day' special Christmas edition, 2007. Catalogue page 398. | 30 |
| 2701 | SCZ103, 'United Nations 50th Anniversary', 1995, Chrono. Four Jewels. Original box and case with papers. Catalogue page 557/1. -Light wear to box- | 20 |
| 2702 | Swatch Sistem51 T-Winder for an Automatic Swatch, in Club blue camo colours, 2015. Catalogue page 674 | 20 |
| 2703 | Two pair of Swatch sunglasses - one meant to be put over normal glasses - | 5 |
| 2704 | GK304 'Cheesy Toast 1999' in original packaging. Catalogue page 486 | 30 |
| 2705 | 2 x SDZ101 Scuba Special 'C-Monsta' by Jim Smith (1954), 1995, one watch in old package and one watch with rubber monster shaped hood in original packaging. Catalogue page 544 | 20 |
| 2706 | GZ148 'Magic Spell', Christmas 1995 in original box. Catalogue page 387 | 20 |
| 2707 | GZ268 'Year of the Dragon', Chines New Year special, 2012. In Special Packaging. Catalogue page 324. | 30 |
| 2708 | SUOZ260S 'Isidor', Christmas 2017. Catalogue page 411 | 20 |



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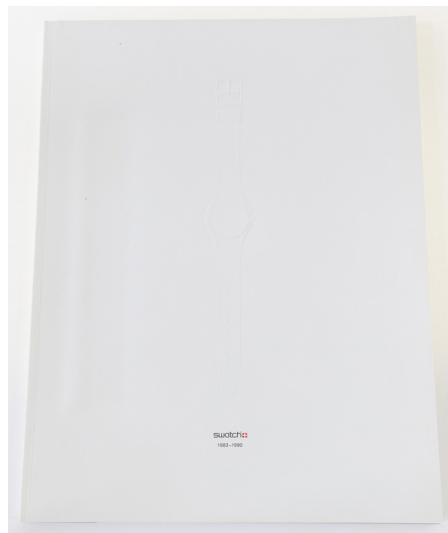


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| 2709 | SUTZ401S-2 'Sistem51' 3 x 17 in original packaging, limited edition 165/200, Gold & Pioneer event 2017. Catalogue page 677 | 30 |
| 2710 | GZ259S 'Lucky Snow', Christmas 2011 in original box. Catalogue page 404 | 20 |
| 2711 | Shop display for Swatch Skin. Catalogue page 128. | 5 |
| 2712 | SUOZ170 'White Loop' in original packaging. Catalogue page 671. | 20 |
| 2713 | GZ128 'Eggsdream' Easter Special in original packaging with a Special Pack of Swatch Eggsdream noodles | 10 |
| 2714 | GZ129 'Crystal Surprise', 1994 | 10 |
| 2715 | GZ159 'Jelly Piano' by Renzo Piano (1937), rare Art Special with special straps for Dutch Special Packaging 'Swatch-Clopedia 1983-2000' containing the out of print Swatch-Clopedia catalogue, mint in original packaging, limited edition 137/150, 2000. Catalogue page 428. | 80 |
| 2716 | Set of three sheets Swatch related stamps, France 2005 designed by Kiki Picasso (1956), France 50 * Euro 0.46, designed by Keith Haring (1958-1990) 'radiant baby' and Netherlands 10 * Euro 0.44 on demand designed by Keith Haring (1958-1990) 'mille pattes'. Catalogue page | 30 |
| 2717 | Multi media design by Alessandro Mendini (1931-2019) for Swatch Emotion, numbered 3504 and marked Singapore 1994, together with two Swatch Emotion packs with pins (set of five) in original packaging.- paper sleeves pins worn - | 10 |
| 2718 | Various rare early product folders season 1983-'84. Catalogue pages 585, 586 and 587. | 30 |



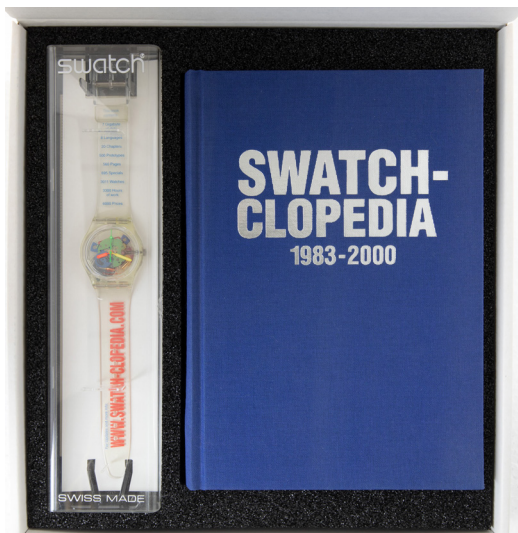
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kavel **Inzet**

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| 2719 | Complete set of five Art Specials by the Belgian artist Jean-Michel Folon (1934-2005), all running, each limited to 5,000 pieces: GZ106 'Perspective', GZ108 'Le Temps' (with extremely rare original code tag) and GZ109 'Vair', all five come in original box with rare long folded Folon warranty paper with info and matching watch design. Two more GZ108 'Le Temps' (all five catalogue page 66). Plus rare GZ109 'Vair' hybrid transparent case variant. | 50 |
| 2720 | Book: 'Thirty years of Swatch collecting' by Hans van Buuren (1964) - used only for this auction- | 10 |
| 2721 | The Swatch Collectors of Swatch catalogue 1983-1990 in original shipping box. Catalogue page 652. | 30 |
| 2722 | Test pressing of 'Thirty years of Swatch collecting' by Hans van Buuren | 20 |



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| 2723 | GZ159 'Jelly Piano' by Renzo Piano (1937), rare Art Special with special straps for Dutch Special Packaging 'Swatch-Clopedia 1983-2000' containing the out of print Swatch-Clopedia catalogue, mint in original packaging, limited edition 024/150, 2000. Catalogue page 428. | 80 |
| 2724 | SUOZ280S 'Punk' by Studio Job, signing session Amsterdam, box signed by designer Job Smeets (1969), limited edition 455/2018, together with various promo material, 2018. Catalogue pages 462, 463 and 464. | 50 |
| 2725 | Lot of four Swatches in original packaging consisting of: SKK100I 'Minolta Vectis Benelux', 1996 catalogue page 419, SOB401F 'Ultrac Giugiaro', 2002 catalogue page 444, SKK106 'SCM', 2002, limited to 80 pieces, catalogue page 443 and HSUOK147 'Swatch x You Sinterklaas', very limited Swatch x You Dutch canvas, 2020 catalogue page 461. | 60 |
| 2726 | SUOZ149S 'TimeLapse' Club Special for the Gold & Pioneer Time Lapse Event in Geneva 2012, in original box. Numbered 031/200. Catalogue page 669. | 30 |






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| <p> 2727 Five various watches in original cases containing: GZ296 'Nightsea' with Olympia logo (catalogue page 276), GZ273S 'Games Maker' in standard package (catalogue page 271), SUOR701C 'Bosco sponsor red' (catalogue page 274), SUON701E 'Bosco sponsor Blue' (catalogue page 274) and SFW100 'INCM 2001' (catalogue page 555).</p> | 50 |
| <p>2728 SUOZ169 'Year of the Horse' in original packaging, 2014. Catalogue page 362 - inside twe dents -</p> | 30 |
| <p> 2729 SUOZ717 'HoHoOuch', Christmas 2020, in original box. Catalogue page 413</p> | 50 |
| <p> 2730 Swatch from opening of new Swatch Headquarters and Museum preopening during the Gold & Pioneer Event 2019 in Bern and Biel: SUOZ310S 'Happy Nessie' mimicking the Head-quarters design (limited edition 111/200). Catalogue page 679</p> | 50 |






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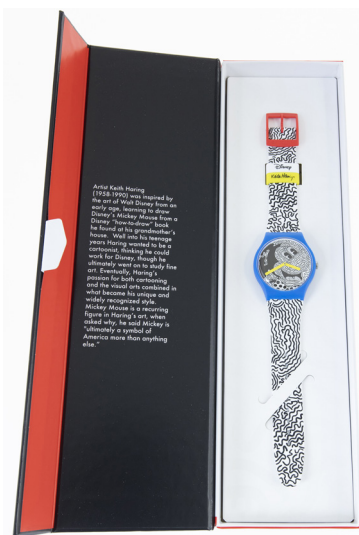
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| <p> 2731 SUOZ280S Art Special 'Punk x Job by Studio Job' in original packaging, limited edition 0415/2018. Signed and painted box during signing session Amsterdam, 2018. Catalogue page 462-464</p> | 50 |
| <p>2732 SUOZ279 'Follow the Dots', Swatch Club special 2018. Catalogue page 677</p> | 20 |
| <p>2733 GZ408 - 'Jingle Jangle', Christmas 2003, in original box. Catalogue page 394</p> | 30 |
| <p> 2734 GK331 'Batsknight' from the 2000 Spring Summer Collection in original packaging.</p> | 30 |
| <p>2735 SUOZ222S 'God Jul', Christmas 2016, limited numbered edition 7377/8888, in original box. Catalogue page 410/1</p> | 30 |
| <p> 2736 Complete serie of four special edition watches for 'Roche Nederland BV' consisting of; GM113C 'Roche innovation', GM113D 'Roche 2000', GM113E 'Roche growth' and GM113F 'Roche speed', 1999-2001. Come with the four folders with description and interview with their designers. Catalogue page 423.</p> | 80 |



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| 📺 2737 | GZ196 'Beautiful Women' by Horiren (XX), the graphic collection, limited edition 3035/3333, 2008. Catalogue page 333. | 50 |
| 📺 2738 | SFZ111 'Blue Lustrous Bliss' Skin with blue sapphires in original case, including precious stone certificate, limited edition 704/1000. Catalogue page 550 | 500 |
| 📺 2739 | SFZ107 'Pink Lustrous Bliss' Skin with pink sapphires in original case, limited edition 244/1000. Catalogue page 551 | 500 |
| 📺 2740 | SFZ111 'Blue Lustrous Bliss' Skin decorated with blue sapphires in original case, including precious stone certificate, limited edition 288/1000. Catalogue page 550 | 500 |
| 📺 2741 | SFZ106 'Lustrous Bliss' Skin with diamonds (0.696 carat) in original case, limited edition 3200/4000, with precious stone certificate. Catalogue page 550 | 500 |
| 📺 2742 | SFZ112 'Ruby Lustrous Bliss' with rubies and certificate of authenticity, 2004 in original box. Limited edition. Number 0321/1000. Catalogue page 551/2. Rare. | 500 |



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| 📺 2743 | Gent ETA test. Used to test technology by Swatch. Catalogue page 101. | 100 |
| 📺 2744 | LO001 'Breakdance Lady', limited and numbered edition after a poster for the Breakdance Champignonships. Keith Haring (1958-1999) was one of the greatest artists to have worked with Swatch. The story goes that in 1984 Swatch asked Andy Warhol who turned down the offer and directed Swatch to Keith Haring. Catalogue page 73. | 200 |
| 📺 2745 | GO001 'Breakdance' - Gent, 1985. Swatch asked Keith Haring to design the poster for the World Breakdance Championships. The original Swatch designers Marlyse Schmid and Bernard Müller then created two Swatches (Ladies and Gents) after the poster. Limited edition of 9999 pieces. Most of them worn and broken. Catalogue page 73/2 | 200 |
| 📺 2746 | GZ102 'Serpent', 1985, Keith Haring design. Limited edition. Catalogue page 74/3 | 150 |
| 📺 2747 | GZ104 'Blanc sùr Noir', 1985, Keith Haring design. Limited edition. Catalogue page 74/5 | 150 |
| 📺 2748 | GZ100 'Modèle avec Personnages', 1985, Keith Haring design. Limited edition. Numbered 2,775/9,999 Catalogue page 74/1 | 150 |
| 📺 2749 | GZ103 'Mille Pattes', 1985, Keith Haring design. Limited edition. Catalogue page 74/4 | 150 |
| 📺 2750 | Three Keith Haring hybrid Swatches consisting of: Keith Haring 'Breakdance' variant in black case (catalogue page 705), GZ102 Keith Haring 'Serpent', with turned dial (catalogue page 688) and Keith Haring 'Modèle avec Personnages' case variant in black case. | 200 |



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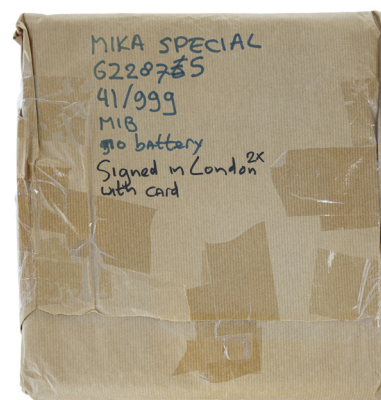
| | kavel | Inzet |
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| 2751 | SUOZ336 'Eclectic Mickey' after Keith Haring design, 2021, in original box. Catalogue page 81 | 50 |
| 2752 | Four various watches from the 'Kanton Swatch' series in special sleeves containing: GZ172 27th Kanton Jaune, GZ173 27th Kanton Verte, GZ174 27th Kanton Bleue and GZ175 27th Kanton Rouge (catalogue page 540) | 50 |
| 2753 | Two Swatches in original Special Packaging plexi display: Skin SFK170 'Bluedablu' and Skin SFK200 'Pinkypink' 'Squiggly and Phenomenon ten years of friendship', 2006 catalogue page 450. Squiggly was the largest online Swatch dealer, now part of Holland Watch Group. Note one screw is missing. | 40 |
| 2754 | Original invitation to Keith Haring's third annual "Party of Life" May 21 1986 11 PM - Palladium - 126 E. 14 St. - N.Y.C. A very original way to use the dial of the Swatch Mille Pattes. Another pair of shorts is in the New York Historical Society Museum. Catalogue page 79. Rare! | 100 |
| 2755 | Two various Keith Haring Pop Shop bags, 1980's. - folded - | 30 |
| 2756 | Keith Haring domino set. | 10 |
| 2757 | GZ107 'Rorrim 5' by Tadanori Yokoo (1936), complete special limited Japanese package with red and black warranty, 1987. Catalogue page 296. | 30 |
| 2758 | GZ107 'Rorrim 5' by Tadanori Yokoo (1936), complete special limited Japanese package with red and black warranty, 1987. Catalogue page 296. | 30 |
| 2759 | GZ107 'Rorrim 5' by Tadanori Yokoo (1936), complete special limited Japanese package with red and black warranty, variant with black case and red seconds, 1987. Catalogue page 296. | 50 |
| 2760 | GZ107 'Rorrim 5' by Tadanori Yokoo (1936), complete special limited Japanese package with red and black warranty, 1987. Catalogue page 296. | 30 |
| 2761 | Rare complete set of two 'Swatch x Me' / 'Swatch x You' shop displays (half Gent, half New Gent) that display all the heads, normal loops, wide printed loops and straps of the Swatch x Me collection, 2017. Ten different Swatch heads consisting of the following models: New Gents: HSUOR111 'FIREXYOU', HSUOJ107 'SUNXYOU', HSUOW147 'SNOWXYOU', HSUOB144 'CLASSXYOU', HSUON128 'SKYXYOU', Gents: HGW187 'BERRYXYOU', HGO117 'CHEERSXYOU', HGP151 'BABYXYOU', HGB302 'NIGHTXYOU' and HGN253 'OCEANXYOU'. All in original plastic cases adapted to hold heads only. Ten different strap sets. Ten different normal loops and ten different wide printed loops. Complete set of six different strap jewels 'Pin Round Pink Pearl', 'Loop Heart', 'Loop Star', 'Loop Flower', 'Pin Rectangle Chrystal', 'Pin Round Chrystal'. Two sets of five matching sleeves and the ultralong Swatch Store receipt for over Euro 1,000. Catalogue page 177-179. | 100 |
| 2762 | GK260S 'The Fifth Element' special package for German market. Catalogue page 473. | 50 |



2763



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| 2763 | SVGB400 Irony Chrono Automatic 'Freestyle Berlin', 2009 (77 pieces), in original box and packaging. Ornate logo on semitransparent watch back. Catalogue page 483. Rare | 80 |
| 2764 | GZ122 'Hocus Pocus', Christmas 1991, in original tin box and packaging. Catalogue page 383 -slight wear to tin box and card box- | 40 |
| 2765 | GZ122 'Hocus Pocus', Christmas 1991, in original tin box and packaging. Catalogue page 383 -slight wear to tin box and card box- | 40 |
| 2766 | GZ287S 'Kukulakuki' Art Special by pop singer Mika (1983) (and his sister Jasmine) 2013, limited numbered edition 41/999, Signed in London. Very rare, heavy and beautiful case. Catalogue page 356-358. | 250 |
| 2767 | SDZ101 C-Monsta display set, contains watch, swimming cap and shop display. Catalogue page 544 - display cap shows wear from clasp - | 50 |



2769



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kavel **Inzet**

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| 2768 | SZS007 - A Limited Edition James Bond 40th Anniversary 2002 Swatch watch collection in leather case made by the same people that make the upholstery of the finest Italian sports cars like Lamborghini. Limited to 280 sets of which this is numbered 117. The collection was released in 2002, on the 40th anniversary of the first film Dr. No. Originally the set cost Euro 3000 which can be seen on the price tag that is still present on the dust case. In all the case holds 20 watches themed on the various Bond movies. A very rare set in pristine condition. A must for the true collector! Catalogue page 152-154 | 1000 |
| 2769 | Irony Victory Ceremony Series (Centennial Olympic Games Atlanta 1996) in green leather case, containing three massive Swatch Ironies with leather straps, gold (18K), silver (sterling) and bronze, limited edition 43/618. Catalogue page 244 and 245 | 500 |
| 2770 | GB178 'Olympic Sports Legends' in Special Package British Olympic Association in original box. Photos by photographer Annie Leibovitz (1949) Catalogue page 263 | 30 |
| 2771 | SAZ105 'Perfect timing' automatic, unnumbered, in regular box. Catalogue page 232. - factory fault hairlines at strap attachment - | 100 |
| 2772 | SAZ105 'Perfect timing' automatic, dummy, in regular box. Catalogue page 232. - factory fault hairlines at strap attachment - | 100 |
| 2773 | SAZ105 'Perfect timing' automatic, COSC certified chronometer, limited edition 281/700, in regular box. Catalogue page 232. - factory fault hairlines at strap attachment - | 100 |
| 2774 | 'Don't be too square' promotional banner, cube and shop display -40 x 200 cm- | 10 |
| 2775 | Various promo material and shop displays for Swatch Olympics. | 10 |
| 2776 | GZS37 Special Moments, Athens 2004, Greek column containing three Olympic watches, column in original box, limited edition 380/2004. Catalogue page 268 | 80 |
| 2777 | YGZ103 'Irony Victory Ceremony Series Silver' in normal box, Atlanta 1996 Centennial Olympic Games, silver medal in massive Sterling case (925), limited edition 159/618. Catalogue page 249 - mint - | 30 |
| 2778 | SAZ105 'Perfect timing' automatic, COSC certified chronometer (certificate included), limited edition 10/700, package signed by Mark Spitz. Catalogue page 232. | 200 |
| 2779 | YAZ400 Irony Automatic Olympic Special 'Thank you JA Samaranch' in original case and with printed carton sleeve, limited edition. Very rare. Olympia logo on dial. Catalogue page 275 - slight damage sleeve - | 30 |

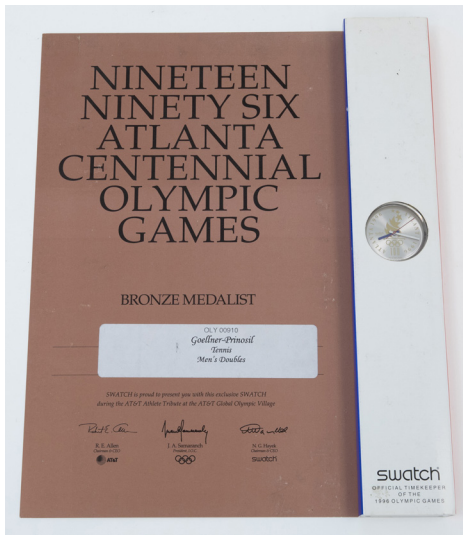


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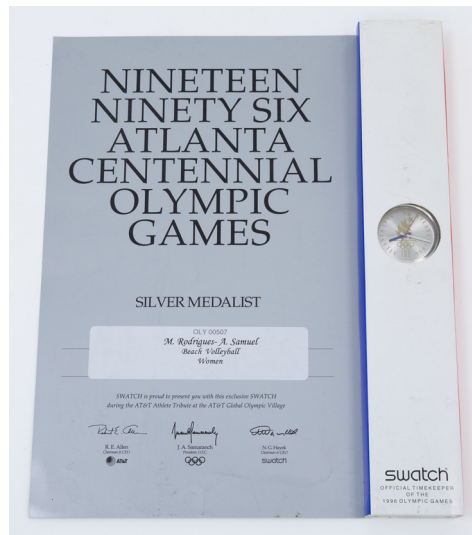


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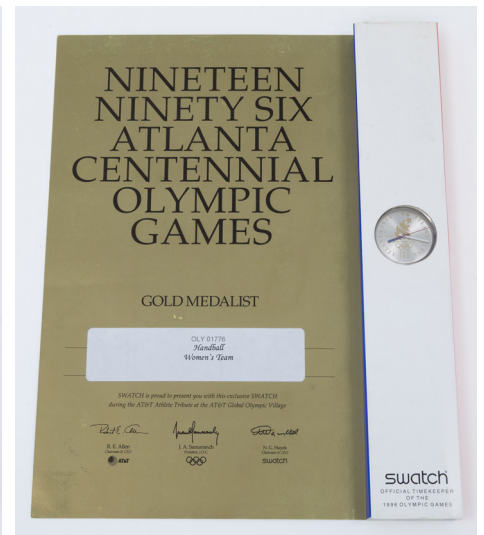
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| 2780 | Special Olympic Swatches: GZ134C 'Atlanta Guest', GJ109C 'Atlanta Volunteer', GO100C 'Atlanta Staff' and GK234 Starfire. Catalogue page 249. | 50 |
| 2781 | SZS01 Historical Olympic Games Collection, 1st edition 7250/9999. Contains 9 different Olympic Swatches. Contains LZ103 'Mso-cow 1980' with a production error, turned dial. Catalogue page 247 and 248 | 100 |
| 2782 | Swatch historical Olympic Games Atlanta pin collection, limited edition 1102/3600, 1996. Catalogue page 255. | 10 |
| 2783 | GK209SL Olympic games sport edition with interchangeable loops. Catalogue page 246. | 10 |
| 2784 | YGS4007C 'Penrith' extremely rare strap variant 'Sydney Dutch Olympic Athletes', only given away to the members of the Dutch 2000 Olympic team, limited to 200 pieces, orange leather straps with NOC/NSF logo, comes with signed warranty, from its former owner Dutch Olympian Chris Bruil, most of these were worn, losing the logo on the straps. Catalogue page 264. | 100 |






2785



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| kavel | Inzet |
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| <p> 2785</p> <p>GZ150V Every medalist at the Atlanta Olympic Games was rewarded a unique Medalist Swatch, in a special package. This is the bronze medallist. OLY00910 Goellner – Prinosil Tennis Men’s Doubles. Limited to 618 pieces. Every package has an original sticker on the front showing a unique code, the winners name(s) and the sport they competed in. Catalogue page 241</p> | 50 |
| <p> 2786</p> <p>GZ150U Every medalist at the Atlanta Olympic Games was rewarded a unique Medalist Swatch, in a special package. This is the silver medallist. OLY00507 M. Rodrigues – A. Samuel Beach Volleyball. Limited to 618 pieces. Every package has an original sticker on the front showing a unique code, the winners name(s) and the sport they competed in. Catalogue page 240</p> | 50 |
| <p> 2787</p> <p>GZ150T Every medalist at the Atlanta Olympic Games was rewarded a unique Medalist Swatch, in a special package. This is the gold medallist. OLY01776 Handball Women’s team. Limited to 618 pieces. Every package has an original sticker on the front showing a unique code, the winners name(s) and the sport they competed in. Catalogue page 240</p> | 50 |






2788



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| <p> 2788</p> <p>Two GZ139 ‘Atlanta 1996’, sponsor version AT&T. Catalogue page 243.</p> | 30 |
| <p>2789</p> <p>Two GZ139 ‘Atlanta 1996’, sponsor version Coca Cola. Catalogue page 243.</p> | 30 |
| <p>2790</p> <p>Two GZ139 ‘Atlanta 1996’, sponsor version UPS. Catalogue page 243.</p> | 30 |
| <p> 2791</p> <p>Atlanta 1996: GZ150GA Great Britain Athletes, including warranty and tag, warranty signed by Steve Smith (1973), also included two photo’s signed by Steve Smith (British Olympian and record holder) and three photo’s Steve signing warranty. Catalogue page 235 and 238</p> | 50 |
| <p>2792</p> <p>Atlanta 1996: two GZ150FA France Athletes. Catalogue page 235.</p> | 50 |
| <p> 2793</p> <p>Atlanta 1996: GZ150R Brasil Team with warranty and two tags and GZ150S South Africa Team with warranty (catalogue page 238).</p> | 50 |
| <p>2794</p> <p>Atlanta 1996: GZ150EA Spain Athletes with warranty and tag and GZ150IA Italy Athletes with warranty, running. Catalogue page 235.</p> | 50 |
| <p>2795</p> <p>Atlanta 1996: GZ150HA Hong Kong Athletes with warranty and tag, extremely rare, only one known among collectors. Catalogue page 235.</p> | 30 |
| <p>2796</p> <p>Atlanta 1996: GZ150C China Team with tag and GZ150CA China Athletes with warranty. Catalogue page 234.</p> | 50 |
| <p>2797</p> <p>Atlanta 1996: Z150Q New Zealand Team and GZ150QA New Zealand Athletes with warranty, limited and numbered 18/190. Catalogue page 237.</p> | 50 |



2798



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| kavel | Inzet |
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| 📺 2798 | Atlanta 1996: GZ150N Indonesia Team with warranty and GZ150NA Indonesia Athletes with warranty and tag. Catalogue page 237. 50 |
| 2799 | Atlanta 1996: two GZ150H Hong Kong Team of which one with tag and warranty. Catalogue page 235. 50 |
| 📺 2800 | Atlanta 1996: GZ150L Belgium Team with warranty and tag and two GZ150LA Belgium Athletes. Catalogue page 236. 50 |
| 2801 | Atlanta 1996: GZ150K Austria Team with warranty and tag and GZ150KA Austria Athletes with warranty. Catalogue page 236. 50 |
| 📺 2802 | Atlanta 1996: GZ150P Singapore Team, running, with warranty and GZ150PA Singapore Athletes with warranty and tag. Catalogue page 237. 50 |
| 2803 | Atlanta 1996: GZ150J USA Team and GZ150JA USA Athletes, both with warranty and tag. Catalogue page 236. 50 |



2804



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| 📺 2804 | Atlanta 1996: GZ150O Malaysia Team with warranty and tag and GZ150OA Malaysia Athletes with tag. Catalogue page 237. 50 |
| 2805 | Atlanta 1996: GZ150A Switzerland Team and GZ150AA Switzerland Athletes with warranty and tag. Catalogue page 234. 50 |
| 📺 2806 | Atlanta 1996: GZ150D Germany Team and GZ150DA Germany Athletes, both with warranty and tag. Catalogue page 234. 50 |
| 2807 | Three Olympic Swatches in original packaging; GN236 Sochi Olympic Games 2014 (catalogue page 274), GZ266 'London Olympic Games 2012 Brown' (catalogue page 272) and GZ269 'London Olympic Games 2012 Blue' (catalogue page 272). Also includes SHB101 'New York Good Will Games 1998' in original packaging, together with mini poster 'Time is what you make of it' showing the watch and three-time Olympic gold medalist winner, volleyball player Karch Kiraly (1960). Catalogue page 260 40 |
| 2808 | Athens (Greece) Olympic games 2004, two various watches from the Kyklos serie, containing GZ167 'Kyklos Galazio' (limited edition 1500/2004) and GZ171 'Kyklos Kokkino' (limited edition 150/2004). Catalogue page 270 30 |
| 📺 2809 | Two SLZ103 '11PM' by Paulo Mendonça (XX) in original packaging, containing watch and CD, 1996. Catalogue page 361 - one box one corner thorn - 50 |



2810



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| 2810 | GZS02 Art Special 'Mendini Tower' in original box 1997, by Alessandro Mendini (1931-2019), limited edition 6373/9999. Catalogue page 319 and 320 - top tower has some wear, packaging slightly damaged - | 200 |
| 2811 | GZ215 Art Special 'Playa Look' by Cassette Playa 2010. Catalogue page 335 | 30 |
| 2812 | Five watches in original packaging consisting of: Three GN 168 'Twitch Twins' (Two limited edition 225/250 and 187/250, one Epreuve d'Artiste packaging, catalogue page 465), one GK307C 'Holland Casino Juggler' (catalogue page 436) and SKK121 'Rotterdam' with special strap variant 'Zorgwerk' on the loop (catalogue page 453) | 50 |
| 2813 | Five watches in original packaging containing; GP141 'Sochi Volunteer' (catalogue page 274), GZ272 'London Paralympics' (catalogue page 272), SVCK4000D 'Firestorm' Special Olympic 2002 with GE & Olympia Logo (catalogue page 276), GZ273S 'Games Maker' in a standard package (catalogue page 271) and YAZ401 'Whitematic' with Olympia logo, rare. Catalogue page 276 | 60 |
| 2814 | SKZ107 'Avaton' in original case, was used as Museumpass for the Mount Athos exhibition in Thessaloniki (Greece). Catalogue page 549 - carton box slightly damaged | 10 |
| 2815 | GZ140 'Xmas by Xian Lax', Christmas 1994 in original box. Limited and numbered edition, designed by Christian Lacroix (1951). Catalogue page 386 | 30 |
| 2816 | GZ189 'Holly Joy Christmas' 2004 in original wooden box with guarantee certificate and directions for use. Catalogue page 395 | 30 |
| 2817 | SUOZ175E 'Entusiasmo Green GP Loops 2013' in original packaging (catalogue page 670) and SKK113C 'Ben sneeuwkllokje 2001' in original packaging (catalogue page 439). | 40 |
| 2818 | GZ140 'Xmas by Xian Lax', Christmas 1994 in original box. Limited and numbered edition, designed by Christian Lacroix (1951). Catalogue page 386 | 30 |
| 2819 | SUOZ159S 'Snow your time away', Christmas 2012, limited numbered edition in original box and packaging. Catalogue page 405/1 | 30 |
| 2820 | GZ215 Art Special 'Playa Look' by Cassette Playa (Carry Munden) 2010, in original box. Catalogue page 335 | 20 |
| 2821 | Five various Olympic Games watches containing; GZ271C 'NOC The Netherlands' (catalogue page 272), SFK118 'White Classiness' with Olympia logo (catalogue page 277) rare, YCS1009 'Belgian Olympic Committee' (catalogue page 269), SCZ101 'IOC 100' (catalogue page 276) and GN161 'Lausanne Olympic Museum' (catalogue page 276) | 50 |



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| 2822 | SUOZ210 'mumu-Cucurrucucu' Art Special by pop singer Mika (1983) (and his sister Jasmine), 2016. Catalogue page 358-360 | 30 |
| 2823 | Three various watches Atlanta Olympic Games 1996, containing; GZ150I 'Italy Team' (running, limited edition 1070/2000, catalogue page 239), SKK100C 'Olympic Press Gala' (catalogue page 246) and SAZ104C 'Pyrros Generalversammlung' rare strap variant, catalogue page 229) | 50 |
| 2824 | YUS113SG - 'Christmas Charms', 2007 in original shell case and box. Catalogue page 400 | 60 |
| 2825 | SVIZ102-5300 'My Time', 2021, Swatch Club special. In original box. Catalogue page 682 | 20 |



2826



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| | 2826 GG194 'Crazy Train' in limited edition 079/212 'Crazy Train' special packaging from Portugal. By Albin Christen (1974) (catalogue page 300). | 80 |
| | 2827 A so-called 'Swatch Production Stage Display Boxes', latter half of 1984. Mechanically made in a storage tray where you can see the various stages of production. Very hard to find. Catalogue page 39/2 - 15,5 x 24,5 cm- | 250 |
| | 2828 5X GZ128 'Eggsdream' in rare eggbox shaped shop display. Catalogue page 545/2 | 100 |
| | 2829 5X GZ128 'Eggsdream' in rare eggbox shaped shop display. Catalogue page 545/1 | 100 |
| | 2830 SQN101C, '.Beat Jazz Festival Montreux', 1999, limited to 750 sets, this is number 32. Catalogue page 554-3 | 40 |
| | 2831 Swacht club white Gezer rubber boots, 'Xmas event 2015, Venezia', size 43. Catalogue page 675 | 20 |



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| | 2832 LR105 'McSwatch' Ladies Swatch Production Stage Display Box, from the 1985 Fall/Winter Collection, German text only. All stuck on paper and framed by hand showing 13 stages. Swatch made. Most likely a unique piece. Rare! Catalogue page 45 | 200 |
| | 2833 8 x GK250, Cigar set in humidor with matching pen and button, 1997. This is an assembled set: the humidor is not an original Swatch item. Catalogue page 487 | 100 |
| | 2834 Three Art Specials featuring Japanese tattoo designs, by Tin-Tin who has inked celebrities like Jean-Paul Gaultier, Lio, Yannick Noah, JoeyStarr or Florent Pagny, 2012, SUOZ152 'Waved Koi', SUOZ151 'Fired Snake' and SUOZ150 'Draconem'. Catalogue page 369. | 50 |
| | 2835 Ladies Swatch in different 1983/1984 blister. Much harder to find than regular, already rare 1983/194 blisters. Blister shows normal wear. Catalogue page 31/2 | 100 |



2836



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| 2836 | 100 |
| 2837 | 30 |
| 2838 | 100 |
| 2839 | 100 |
| 2840 | 100 |
| 2841 | 50 |
| 2842 | 30 |



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| 2843 | 200 |
| 2844 | 30 |
| 2845 | 50 |
| 2846 | 10 |



2847

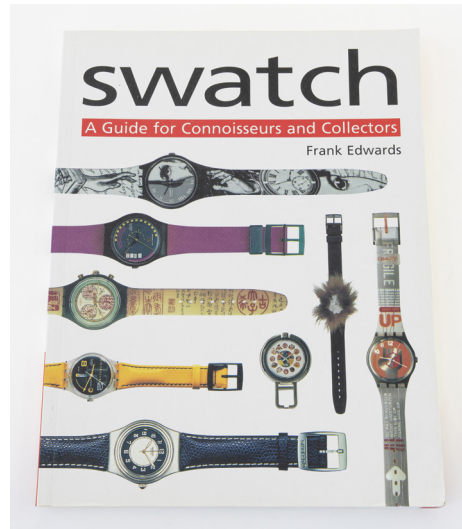
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| 2847 | 100 |
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2848



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2852

kavel **Inzet**

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| 📺 2848 | YBS4004 Sea Counter prototype. Extra button on left could be for Loomi function. Never produced like this. Rare. Catalogue page 287. | 50 |
| 📺 2849 | Set of six Swatch Skin.beat consisting of; SIK111 'Blueberry Jam', SIK109 'Space Cherry', SIK113 'Cyber Zone', SIK107 'Minty Way', SIK110 'Green Petal ICQ' and SIK108 'Straight Lime'. Catalogue page 571. | 100 |
| 2850 | Book: 'Swatchissimo' by Roland Carrera, 1981-1991. Catalogue page 497 | 10 |
| 2851 | Game: 'Icon poet, all the stories in the world', the iconic storytelling game from the Frei brothers, still wrapped. Swatch event gift. At the event the game was played on stage. Catalogue page 497 | 10 |
| 📺 2852 | Book: 'Swatch, a guide for Connoisseurs and Collectors', by Frank Edwards. Catalogue page 505 | 10 |
| 2853 | Book: 'Swatch, a guide for Connoisseurs and Collectors', by Frank Edwards. - used - Catalogue page 505 | 10 |



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| 📺 2854 | Book: 'A guide to: Swatchwatches' by Daniel J. Komar and Francois Planch, first numbered edition, 1992 | 10 |
| 2855 | Book: 'Official pin guide of the 1996 Olympic games'. Catalogue page 505 | 5 |
| 2856 | Book: 'Almost everything you need to know about dealing & collecting Swatch watches', Fifth try nov. 25 1992. Catalogue page 505. | 5 |
| 2857 | Book: '1981 La route de la Swatch et apres...' by Philippe J. Silacci with Marlyse Schmidt and Bernard Müller, the original Swatch designers, 2021. Autographed and dated by the designers and Pantone stickers in front. Catalogue page 497 | 10 |
| 2858 | Book: 'H.R. Giger's WATCH ABART '93' by HR Giger (1940,2014) (the famous Swiss artist who -amongst many other things- designed the alien from the Alien movie series), showing the artwork Giger made from Swatch watches. Impressive booklet and very very hard to find. | 10 |
| 2859 | Book: 'Rotella for Swatch', designs by Mimmo Rotella (1918-2006). | 10 |
| 📺 2860 | Book: 'Love for Swatch' by Kety Magni and Fiorenzo Barindelli, about the Swatch Museum of Fiorenzo. Catalog page 504 | 10 |
| 2861 | Book: 'Occupy your Wrist', Swatch Group rapport de gestion, by Swatch Group, 2011. Catalogue page 502 | 10 |

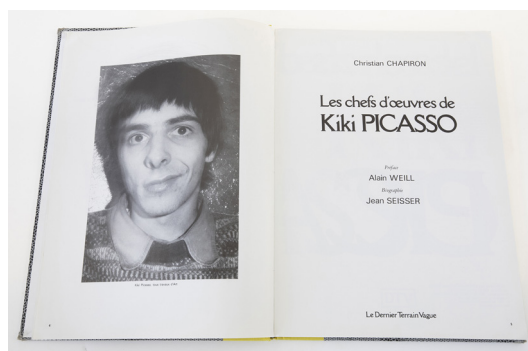


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| 📺 2862 | Book: 'Swatch & Swatch, modelli prototipi varianti, together with original press pack, 1991. Catalogue page 502 | 30 |
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2864



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| 2863 | SS07Z100 'Q' in original laptop shaped box, Skin Irony, limited first edition, James Bond series. Catalogue page 156. | 30 |
| 2864 | Book: 'Swatch-Clopedia', catalogue for Swatch watches 1983-2006 - used - Catalogue page 503 | 10 |
| 2865 | Book: 'Swatch-Clopedia, catalogue for Swatch watches' 1983-2000, international 8 languages. Catalogue page 503 | 10 |
| 2866 | Book: 'Les chefs d'œuvres de Kiki Picasso' by Christian Chapiron (1956), the acclaimed designer of the Swatch Kiki. - used condition - Catalogue page 499. | 10 |
| 2867 | Book: 'Swatch yourself, the very complete Swatch collection, all from 1983 on...' - first few pages with folds - Catalogue page 498 | 10 |



2868



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| 2868 | Swatch-Clopedia Collector's survival kit package, containing amongst others a Swatch-Clopedia 1983-2006, limited edition 001/100 (special number owned by Swatch-Clopedia author Hans van Buuren), 2006 | 10 |
| 2869 | Binder filled with various rare Swatch pins and a plastic bag full of sets of three different pins designed by the Belgian artist Jean-Michel Folon (1934-2005) | 5 |
| 2870 | SUAZ100 'Maastricht Store Blue plastic', 2001, Collectors Club special. Catalogue page 434 | 20 |
| 2871 | YSS245GPU 'Season of Wonders', Irony lady special, Christmas 2009, in original Vendome (Paris) box. Luxury Collection. Limited edition of only 200 pieces. Catalogue page 228 - package slight wrinkled - | 100 |



2872

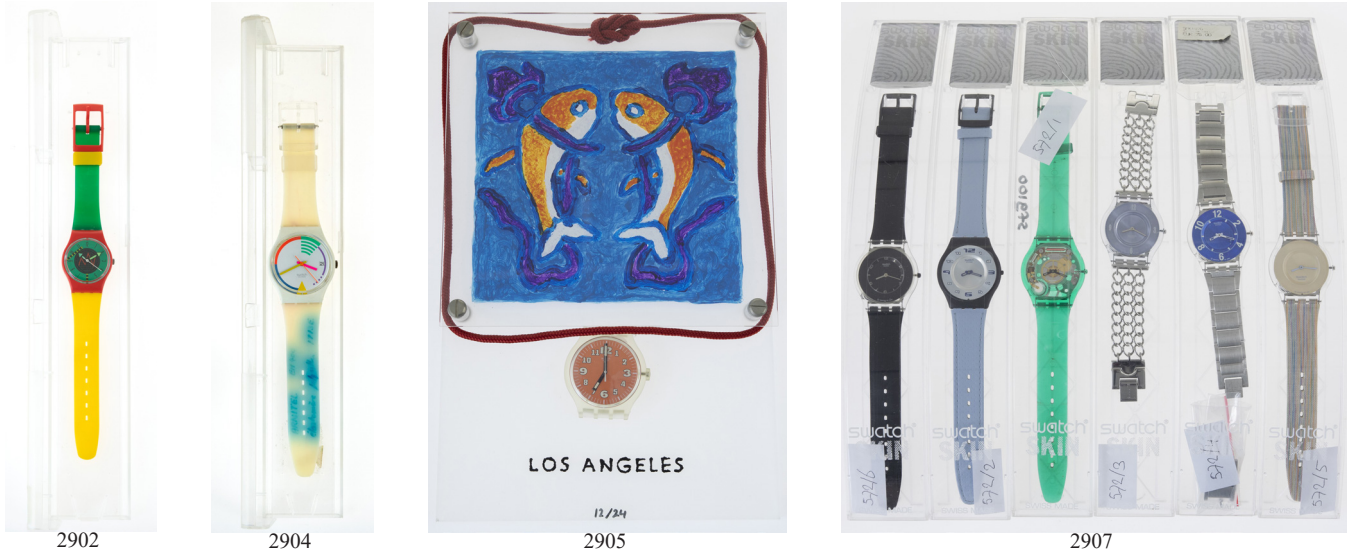


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| 2872 | Very important and worldwide unique collection 144 different original strips of dials as used on the Swatch production lines. Among these are X-Rated, Breakdance, colour samplers, Adami prototypes, art., Endura, Coke etc. Packed safely inside three Importa albums (no weakeners used) with a stack of strip back stickers to use when dials fall out. Plus five boxes of over 440 individual dials, also containing very rare dials like HR Giger dials by Giger and Dan Komar, several paperdials, Haring, Flags, Folon, Specials, 1983, Fachhandellogo, Limelight and what not. Catalogue pages 190-209. | 500 |
| 2873 | SUOZ162 Art Special 'OFF' by José Carlos Casado in original elaborate box. With signed and numbered artwork 190/888 2013. Catalogue page 322-324 | 40 |
| 2874 | Swatch window display and banner for the Rotor Swatch by Arnaldo Pomodoro (1926) -200 x 61 cm- YGZ101 Art Special Irony Big 'Rotor' in original box (steel box with blue ribbed carton box) by the famous sculptor Arnaldo Pomodoro (1926), limited edition 645/700, 1997. Depicting wheels and the movement of time. Box is a work of art by itself, signed and numbered on the bottom. Extra strap link in the box. Catalogue page 559 and 560 -watch was worn but refurbished to new - | 10 |
| 2875 | LB116, 'Classic Two', 1987, with baby straps. Catalogue page 52/1. | 50 |
| 2877 | LW117, 'Speed Limit', 1987, with baby straps. Catalogue page 52/8. | 50 |



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|  2878 | LP100, 'Pink Flamingo', 1986, with baby straps. Catalogue page 52/12. | 50 |
| 2879 | LP100, 'Pink Flamingo', Dummy 1986, with baby straps. Catalogue page 52/2. | 50 |
| 2880 | LP100, 'Pink Flamingo', 1986, with baby straps. Catalogue page 51/8. | 50 |
| 2881 | LP100, 'Pink Flamingo', 1986, with baby straps. Catalogue page 52/11. | 50 |
|  2882 | GB114, 'Vulcano', 1986, with baby straps. Catalogue page 51/3. | 50 |
| 2883 | LP100, 'Pink Flamingo', 1986, with baby straps. Catalogue page 52/7. | 50 |
|  2884 | GK102, 'Nautilus', 1986, with baby straps. Catalogue page 50/8. | 50 |
| 2885 | GK102, 'Nautilus', 1986, with baby straps. Catalogue page 50/10. -Not running- | 50 |
|  2886 | LK109, 'Little Jelly', 1986, with baby straps. Catalogue page 51/9. | 50 |
| 2887 | LK103, 'Little Jelly', 1986, with baby straps. Baby straps (shorter straps) where used in a limited tryout intended for small wrists, ladies and children. Not listed. | 50 |
| 2888 | LK103, 'Little Jelly', 1986, with baby straps. Catalogue page 52/14 -Original warranty- | 50 |
|  2889 | LS103, 'Running Water', 1986, with baby straps. Catalogue page 52/5. | 50 |
|  2890 | LK103, 'Little Jelly', 1988, with baby straps. Catalogue page 52/9. | 50 |
| 2891 | GX101, 'Heart Break', 1988, with baby straps. Catalogue page 50/13. | 50 |
|  2892 | LB109, 'Neo Quad', 1985, with baby straps. Catalogue page 51/10. | 50 |
| 2893 | LP101, 'Valkyrie', 1986, with baby straps. Catalogue page 51/4. | 50 |
| 2894 | LR106, 'Radar', 1986, with baby straps. Catalogue page 53/1 | 50 |
|  2895 | LP101, 'Valkyrie', 1986, with baby straps. Catalogue page 51/6. | 50 |
| 2896 | LP101, 'Valkyrie', 1986, with baby straps. Catalogue page 51/5. | 50 |
| 2897 | LP101, 'Valkyrie', 1986, with baby straps. Catalogue page 51/7. | 50 |
| 2898 | GX100, 'Heart Stone', 1989, with baby straps. Catalogue page 50/12. | 50 |
|  2899 | LW103, 'Windrose', 1984, with baby straps. Catalogue page 52/3. | 50 |
| 2900 | LB106, 'Radar', Dummy (not intended to run), Baby straps. Catalogue page 51/Not listed. | 50 |
| 2901 | GW105, 'Ping Pong White', dummy, 1986, with prototype baby straps. Material test for the fact that these shorter straps were being worn more tightly. Catalogue page 50/9. | 50 |



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| 2902 | LR106, 'Radar', 1986, with baby straps. Catalogue page 52/10 | 50 |
| 2903 | LR106, 'Radar', 1986, with baby straps. Catalogue page 52/4 -Not running- | 50 |
| 2904 | GW402, 'Green Wave', 1988, with prototype baby straps. From the period that Swatch was testing which material would be best to produce these straps as they would be worn tighter than normal straps. There is handwriting on this prototype strap that says 'Arnitel®EM400'. This is a high-performance Thermo Plastic Copolyester (TPC) from DSM. Extremely rare, just a few known. Catalogue page 50/5. | 100 |
| 2905 | Set of eight hand painted office clocks, each with a different XL Swatch and one of the eight Buddhist auspicious symbols, all blessed by Lama Jigmé Namgyal (1993) and are believed to bring peace and power to your place, special edition to help with the building of a Buddhist centre in Rotterdam, six of them have a letter with explanation of the auspicious symbol. Squiggly limited and numbered edition 12/24. Catalogue page 448 - each clock 28 x 18 cm - | 150 |
| 2906 | Three Swatches in original packaging consisting of: extremely important set, prototype special packaging for the GJ118 'Love, Peace & Happiness' Art Special by the controversial Dutch artist Micha Klein (1964), box contains dummy Swatch and VHS tape with sticker and is marked EA 1996. (catalogue page 460) this special package was never issued, , GN 168 'Twitch Twins' limited edition Special Package 162/250 (catalogue page 464) and KK106K 'DMSA', Dutch special straps for the Dutch Association for Digital Marketing, very limited, 1999 (catalogue page 422). | 50 |
| 2907 | Set of six Swatch Skins consisting of; SFG100 'Green Jelly', SFB123 'Breathless', SFN112G 'Loving Chain', SFK197G 'Icy Shine', SFK192 'Acquarella' and SFK116 'Pure Black'. Catalogue page 572. | 100 |
| 2908 | Nine Swatch Keith Haring promotional posters -various sizes and conditions- | 10 |
| 2909 | Seven various promotional Swatch posters -various sizes- | 5 |
| 2910 | Eight various Swatch promotional posters -various sizes- | 10 |



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| 2911 | Keith Haring Pop Shop poster, circa 1985 - 86 x 56 cm, folded - Catalogue page 78. | 30 |
| 2912 | GN138 Art 'The Lake' Special Package, prototype, 1994 after Hukosai (1760-1748). Just one known in the world, many dial and straps differences, among which an error hour 12. Only one specimen known to date. Catalogue page 286. | 30 |
| 2913 | Two GN138 'The Lake' Special Package, 1994 after Hukosai (1760-1748). With sushi mat and matching handkerchief. Catalogue page 476. | 30 |
| 2914 | Two GN138 'The Lake' Special Package, 1994 after Hukosai (1760-1748). With sushi mat and matching handkerchief. Catalogue page 476. | 30 |
| 2915 | LB113, 'Lady Limelight', Special white variant, Dummy. Baby straps. Limited edition with original warranty in special box which is different than the usual black cases. The Limelight series features the first Swatch specials for Christmas. After these Christmas specials are made yearly. Catalogue page 53/2. Rare. | 100 |



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| 📺 2916 | LO001, 'Lady Breakdance', dummy variant, with baby straps. The Breakdances were designed by the original Swatch designer couple, Bernhard Müller and Marlyse Schmidt after an original poster by Keith Haring. Catalogue page 51/12. | 50 |
| 📺 2917 | GJ700, 'Yamaha Racer', No date, with baby straps. Catalogue page 50/3. | 50 |
| 2918 | GB110, 'Lancelot', 1986, with baby straps. With price tag. Catalogue page 50/4. | 5 |
| 📺 2919 | LW111, 'Vasily', 1986, with baby straps. Catalogue page 51/11. | 50 |
| 2920 | LB104, 'Chrono Tech', 1986, with baby straps. Catalogue page 51/14. | 50 |
| 📺 2921 | GW107, 'White Out', 1987, with baby straps. These extra short straps wear meant for children, als called 'The Kids Collection'. Catalogue page 50/1. | 50 |
| 2922 | GY112, 'Sign of Sambas', 1988, with baby straps. Catalogue page 50/6. | 50 |
| 2923 | GG703, 'Emerald Diver', 1986, with baby straps. Catalogue page 50/7. -Not running- | 50 |
| 📺 2924 | GG703, 'Emerald Diver', 1986, with baby straps. Catalogue page 50/2. | 50 |
| 2925 | GG703, 'Emerald Diver', 1986, with baby straps. Catalogue page 50/11. | 50 |
| 📺 2926 | LR107, 'Blue Racer', 1987, with baby straps. Catalogue page 52/6. | 50 |
| 📺 2927 | LN102, 'Navy Roman', dated 1986, normally 1984 issue so quite rare, with baby straps. Catalogue page 52/13. | 50 |
| 📺 2928 | Extremely rare Irony Diaphane Automatic Chrono prototype, dummy with all black dial and black tiny hands and never used smooth bezel, in box. Catalogue page 281. | 100 |
| 2929 | GZ295S 'Happy 20th Gold and Pioneer' in original packaging, Berlin, special anniversary limited edition 99/888, 2015. Catalogue page 675 | 30 |



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| 📺 2930 | SUOZ202S 'This Is My World 2015', limited edition 496/888 in original packaging. Catalogue page 675. | 40 |
| 2931 | SUOZ202S 'This Is My World' in original packaging, special 25th anniversary limited edition 495/888, 2015. Catalogue page 675 | 30 |
| 2932 | GZ125 'Chandelier' special Christmas edition in wooden box, including an advent calendar, 1992. Catalogue page 384. | 30 |
| 📺 2933 | GZ298S Art Special 'Duet in Red and Blue' designed by Dutch artist Sigrid Calon (1969). The Flipbook contains a dedication, monogram and date 18-10-15. In original packaging, limited edition 525/999. Catalogue page 168. | 50 |
| 📺 2934 | GZS46 Art Special set 'The Eyes' by Rankin (1966), original set with 5 watches of which 3 Rankin Swatches that were only sold separately and two hybrid - not produced by Swatch - Gents - Snaky case and straps with Rankin dials from the box, limited set, this is number 660 of 777, Catalogue page 325-327/2 -Box slightly worn- | 150 |



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| 2935 | GZS46 Art Special set 'The Eyes' by Rankin (1966), original set with the 5 watches that were only sold as a limited set, this is number 556 of 777, Catalogue page 325-327/1 -Box slightly worn- | 150 |
| 2936 | SDN904, 'Rescue', in original special packaging, plus matching mug, 1999 Catalogue Page 488 | 20 |
| 2937 | Two SUOZ714 'Amsterdam Destination' watches in box with promo material 2017. Catalogue page 458. | 50 |
| 2938 | GM119 'Campana' and GK188 'Monterosso', both with 24 hour movement. Catalogue page 519. Also included is a promotional shop display. | 30 |
| 2939 | PWB151 'Encantador', Christmas 1990, in original box. Limited edition. Catalogue page 382/1 and 382/2 | 30 |
| 2940 | MX001S Maxi Swatch Art Special 'Hypnotic Heart' by Jeremy Scott (1975) 2012, in original box, limited edition number 555/777. Comes with stand to display as a clock and a rope to wear it around your neck. Rare object with unique Swatch movement, not used in any other type. Catalogue page 344 | 200 |



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| 2941 | VDK1017PU Irony Diaphane Automatic 'Dapper Moves' set with twelve diamonds (0,01 carat each) in original faux leather case, including precious stones certificate. From the luxury Collection. Very limited. Catalogue page 220 | 150 |
| 2942 | SUOZ212S extremely rare and sought after 'Lookseasy reversed dial variant' by Joana Vasconcelos (1971), 2015. This variant has the waves going around in the opposite direction. Signed on the inside of the box. Numbered 56/999. The 2015 Swatch Christmas Event was held in Venice, Italy. The issue of the Swatch Lookseasy by Joana Vasconcelos and the signing session belong to the most important launches in Swatch. Catalogue page 341-343 | 250 |
| 2943 | SUOZ401S 'White Gondolas', Christmas Event Vienna 2011. Limited numbered edition, this is number 035/200. In original numbered wooden box. Catalogue page 406 | 150 |



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| 2944 | GZ152 'Light Tree', Christmas 1996, in original box. Catalogue page 388 | 30 |
| 2945 | GZ152 'Light Tree', Christmas 1996, in original box. Catalogue page 388 | 30 |



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2946 Original and extremely rare GZ008 'Kiki Picasso reversed dial' prototype designed by Kiki Picasso (1956), straps signed by designer, prototype with no guts, fixed hands and no codes on the back of the case. Incredibly rare prototype, known from catalogues and obtained from Squiggly. Catalogue page 70. 2000



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2947 Windwatch', special edition for the third 'International Swatch Auktion Luzern', 1993, by Klaus Zaugg. Catalogue page 126. 100

2948 GB101D 'EMF Davos Symposium', 1985, Dummy prototype with sharp metal dial, together with an original blister. This watch was a giveaway at the symposium in 1985. The prototype is exceptionally rare. Catalogue page 32 -The watch in the blister shows some handling to the crystal, inlay of blister is a good reproduction- 1000

2949 GZS02 'Mendini Tower' in original box 1997, by Alessandro Mendini (1931-2019), limited edition 3888/9999. Catalogue page 319 and 320 - top tower worn, packaging slightly damaged - 250



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2950 YSS245GPU 'Season of Wonders' Luxury Collection Christmas Special, 2009. Very limited. Catalogue page 228. 80

2951 MGZ001 Maxi Swatch 'Folon 4', in original box. Design by the Belgian artist Jean-Michel Folon (1934-2005). Limited edition. Catalogue page 97. 200

2952 SUBK101P Art Special Square 'Cocotte' designed by Vivienne Westwood (1941-2022), 2001. Much sought after with intact straps. Catalogue page 315. 30

2953 Two Swatch scarfs by Vivienne Westwood (1941-2022) for the Art Special Orb PWZ104, 1993. 10

2954 SVAZ100 Diaphane One Turning Gold', number 75 of a limited edition of 100, massive gold case and bezel, extra calf leather straps, in original case. As usual the interior padding of the case is deteriorating. Unique to this type hand wind half tourbillon movement, it rotates in its case every twenty minutes. Extremely rare and desirable Swatch! Catalogue pages 552-553 1500



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| 2955 | GWS01P, Art Special 'Flying Time by Vivienne Westwood (1941-2022)', 2001, deluxe set in Westwood suitcase, limited to 500 sets, this is number 260. Catalogue page 314-315 -Mint condition in original box- | 500 |
| 2956 | GWS01P, Art Special 'Flying Time by Vivienne Westwood (1941-2022)', 2001, deluxe set in Westwood suitcase, limited to 500 sets, this is number 003 (rare number). Catalogue page 314-315 -Mint condition in original box- | 500 |
| 2957 | GE118 'Till the Butterflies' and GB214 'Here comes the Drizzle' Rare Special Package from Taiwan for Chinese Valentines 2003, box with two drawers, artwork and chopsticks imitating lacquer. Limited edition of 520 pieces. Catalogue page 482 and 483/1 | 80 |
| 2958 | Two unknown and undocumented (thus very rare) 'woman' Gent prototypes by Mimmo Paladino (1948), probably hybrids. Catalogue page 84. | 50 |
| 2959 | SUJK122C FIVB staff watch in original box (catalogue page 133), FIVB World Tour 2009 special edition with extremely rare unknown variant chrono head (normally has SUIB404 'Seed One') in original sleeve, this head was never used in any Swatch. (catalogue page 132) and various promotion material. | 50 |



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| 2960 | SUIZ400 watch in suitcase, James Bond 007 Villain club, Dominic Green variant special from the 2008 Gold & Pioneer event in Breguenz, limited edition 189/222. Catalogue page 155 - suitcase slightly damaged - | 100 |
| 2961 | SKZ103 'Garden Turf', special Swatch The Club, 1997. Catalogue page 657. | 30 |
| 2962 | Unique GK100 'Jellyfish' impressive yellow case variant together with storyboard, two pages, for TV and movie advertising by American Express, with Jacques Müller inside a big Swatch and wearing one. Catalogue page 138-139 - size storyboard 31 x 39 cm, screen used watch and storyboard pages both with fold - | 300 |

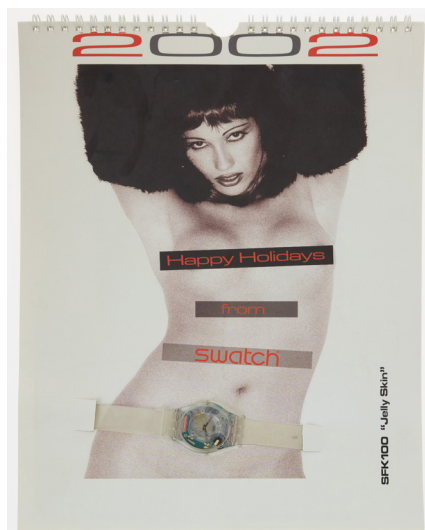


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| 2963 | GZS06 Display edition of '100 Years Of Cinema', 1995. The box in the form of a film can containing three watches signed Pedro Almodovar, Akira Kurosawa and Robert Altman, plus three special display standards. Catalogue page 122 | 80 |
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| 2964 | GZS06 Display edition of '100 Years Of Cinema', 1995. The box in the form of a film can containing three watches signed Pedro Almodovar, Akira Kurosawa and Robert Altman, plus three special display standards. Catalogue page 122 | 80 |
| 2965 | GZS06 '100 Years Of Cinema', 1995. The box in the form of a film can containing three watches signed Pedro Almodovar (1949), Akira Kurosawa (1910-1998) and Robert Altman (1925-2006). Also contained is a small movie projector and three small movie reels by these directors. Catalogue page 121 -small dent to cover of can- | 50 |
| 2966 | GZS06 '100 Years Of Cinema', 1995. The box in the form of a film can containing three watches signed Pedro Almodovar (1949), Akira Kurosawa (1910-1998) and Robert Altman (1925-2006). Also contained is a small movie projector and three small movie reels by these directors. Catalogue page 121 | 50 |
| 2967 | SFK100 'Jelly Skin' with Squiggly Calendar 2002, limited edition 001/300 (!). Calendar after the famous Pirelli calendar. Catalogue page 440. | 100 |
| 2968 | SFK100 'Jelly Skin' with Squiggly Calendar 2002, limited edition 185/300. Catalogue page 440. | 100 |
| 2969 | YOZ101G 'Treasure Hunt' in original box, 2007. Catalogue page 664. | 50 |



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| 2970 | YCZ1000, 'Time Cut Chronometer', 1996, limited to 1500 sets, this is number 326. With official COSC chronometer certificate. Catalogue page 91/1 | 100 |
| 2971 | SKK106 'Kalvertoren' in original packaging, 1997. Numbered 500/1,000. Catalogue page 449. | 30 |
| 2972 | SKK106 'Kalvertoren VIP edition' in original packaging, 1997. Very rare edition with white 'Amsterdammertje', 100 pieces exist. Catalogue page 449 - outside carton dented and dirty - | 30 |
| 2973 | 'Love bite' shop display. Catalogue page 127. | 10 |
| 2974 | GZ111 'Deux Amoureux' by Valerio Adami (1935), prototype, metal dial showing woman playing with herself, the design was turned down for being too explicit. Catalogue page 68. - crack in case - | 500 |
| 2975 | Two GZ111 'Deux Amoureux' limited Art Specials by Valerio Adami (1935), (catalogue page 68) and two GZ111 'Deux Amoureux' running, one dummy (catalogue page 67) - page 68 one with crack case - | 50 |
| 2976 | GZ111 'Deux Amoureux' by Valerio Adami (1935), prototype, metal dial showing woman playing with herself, the design was turned down for being too explicit, correct original transparent prototype straps 'Adami'. Catalogue page 68. - case discoloured - | 500 |






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|  2977 | SZS04 Christmas Event 2010 Austria Christmas Special, consisting of two watches: 'Winter Moon' and 'Winter Sun' in original box limited edition 060/200. Beautiful box and very hard to come by. Catalogue page 403. | 80 |
|  2978 | VDK1017PU Irony Diaphane Automatic 'Dapper Moves' set with twelve diamonds (0,01 carat each) in original faux leather case, including precious stones certificate. From the luxury Collection. Very limited. Catalogue page 220 | 100 |
|  2979 | SUJZ101S 'Paint in blue' Art Special by Blue Man Group, 2006 in original tube case and packaging. Catalogue page 297. | 100 |
| 2980 | SUOZ139S 'The stone from your heart' by Mathieu Mercier (1970), limited edition 220/777. | 50 |






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|  2981 | SFK100 Taiwan package by Wong Share Jun (XX), limited edition 2600/3000, with custom papers, 1998. Catalogue page 320. | 50 |
| 2982 | SUUZ100S 'Scuba Libre Orange Fluo', 2014, also known as 'Over the lakes', from Swatch Gold & Pioneer Event in Stresa and Ticino, 2014, limited to 200 numbered sets of which this is number 6, with original Swatch Store fabric bag. Catalogue page 672 | 40 |
|  2983 | GZ225 Art Special 'You stop, you die' in original box, designed by Ivan Navarro (1972), limited edition 331/777, 2010. Catalogue page 335. | 80 |
|  2984 | GZ252 Art Special 'X-Ray Vision' by Jeremy Scott (1975), 2011, Swatch has two different heads, in original box. Limited edition. Catalogue page 348 | 30 |
| 2985 | GZ252 Art Special 'X-Ray Vision' by Jeremy Scott (1975), 2011, Swatch has two different heads, in original box. Limited edition. Catalogue page 348 | 30 |
| 2986 | GZ252 Art Special 'X-Ray Vision' by Jeremy Scott (1975), 2011, Swatch has two different heads, in original box. Limited edition. Catalogue page 348 | 30 |
| 2987 | GZ127 'Roi Soleil' Christmas 1993 in original box. Catalogue page 385 | 20 |



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| 2988 | SUTZS01 'Sistem 51' launch, Geneva December 2013, special package containing a carton box with four different Sistem51 Automatics, a box with 'pure mechanical facts' and two packages with four stylised games, limited edition 18/151 (wrapped in paper). Catalogue page 494 and 495 | 100 |
| 2989 | SUTZS01 'Sistem 51' launch, Geneva December 2013, special package containing a carton box with four different Sistem51 Automatics, a box with 'pure mechanical facts' and a package with four stylised games, limited edition 15/151. Catalogue page 494 and 495 | 100 |
| 2990 | Four limited edition chronometers with official COSC certificates: GP104, 'BMX Chronometer', GK125, 'Turbine Chronometer', GK124, 'Jellyfish Chronometer' and GB719 'Knight of the Night Chronometer', 1990, all boxes bearing the limitation sticker to the reverse, added: a GK124 Chronometer without special box (in standard box) or certificate. Catalogue page 88-90. | 50 |
| 2991 | Set of original photographic designs by Dan Komar (XX-XXI), commissioned by Swatch for Maxi Swatches, seven different models by Keith Haring and one by Adami (containing graphic content). These are the originals, only one set exists in the world. Catalogue page 688 until 691. | 200 |



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| 2992 | A collection of 51 Swatch Guards and Swatch Guard Too, all mint, either in their original blisters or ziplock bags. Catalogue page 59-63. | 100 |
| 2993 | GB 158 'Aiglon' in special package from Swatch shop Paris (16 Place Vendome), Luxury Collection. RARE. Design by Ravage, a cooperation between two Dutch artists; Arnold van Geuns (1949) and Clémens Rameckers (1949). Catalogue page 163 | 30 |
| 2994 | Lamp designed by Dan Komar (XX-XXI) with design after Kiki Picasso Swatch, green version, working. - 32 x 33 cm - Catalogue page 71. | 50 |



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| 2995 | SAZ101 'Trésor Magique', celebrating ten years Swatch in 1993, massive platinum (750) case, in complete original box with extra straps, warranty, strap changer, limited edition 6.903/12.999 (certificate included), three envelopes consisting of two with French information and one with English information. Caliber ETA 2840-P. Catalogue page 558 and 559 | 500 |
| 2996 | 3 x HSUOK136 'Mickey Mouse x Keith Haring', in their original packaging, 2021. Each watch is a unique item as th design was taken from a canvas on the Swatch website when ordered. Limited editions. The backs say Keith/Haring/2021. Catalogue page 78-79 | 200 |






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|  2997 GZ165 'Rio Douro cor de Prata' special Portugese edition in fully marked and signed sterling (925) silver container (196 gram), in its original outer packaging, limited edition 110/249, 2001. Catalogue page 336. | 100 |
|  2998 YZS08 'Haute Couture Set' 'Our Present For Him And Her' in original case by fashion house Jakob Schläpfe AG, limited edition 248/777. Catalogue page 339. | 200 |
|  2999 SUOZS01 Art Special set by Hiroyuki Matsuura (1964), 2011, in original box. Limited to 777 pieces. Catalogue page 306-308 | 150 |
| 3000 SUOZS01 Art Special set by Hiroyuki Matsuura (1964), 2011, in original box. Limited to 777 pieces. Catalogue page 306-308 | 150 |

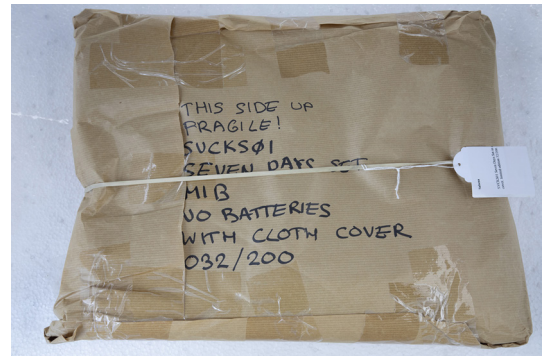


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|  3001 SUOZI02S Art Special 'Electricity Man' by Takashi Koshii (1981) in original package, limited edition 495/777, 2010. Catalogue page 366 and 367 | 80 |
| 3002 SUOZI02S 'Electricity Man' by Takashi Koshii (1981) in original package, limited edition 329/777, 2010. Catalogue page 366 and 367 | 80 |
|  3003 SUOZI02S Art Special 'Electricity Man' by Takashi Koshii (1981) in original package, limited edition 777/777, incredible lucky number, 2010, with card signed by designer and added velvet card with personal message from designer. Drawing, date and wish on the front of the box. Rare top piece. Catalogue page 366 and 367 | 200 |
|  3004 Seven days' Set of seven different Swatches Irony Chrono Wheeling in crocodile leather case, limited edition 09/52. One for every day of the week. From the Luxury Collection. Extremely hard to find. Catalogue page 224 and 225. | 300 |
|  3005 SVCKS01 'Seven Days' Contains 7 Irony Diaphane Chrono's, one for each day of the week. Set in original suitcase with cloth cover, limited edition 32/200. From the Luxury Collection. Catalogue page 226 and 227 | 300 |



3006



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| 3006 February 1983 'Strap It On' advert from Texas Monthly magazine advertisement. First ever Swatch advertisement. Earliest print of this was in August 1982. Catalogue page 6. | 100 |
| 3007 GZ206 'Golden Groove' for Gold & Pioneer Event Venice 2009, Swatch Club special, limited numbered edition, this is 021/200. Catalogue page 665 | 80 |
| 3008 YCS423P 'Wheeling Creme' Irony Chrono in special case for ten year jubilee Squiggly in 2003, limited edition 06/50. Swatch from the Luxury collection. Catalogue page 444 and 445. - measurements case 11 x 22 x 30 cm - | 50 |
| 3009 GZ206 'Golden Groove' for Gold & Pioneer Event Venice 2009, Swatch Club special, limited numbered edition, this is 094/200. Catalogue page 665 | 80 |



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| 3010 SUJZ105S Art Special 'Corto Maltese 19° South 169° West' by Hugo Pratt in original packaging, limited edition 109/11.111. Catalogue page 304 and 305 - carton box slightly worn - | 100 |
| 3011 SUJZ106 Art Special 'Corto' by Hugo Pratt in original packaging. Catalogue page 302 | 50 |
| 3012 SUJZ106 Art Special 'Corto' by Hugo Pratt in original packaging. Catalogue page 302 | 50 |
| 3013 SUJZ105S Art Special 'Corto Maltese 19° South 169° West' by Hugo Pratt in original packaging, limited edition 490/11.111. Catalogue page 304 and 305 - carton box slightly worn - | 100 |



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| 3014 | SUJZ106 Art Special 'Corto' limited (30/150) very rare special boxed edition by Hugo Pratt (1927-1995), 2014. Catalogue page 303 | 200 |
| 3015 | Dutch revolving countertop Swatch vending mill for 24 '1983-1984' blister packs. To the base the tekst 'Alleen Zwitsers kunnen een Swatch maken' (Only the Swiss can make a Swatch. The 1983 blisters were first introduced with the 'Original Jellies' but were used throughout 1984 even though the new 1984 hard boxes were introduced in the same period. No Swatches included. Catalogue page 22 -H. 34 cm- | 100 |
| 3016 | SVAK1000P 'Diaphane One' special Vendôme edition in original case. For the occasion of the issue of the Diaphane Swatch. Limited edition of 2100 standard pieces with a diamond on the back (0001-2000) and 222 rare Vendome pieces with sapphire, diamond and ruby on the back, like the colours of the French flag (2001-2222), this is an extra limited Vendome one, 2087/2222. From the Luxury Collection. Unique half tourbillon movement, only used in the Diaphane one. It revolves in its case every twenty minutes. Hand wind. Includes original press kit. Catalogue page 216-219 | 200 |



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| 3017 | GK100SP 'The Original Jelly', March 1983 in original blister. After the succesful US test market it was time to launch SWATCH worldwide. In March 1983 a press conference was held and the lucky attendees received one of these Original Jellies in a new type of blister. The fully world's first fully transparent watch was a hit right away. Just 200 pieces were produced and thus the first limited edition Special was a fact. Proof of authenticity can be found in the round lettering inside the battery compartment: 'Unadjusted no (0) jewels'. Catalogue page 21/2 | 5000 |
| 3018 | LK100SP Exceptionally rare LADIES dummy of 'The Original Jelly', circa March 1983 in original blister. After the succesful US test market it was time to launch SWATCH worldwide. In March 1983 a press conference was held and the lucky attendees received one of the larger Original Jellies Gents in a new type of blister. This is in its correct blister, matching the Gents one. Proof of authenticity can be found in the round lettering inside the battery compartment: 'Unadjusted no (0) jewels'. Officially the Ladies dummy Original Jelly does not exist and less than 10 pieces are known! Catalogue page 21/1 EXTREMELY RARE! | 5000 |
| 3019 | GK100SP 'The Original Jelly', March 1983 in original blister. After the successful US test marketing it was time to launch SWATCH worldwide. In March 1983 a press conference was held and the lucky attendees received one of these Original Jellies in a new type of blister. Just 200 pieces were produced and thus the first limited edition Special was a fact. Few survived. Proof of authenticity can be found in the round lettering inside the battery compartment: 'Unadjusted no (0) jewels'. Catalogue page 20/1 -Paper blister inlay is a reproduction- EXTREMELY RARE! | 5000 |
| 3020 | GZS73 'Gold & Pioneer Special', 2020, limited numbered edition of which this is 50/200. The Gold & Pioneer special 2020 (GZS73) was given away as a prize in February 2021 as a limited and numbered edition to winners of a Black & White design contest. Swatch Club Gold and Pioneer members were invited to participate at this contest in November 2020. Catalogue page 681 | 100 |






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|  3021 | SUDK105 Dutch Special Package Bep van Klaveren (famous boxer from Rotterdam, aka the Dutch Windmill), limited edition 250 pieces, 2003 Catalogue page 445 | 80 |
| 3022 | GE217 'Charmingly', 2009 with original sleeve. Limited Art Special by Manish Arora (1972). Catalogue page 363/3 | 20 |
| 3023 | SES03WPW008 'The Eyes of Santa', Christmas Special sunglasses. Catalogue page 141 | 10 |
|  3024 | SVGB402 'Right Track Sunset', 2010, automatic chrono, in original box. Catalogue page 577/1 (wrongly named SVGB401 Right Track Sunshine) | 80 |
|  3025 | Dutch vending mill 'Swatch het te gekke Zwitserse horloge' (Swatch, the too mad Swiss watch), on movable stand. Two rotating layers on a stand. First half of the 1980's. Room for 48 regular Swatches (Gents and Ladies, regular box). Has signs of age. Large item. Catalogue page 415/1 | 100 |






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|  3026 | Limited (50/100) display with Swatch GB158 'Aiglon' (Napoleon) and original art by Ravage, a cooperation between two Dutch artists; Arnold van Geuns (1949) and Clémens Rameckers (1949), signed by Arnold van Geuns. Catalogue page 161 - 68 x 50 cm - | 200 |
|  3027 | Limited (50/100) display with Swatch GB159 'Aiglette' (Josephine) and original art by Ravage, a cooperation between two Dutch artists; Arnold van Geuns (1949) and Clémens Rameckers (1949), signed by Arnold van Geuns. Catalogue page 161 - 68 x 50 cm - | 200 |
| 3028 | MGJ130 Maxi Swatch 'Kidrobot Ski Instructor', based on Dunny design, in original box. By the artist Frank Kozik (1962). Catalogue page 97 -New in box- | 100 |
|  3029 | Swatch Countertop Production Stage Display Box, USA, probably 1994. Colour edition. US Swatch only made 50 of these countertop display boxes, thus making them quite rare. Catalogue page 44/1 | 75 |






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| kavel | Inzet |
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| <p> 3030 Swatch Countertop Production Stage Display Box, USA, probably 1994. Mostly black and white edition. US Swatch only made 50 of these coutertop display boxes, thus making them quite rare. Catalogue page 44/2 -Last watch loose-</p> | 75 |
| <p>3031 (S)watch in a can (Travessa da Ermida Belém Lisbon Portugal), limited edition 22/250, special Portugese edition. Three watches in cans, two opened. Catalogue page 477. Also included is a promotional linnen bag.</p> | 30 |
| <p>3032 Swatch Club 30 Years LED Book light 2020</p> | 10 |
| <p>3033 SKK113C Dutch Special 'Ben Sneeuwkllokje 2001' in original packaging. Catalogue page 439.</p> | 10 |
| <p>3034 Special edition mug for GB189 'Calories' 1999 depicting weight scale.</p> | 10 |
| <p>3035 GB178 Art Special 'Olympic Portraits', by photographer Annie Leibovitz (1949). 1996. Included in the original package is a jewellers loupe, which is still with this example, to allow you to look closer at the different images on the strap. Catalogue page 252/4</p> | 20 |
| <p>3036 GZ194 'Genetic Code', Swatch Club 2000. In original packaging and box. Catalogue page 660.</p> | 20 |
| <p> 3037 SUBZ100 'Snow Queen', Christmas 2002, in original box. Catalogue page 393</p> | 30 |
| <p>3038 GK371 'Valentines' by Matthias Winkler (XX-XXI). Box has signature and hand made drawings. Catalogue page 188.</p> | 10 |
| <p> 3039 GZ298S Art Special 'Duet in Red and Blue' designed by Dutch artist Sigrid Calon (1969). The Flipbook contains a dedication, monogram and date 18-10-15. In original packaging, limited edition 462/999. Catalogue page 168.</p> | 50 |



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| <p> 3040 SLZ104 'ZAPPING' by NAM JUNE PAIK Swatch Art Special 1996, in original box and packaging (catalogue page 318/1) and SUOZ167S 'Wild Face' by Art Brut 2013, in original box and packaging (catalogue page 364)</p> | 50 |
| <p>3041 SUOZ261 'Spice it Up', 2017. Swatch Club special in original box. Catalogue page 676</p> | 20 |
| <p>3042 GB124 'Harajuku' dummy, transparant case variant, black straps, 1989. Catalogue page 510.</p> | 30 |

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